

Trilogy: An Opera Company presents

Michael Raphael's
Garvey
An Opera in Three Acts

CAST

Marcus Garvey.....Kevin Maynor
Amy Jacques (second wife)..... Natalya Simone
Amy Ashwood (first wife) Nicole Mitchell
W.E.B. Dubois..... Raemond Martin
J. Edgar Hoover (head of the F.B.I) Matthew Tuell
Edward Clark Young (leader of the Klan) Peter Becker
1st Negro Agent.....Kendell Bass
2nd Negro Agent.....Kofi Hay Ford
George TylerJose Alderete
Street Prostitutes Laurel Pryor, Mariel Johnson, Melvinna Johnson
Street Preacher Kofi Hayford
Fish Man..... Darnell White
Street Flower LadyDiane Patterson, Maria Elmre Johnson, Lisa Bryce

CHORUS

Jose Alderete, Kendell Bass, Lisa Bryce, Kofi Hay Ford, Juwan Hubbard, “Johnson,”
Mariel Elmer Johnson, Melvinna Johnson, Art Lassiter, Maxim Long, Ann Parker,
Diane Patterson, Laurel Pryor, Paula Salvant, Scott Walker, Darnell White, Laurence Wrenn

CREATIVE TEAM

	Conductor Julius Williams	Director Dean A. Irby
Stage Manager Sirlouis Jones	Chorus Master Phil Bingham	Associate Music Director Tuffus Zimbabwe
Assistant Music Director Ivan Thomas	Assistant Conductor & Music Librarian Gregory Houston	
Costumes June Terry	Lighting Antoinette Tynes	Visual Designer/ Technologist Kaelaan Maynor

PANEL MODERATOR: Vanessa Shaw

SPECIAL THANKS: Danny Glover

As a courtesy to the performers and fellow audience members, please be sure to silence all mobile devices. The use of recording equipment and the taking of photographs are strictly prohibited.

About the Opera

GARVEY

An opera in 3 acts

Garvey is based on the life of Marcus Garvey, the Jamaican-born Black Nationalist who fiercely proclaimed a “Back to Africa” message. His accomplishments included the founding of the Universal Negro Improvement Association and African Communities League (UNIA-ACL) boasting 75,000 dues paying members; the establishment of the Black Star Line to ship goods and Blacks back to Africa; starting numerous businesses employing more than 1,000 Black workers; and inspiring the largest mass movement in African American history. Dr. Martin Luther King, Jr. acknowledged Garvey as “...the first man of color to lead and develop a mass movement. He was the first man on a mass scale and level to give millions of Negroes a sense of dignity and destiny, and make the Negro feel he was somebody.” Garvey focused on building self-esteem and self-reliance through majestic pageantry, spectacular oratory and relentless determination.

ACT ONE

Scene 1 - Street in Harlem circa 1919

Scene 2 - U.N.I.A. offices

Scene 3 - In the office of the N.A.A.C.P. W.E.B. Dubois and members of his organization are sitting in a meeting discussing Garvey.

Scene 4 - In the office of J. Edgar Hoover's F.B.I.

ACT TWO

Scene 1 - Ku Klux Klan meeting.

Scene 2 - In the office of the N.A.A.C.P. W.E.B. Dubois and some members of the N.A.A.C.P. are having another meeting discussing Garvey and his meeting with the Klan.

Scene 3 - Offices of the U.N.I.A. Garvey is in the office with his new wife Amy Jaques and other members of the U.N.I.A. They are in deep conversation when Garvey first wife Amy Ashwood and the future pending Garvey's indictment.

Scene 4 - In the office of the F.B.I.

ACT THREE

Scene 1 - In a quiet lonely jail cell two and a half years later.

Scene 2 - On the docks in New Orleans.

Meet the Artists

ADRIENNE ARMSTRONG is a native of Newark and has performed internationally with the Alvin Ailey American Dance Theater. Ms. Armstrong has been seen on TV, film, Off-Broadway, in print and was featured as a narrator for a radio broadcast. She has performed in many professional dance companies such as Ailey II, Garden State Ballet, Louis Johnson Dance Theater and Capital Ballet. Currently Ms. Armstrong is teaching and choreographing as an employee of Newark Public Schools, Sharron Miller Academy of Performing Arts and she is founder and artistic director of Newark City Ballet and Fitness.

PHILIP BINGHAM is a music educator and consultant for the NYC Dept of Ed the New York region, Department of Education Schools, respectively; a faculty member of Jazz House Kids, Montclair, NJ; and a composer, arranger and music conference leader. Mr. Bingham has conducted professional development workshops for the plural (secular and sacred) music community. He is the Minister of Music emeritus, Concord Baptist Church of Christ, Brooklyn, and an alumnus of Jazzmobile where Billy Taylor, Billy Gault, Norman Simmons, Kenny Barron and Barry Harris. Patti Bown, Walter Bishop, Jr and Ronnie Matthews served on the faculty. Phil distinguished himself as the Jazzmobile Workshop Orchestra/big band

Meet the Artists

pianist. The Jazzmobile Workshop Orchestra debuted original compositions by Frank Foster, Ernie Wilkins and Jimmy Heath. Mr. Bingham has studied piano extensively with Kathleen Buswel, Arthur Cunningham, Jan Gorbaty, David Brandon and Sophia Roswell. His professional development has also included intensive national and international piano curricular studies such as Switzerland Piano Workshop with Barry Harris/Vince Benedetti, and New York City Opera with Laszlo Halasz. Phil is an alumnus of The Fiorello H. LaGuardia High School of Music and Art (NYC) and Nyack College (B.M.), and is a National Endowment for the Arts Fellow. Mr. Bingham started his musical career at the age of eight playing piano at Bethany C&MA Church in his hometown, Bronx, NY.

RAEMOND MARTIN (*baritone*) received his formal training at the Hartt College of Music at the University of Hartford. Mr. Martin made his professional debut with the Bel Canto Opera Company in Franchetti's *Ruy Blas*. A student of baritone Louis Quilico, he was a featured soloist in *Gershwin's Porgy and Bess* at the Metropolitan Opera under James Levine. Winner of the New York Grand Opera's voice competition, Mr. Martin first performed for that company as Sharpless in *Madama Butterfly*, and as a leading baritone during its highly regarded Verdi festival from 1994 to 2002. The Richard Wagner Society of Berlin invited Mr. Martin to the Bayreuth Festival in a program for young artists. He appeared as Rodrigo in the Schiller/Verdi staging of *Don Carlo* for the Theaterfestspiele Erlangen Germany. He was the baritone soloist in Beethoven's Ninth Symphony led by Vincent La Selva at Carnegie Hall, Mozart's Gran Mass in C Minor and Bach's *Wachet auf, ruf uns die Stimme* with the Rockland Symphony, *Elijah* with the Stockton Oratorio Society, and with the Key West Pops Orchestra in Gershwin's rarely performed opera, *Blue Monday*. Recently, he has performed in Trilogy's productions of *Treemonisha*, *Emmett Till* and *Papa Doc*. Mr. Martin, a native of Hartford, CT, resides in New York City and studies with Joan Caplan at the Manhattan School of Music.



KEVIN MAYNOR (*bass*) has sung throughout the world in both concert halls and opera houses. He has sung roles with the Lyric Opera of Chicago, New York City Opera, Santa Fe Opera, Opera Orchestra of New York, Cincinnati Opera, Teatro Municipal of Santiago, Edmonton Opera, L'Opera de Montreal, Florida Grand Opera, Pittsburg Opera, Opera National du Rhin of France, Dallas Opera, Opera Company of Boston, The Spoleto Festival, Opera Pacific, The Saratov Opera in Russia and Scottish Opera, among others. He has also sung with the symphony orchestras of Atlanta, Fort Worth, Quebec, New Orleans, Milwaukee, The Buffalo and Long Island Philharmonic, The New World Symphony, The American Symphony, among others. Mr. Maynor has sung everywhere from Carnegie Hall to The Beijing Concert Hall in China. As a recitalist, Kevin Maynor has received praise throughout North America, South America, Europe, Australia and Africa, as well as Asia including India and China. The first apprentice artist from the West to study at the Bolshoi in Moscow, Mr. Maynor is a Fulbright Award winner and a recipient of the George London Award as well as a Richard Tucker Career Grant winner. Mr. Maynor has a diploma from the Manhattan School of Music, a Bachelor of Music Education degree from Bradley University, a Master's degree from Northwestern University and an Honorary Degree from the Moscow Conservatory. He is currently a Doctoral Candidate at Indiana University in Bloomington.

Meet the Artists

MICHAEL RAPHAEL (*composer*) a native of Norfolk, Virginia, is a graduate of the Cincinnati College Conservatory of Music of Cincinnati University where he received the Bachelor of Music degree in Musical Composition. He has written music for voice, piano, flute, trumpet and strings and various other instruments. Some of his works include an opera *Nat Turner* based on the life of the Virginian, American fugitive slave; a ballet *The Unicorn*; *Elegy for Strings for Martin Luther King Jr.*; a moving tribute to the civil rights leader; a musical *Children of the Night* about the life of runaway-throw away children living on the streets; and *Serenade for Strings*. In February 2000 Raphael premiered seven arrangements of spirituals dedicated to Kevin Maynor and written for bass, chorus and orchestra performed with the Topeka Symphony Orchestra. In January 2015 Raphael's children's opera, *Bird That Wants To Fly*, premiered and was released nationwide on recorded media (summer 2015). He has had works performed at Lincoln Center and all over the country and Europe and the Virgin Islands. He also works as an artist, musician and author.

IVAN THOMAS has performed nationally and internationally with numerous opera companies and or orchestras. He has given recitals on six continents and has many film television and stage credits in his résumé. He has served on the faculty at colleges and universities as teacher and coach. He also has staged and choreographed combat for stage and renaissance fairs.

JULIUS P. WILLIAMS is an award-winning conductor, composer, recording artist, educator, author and artistic director. Maestro Williams conducted the inaugural concerts of Symphony Saint Paulia at New York's Carnegie Hall. He has conducted American orchestras in Dallas, New Haven, Savannah, Hartford, Sacramento, Tulsa, Knoxville, Oklahoma, The Vermont Symphony, The Norwalk Symphony, The Vermont Philharmonic and Paducah Symphony in Kentucky, The

Akron Symphony Orchestra, The Wooster Symphony of Ohio, the Armor Artist Chamber Orchestra, the Connecticut Opera Association and the Washington Symphony Orchestra of Washington, DC. In Europe, Maestro Williams has performed and recorded with The Prague Radio Symphony, The Dvorak Symphony Orchestra, The Volvodanska Symphony of Serbia, The Dubrovnik Symphony of Croatia, The Brno State Philharmonic, The Bohuslav-Martinu Philharmonic Orchestra, and The Music Festival of Costa del Sol, Spain. A prolific composer, Maestro Williams has created dozens of works for virtually every genre of contemporary classical performance, including opera, ballet, orchestra, chamber ensemble, chorus and solo voice, dance, musical theatre and film. Julius Williams' discography includes the critically-acclaimed *Symphonic Brotherhood*, a collection of African-American symphonic music, *Shades of Blue* and *The New American Romanticism*, *Somewhere Far Away*, *Places in Time*, *The American Soloist*, and *Midnight Tolls*, all available from Albany Records. Mr. Williams has also served in the capacity of Artistic Director for The Washington Symphony Orchestra, The Music Festival of Costa del Sol, Spain, and the School of Choral Studies of New York State Summer School of the Arts. Maestro Julius P. Williams has been featured on *CBS News Sunday Morning* and is presently Professor of Composition of Conducting at Berklee College of Music in Boston, Massachusetts.

TUFFUS ZIMBABWE is pianist, composer and educator from the Boston area. Classically trained, Tuffus went on to study Jazz at Berklee College of Music where he graduated with a Bachelor's degree in Film Scoring and Music Business. He continued his studies and received his Master of Music degree from New York University in Jazz Studies while simultaneously serving as adjunct faculty. Mr. Zimbabwe is in his fifth year as a keyboardist in the *Saturday Night Live* house band. He is also currently in his fifth year as pianist for the Trilogy Opera Company.

About the Opera

TRILOGY: AN OPERA COMPANY (TAOC) presents opera and art related to this genre that is reflective of the world in which we live. TAOC focuses on the works of African American composers written on subject matter reflecting the experience of people of African descent.

Trilogy: An Opera Company

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