## student activity 1

Ν	ame	

\_\_\_\_ Date \_\_\_\_\_

Have you heard of A Tribe Called Quest before? If so, what do you know about them? If not, make an educated guess about who/what they are.

Read the "About" section of A Tribe Called Quest's Facebook page to learn about them. facebook.com/pg/ATribeCalledQuest/about

After reading the text, answer the following questions.

What made A Tribe Called Quest unique?

What art forms and traditions did they draw upon?

What are some social issues that they addressed in their songs?

Look up and define the following terms:

Afrocentric: _	
Jazz:	
Hip-hop:	
Tap dance: _	

What do jazz, hip-hop and tap have in common? (Hint: where and who developed the art forms?)



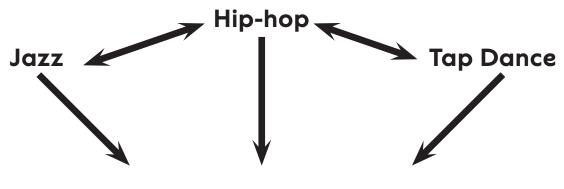
## student activity 2

## Map your own cultural influences

Name

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Date _____
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Beats, Rhymes and Tap Shoes with Maurice Chestnut brings together three different genres that have influenced each other over time. They all play a large role in African-American/Black American culture. They've helped define who the performing artists are.



Beats, Rhymes and Tap Shoes with Maurice Chestnut

What genres are part of your history? Think about what you listen to, read and/or watch. How do they connect to each other? What do they have in common? Draw a personal map, with you at the center. You can add or rearrange the arrows to show how your influences relate to one another.

