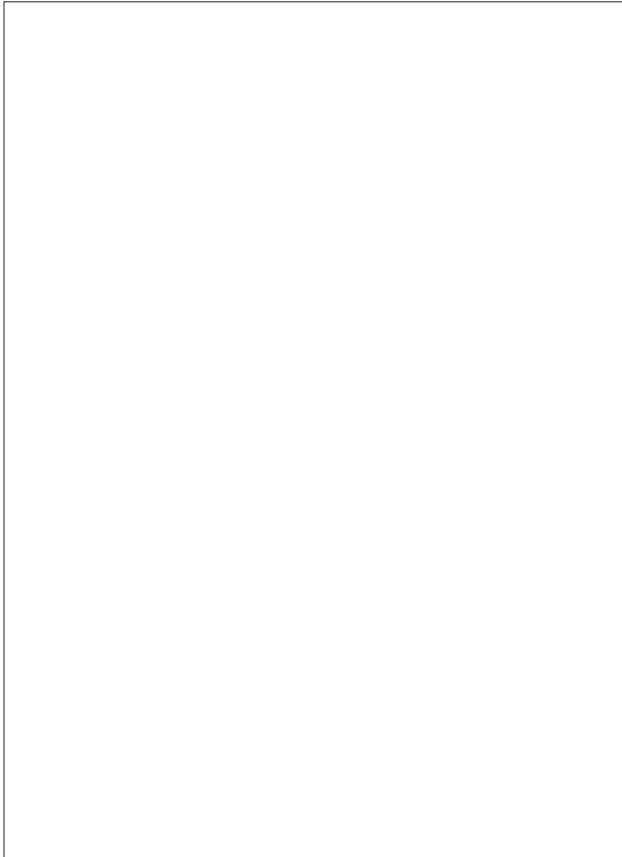


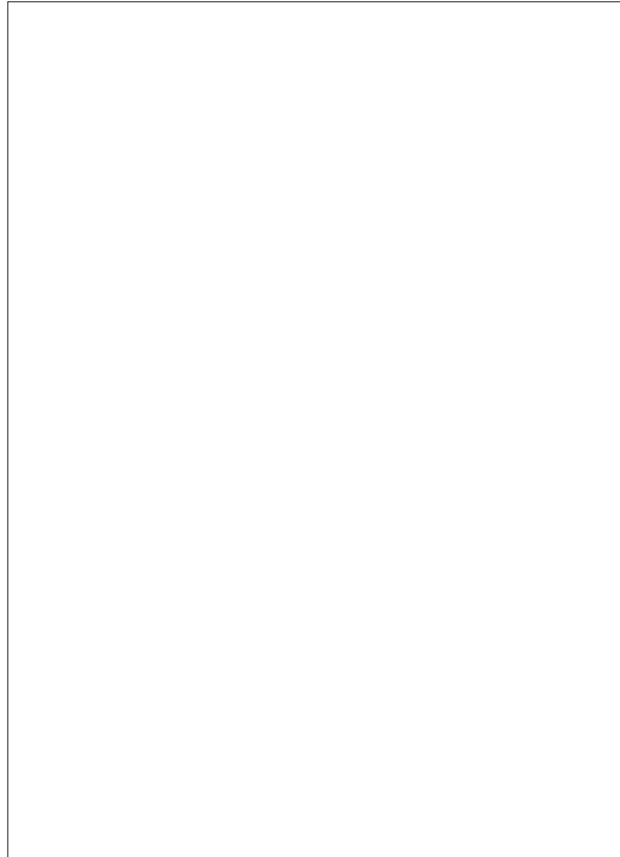
student activity 1

Name _____ Date _____

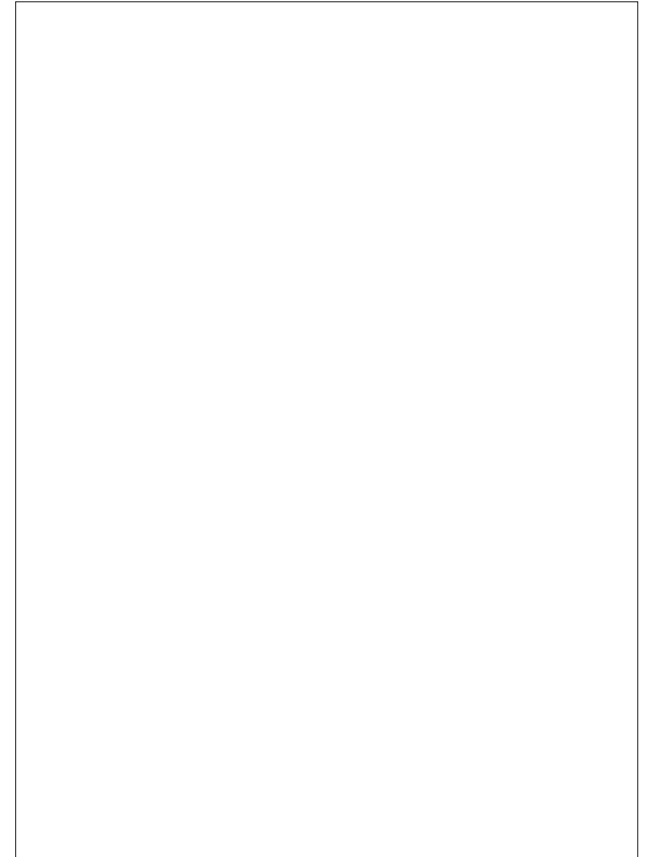
As you learned watching *Sugar Skull!* every ofrenda has a picture of the deceased whom it's honoring. **Draw a picture of the person you want to honor.**



Traditionally, flowers are offered as a beautiful gesture and candles for the ancestors to find their way home. **Draw something you would put on your person's ofrenda.**



Some favorite foods of the deceased are also used as an offering. What food might you offer for your chosen honoree?



student activity 2

Name _____ Date _____

Look at *La Calavera Catrina* by Posada for one minute.
Then, read a little about the artist and answer the questions that follow.



José Guadalupe Posada, *La Calavera Catrina*, c.1910, lithograph

“The original La Catrina was created by Mexican illustrator José Guadalupe Posada as part of his series of satirical lithographs that addressed political and societal issues and were published for the masses in the Mexican press. His satirical caricatures depicted the central figures with skulls for faces — regardless of class or status — which was a political statement in and of itself.

La Calavera Catrina was created circa 1910 as a reference to the high-society obsession with European customs and by extension, Mexican leader Porfirio Díaz, whose corruption ultimately led to the Mexican Revolution of the 1910. Posada’s Calavera dons a fancy hat — in the European style and her name ‘Catrina’ comes from the slang ‘catrin’ which referred to a well-dressed man or woman.”

source: www.thegracemuseum.org/online-learning-blog/2020/11/2/la-catrina-a-history

1. What is satire?

- a. The quality of being amusing or comic, especially as expressed in literature or speech.
- b. The use of humor, irony, exaggeration or ridicule to expose and criticize people’s stupidity or vices, particularly in the context of contemporary politics and other topical issues.
- c. A statement that represents something as better or worse than it really is.
- d. None of the above.

2. This print by Posada is satirical because it depicts a _____
_____, which makes a statement about the class system.

3. Do you like this piece of art? _____

4. Why or why not? _____

