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# riptide

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*The TD James Moody  
Jazz Festival* hosts an  
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cutting-edge R&B, funk,  
jazz and hip hop with  
*The Roots* and *A Christian  
McBride Situation* (Nov 16)

sep/oct 2019



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Friday, October 4

Fall racing kicks off with the return of turf racing Friday, October 4. Post time TBD. Harness racing begins October 11. Post time 7:15 p.m. See site for complete racing schedule.



## Enough Said Concert

Saturday, October 5

Rock out on our rooftop in support of breast cancer awareness month. Tickets \$20 at the door. 50% of proceeds will benefit Susan G. Komen foundation. Wear pink and receive a scented pink bracelet! Doors open 6:30. Show starts 8:30 p.m.

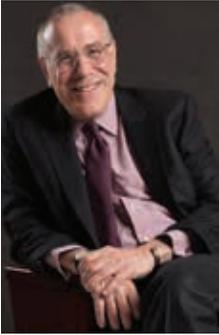


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## greetings, friends!

Shine Studio Portrait 2018



John Schreiber  
President & CEO

Welcome to our Fall season and the performance you're about to enjoy.

Just last month, I checked in on our neighboring cultural gems, both within a short walk of the Arts Center: the Newark Museum and the Newark Public Library. If you haven't visited either lately, I urge you stop by.

Enhancements to the buildings are in the works, thanks to the leadership of Linda Harrison—the Museum's new Director and CEO—and Jeffrey Trzeciak, Director of the Library.

Jeff, who is presiding over a multimillion-dollar restoration of the Library, is over the moon about the building's lavish interior marblwork, which is being

cleaned and polished to its original gleam. Meanwhile, Linda is encouraging everyone to tour the Museum's newly reimagined American galleries, "We knocked down a lot of walls, literally and conceptually," she says of the "very modern" display.

The *Philip Roth Personal Library* a collection of literary materials belonging to the late author and Newark native, will soon begin to materialize at the Library he loved with the shipment of about a thousand books from his New York City apartment.

The Library also has been busy making preparations with Newark Public Schools so that in the Fall it can register some 38,000 students and 7,000 staff members for library cards. Jeff believes the Newark Public Library may be the first in New Jersey to activate this widespread, automatic registration process.

The ultimate Zen experience arrives at the Newark Museum in September with the opening of *Beyond Zen: Japanese Buddhism Revealed*, more than 50 pieces selected from its collection of the arts of Asia. The exhibit and related events support conversations about the positive effect of arts in maintaining wellness of being. Speaking of inner happiness, the Museum is proud that *The New York Times* this year ranked its jewelry collection among experts' Top 9 favorites worldwide—a remarkable achievement, considering that it was placed in the company of London's Victoria and Albert Museum.

This season, make a plan to arrive early for our performance and get reacquainted with these dear friends: The Newark Museum ([newarkmuseum.org](http://newarkmuseum.org)) and the Newark Public Library ([npl.org](http://npl.org)). Your visit supports these long-respected community servants AND you'll have a great time.

Best regards,

A handwritten signature in black ink, appearing to read "John Schreiber". The signature is stylized and includes a long horizontal line extending to the right.

John Schreiber

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# The Roots with A Christian McBride Situation

## Newark gives a shout-out to Philly

By Tad Hendrickson



Newark and Philadelphia are separated by about 80 miles on I-95. Both are urban centers of their respective states and are a patchwork of cultures. But NJPAC Jazz Advisor Christian McBride sees other personal and musical connections, which is why The Roots and A Christian McBride Situation perform on Saturday, November 16 in Prudential Hall as part of the eighth annual *TD James Moody Jazz Festival*.

McBride and The Roots members grew up in Philadelphia, with

McBride and bandleaders Questlove and Black Thought attending the Philadelphia High School for the Creative and Performing Arts together. Their résumés are now deep and varied, but this night will be a celebration of the music and essence of their old hometown, playing on this double bill.

"I think that the two cities feel the same," McBride says. "I came from a real blood and guts city like Philadelphia and Newark has it, too. There are a few cities like Detroit.

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It's just a thing where it is gutsy and working class."

McBride also believes that the sound of the festival evolves as jazz evolves. McBride, NJPAC President and CEO John Schreiber, and the entire NJPAC programming team keep their fingers on the pulse of the arts community. This night will focus on a blend of jazz, hip-hop, funk, soul and pop and promises to be a live document of where music is at in 2019. (See sidebar, on next page, for other examples.)

"Christian brings an artistic perspective of excellence that crosses genres from jazz to soul to pop," says NJPAC Executive Vice President and Executive Producer David Rodriguez. "That broad vision defines our jazz programming and has been integral to its growth."

The Roots have been called "one of the greatest live bands around" by *Rolling Stone* magazine and there is no telling what the band will do on any given night because they always transcend expectations. They were a hip-hop group that played live and had a following and collaborated with a lot of different people. Then they added a day job as the house band for *The Tonight Show Starring Jimmy Fallon*.

According to McBride, "One of the reasons why the Roots transcend is that it has taken on the personality of its leaders. Questlove is very eclectic and very musically curious. When they came on the scene in the mid-'90s they were sort of a middle of the road band, but they were much too smart and much too intellectual to be a regular hip-hop band. They weren't a jazz

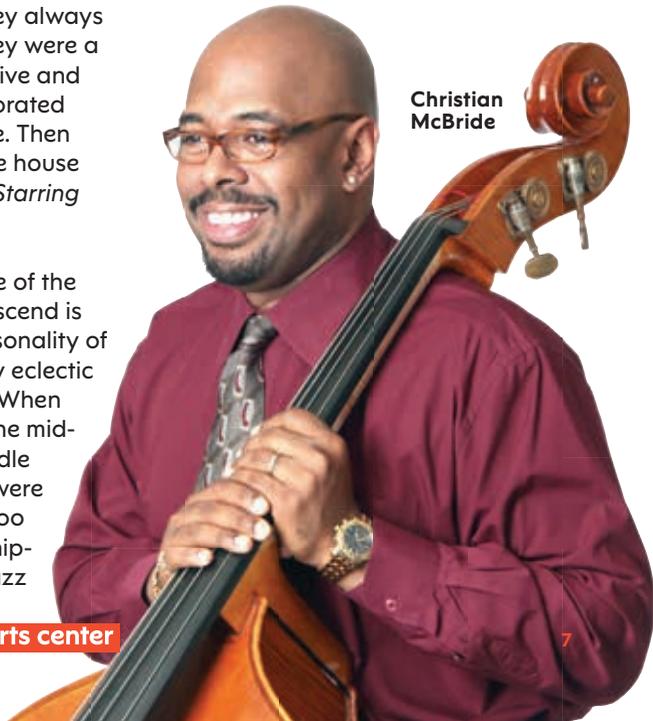
group or an R&B group. I've always thought of them as having a singular place in the industry."

McBride brings his funkier and most eclectic band, which includes not one but two DJs in DJ Logic and DJ Jahi Sundance, vocalist Alyson Williams (who had a handful of R&B hits including "Sleep Talk"), keyboardist Patrice Rushen and saxophonist Ron Blake.

"Part of the excitement of this band is that I'm not sure what the aesthetic is," McBride says with a chuckle. "It's a little funk, it's a little jazz, it's a little hip-hop, it's avant-garde, it's spoken word. It's a mishmash, and not being able to put a finger on it is the exciting part."

Many festivals are set in a field somewhere outside of town, but McBride believes that jazz's natural

Christian  
McBride



## the roots...

setting is the city. So it is just right that Newark has a jazz festival and chooses to tip its hat to a neighboring city, acknowledging that they are forever connected.

“This festival is special because it is in Newark,” says McBride, who lives in nearby Montclair. “It’s a singular city in its feel and its rhythm. We like to celebrate that with everything we program at NJPAC. It has that distinct Newark flavor—I don’t know how else to describe it. You just know it when you feel it.” •

Chaka  
Khan



## Something to ‘swing’ about

Here are additional highlights of NJPAC’s eighth annual *TD James Moody Jazz Festival*.

### **Buddy Guy** with special guest **Mavis Staples**

**Sunday, November 10 @ 7PM**

GRAMMY™-winning blues legend Buddy Guy – *DownBeat*’s 2019 “Blues Artist of the Year” and recipient of the Presidential National Medal of Arts – arrives with gospel singer Mavis Staples of The Staple Singers.

### **Chaka Khan**

**Thursday, November 14 @ 8PM**

One of the reigning divas of R&B, soul and jazz, 10-time GRAMMY winner Chaka Khan (“I Feel for You,” “Through the Fire,” “I’m Every Woman,” “Ain’t Nobody”) returns to NJPAC.

### **Steps Ahead, featuring Mike Mainieri, Bill Evans, Baron Browne, Steve Smith and Adam Rogers, with Michael Franks and Spyro Gyra**

**Friday, November 15 @ 8PM**

This one-night-only concert features *three* of the top hitmakers in jazz.

### **Lee Ritenour** with **Dave Grusin & Friends**

**Thursday, November 21 @ 7:30PM**

A dynamic and eclectic evening with GRAMMY Award-winning jazz guitarist Lee Ritenour (*Captain Fingers*, *6 String Theory*) and pianist-composer Dave Grusin.

### **Sarah Vaughan International Jazz Vocal Competition SASSY Awards**

**Sunday, November 24 @ 3PM**

Discover the jazz greats of tomorrow *today*. The annual *Sarah Vaughan International Jazz Vocal Competition* gives outstanding jazz singers a platform for embarking on a career in music.

**For a full schedule of the  
*TD James Moody Jazz Festival*,  
visit [njpac.org/moodyjazz](http://njpac.org/moodyjazz).**

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# Community Engagement at NJPAC: Tapping the universal language of the arts



What does it mean to engage a community?

For NJPAC, it's investing in the concept that there's always common ground to be found, no matter how great the diversity. Using the arts as the connecting thread, NJPAC is able to relate to communities in New Jersey's ever-changing cultural landscape in many different and creative ways.

Five years ago, Donna Walker-Kuhne, an international expert in shaping multicultural audiences and author of *Invitation to the Party*, an entertainment industry go-to reference, was assigned the task of reinvigorating a Department of Community Engagement for NJPAC. A pledge to serve the public had always been at the heart of the Arts Center's mission as an anchor cultural

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institution, but now it was time to step outside and knock on some doors.

**“I felt that we were missing very important opportunities, particularly as I was walking around the neighborhood and wondering why I didn’t see these people inside the theater,” she recalls.**

“I knew they needed to feel invited, and we needed to find out their interests in programming. (NJPAC President and CEO) John Schreiber believed there was a significant need to have a team focused on building more diverse audiences, listening more deeply, and developing initiatives that responded to their particular interests.

“So it really started with an observation and a conversation.”

In the 2014-15 season, the Advisory Council, in existence since NJPAC’s founding, numbered about 60 volunteer partnering organizations.

To sustain engagement, subcommittees were established in areas of interest, such as LGBTQ, faith-based, jazz, elders, Latino and dance, to strengthen liaisons with leaders and tastemakers in those target audiences. Today, some 120 partners and corporate sponsors—ranging from Rutgers University-Newark and Dance New Jersey to a host of public libraries and the City of Asbury Park—contribute time, talent and resources to bring NJPAC’s free community engagement events to their constituents.

As a result, the Arts Center’s audiences expand in size and diversity, programming becomes more varied, and kids are empowered to express

themselves creatively through arts-related activities. Thirty annual programs have multiplied into today’s 200 offerings.

“What I love about what we do,” says Walker-Kuhne, speaking to include full-time producers EYESHA MARABLE and NAJIYYAH BAILEY, “is that the majority of the events that Community Engagement produces are not on campus, but they’re out of the building. Not all arts and cultural experiences have to take place on the stage. Our role is to provide, present, engage, invite—and for you to discover what that (experience) is.”

More than 27,000 individuals each year attend a program presented by Community Engagement—and its complement of loyal volunteers—whether it unfolds at NJPAC or a neighborhood library, nearby college campus, workplace, or downtown jazz club. Here’s just a sample of what people discover:

*Books on the Move:* Children in grades K-5 are invited with their families to visit any one of the schools, libraries or community centers hosting these free interactive book readings.

In the past, they’ve heard about the lives of ballerina Misty Copeland, percussionist Tito Puente and singer Ella Fitzgerald. The best part? Each family leaves with a souvenir copy of the book.

*Dance workshops:* It doesn’t matter if your “groove to move” lies in liturgical dance, ballet or modern dance, there are about two dozen free classes, held in churches and studios. Last Spring, hundreds of dancers and

*(continued on next page)*

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dancer-wannabes stretched in the sunshine and greenery of Newark's Military Park during *Ailey Day*, led by instructors of the renowned Alvin Ailey American Dance Theater.

Thanks to partnerships with Rutgers-Newark and its Institute of Jazz Studies, visitors to Newark can enjoy one-stop "arts shopping" at the Hahne & Co. building near NJPAC. Inside, the Express Newark space accommodates Community Engagement's panel discussions, film screenings, *Pearls of Wisdom* intergenerational conversations, and *Beyond Gospel*, a faith-based music series. Rutgers' nearby residence at 15 Washington St. is the home of Clement's Place, where NJPAC's *Wells Fargo Jazz for Teens* and local musicians swap notes in the *Jazz Jams*, a highly popular open-mic series.

You can see Community Engagement at work in NJPAC's lobby, whenever a classical music *Prelude* is held before a concert or a free dance party boogies in after curtain. Kwanzaa is celebrated with a day-long festival and MLK is remembered with an awards ceremony. Students of cinema queue up for the *PSE&G True Diversity Film Series* and aspiring scribes sign up for the *Author Expo*. Many of these activities grew from ideas first advanced by members of the Advisory Council.

Undergrads at Rutgers University-Newark's School of Public Affairs and Administration have been studying the Arts Center's operations in a course focused on the business and public service aspects of entertainment.

"This type of integrative engagement is important for students to become immersed in a successful institution like NJPAC and apply the theories they learn in class to real-life and real-time situations," says Sharon Stroye, Director of Public Engagement at the School of Public Affairs and Administration at RU-N. "The students also walk away with a new level of self-confidence and preparation for whatever organization, industry or career they choose."

Walker-Kuhne says collaborating on the 2015-16 exhibit *Jazz, Jews, and African Americans: Cultural Intersections in Newark and Beyond* was especially rewarding for her. Kickstarted as an art exhibit at Congregation Ahavas Sholom/The Jewish Museum of New Jersey in Newark, it gradually encompassed relevant talks, screenings, performances, and collage-making for youngsters. The project boasted an array of partners, such as the Institute of Jazz Studies, WBGO Jazz 88.3FM, New Jersey City University, the Newark Arts Council and five houses of worship along Newark's Broadway.

"Our ongoing collaboration with NJPAC—now in its fifth year—affords us opportunities to reach out and extend ourselves beyond our own walls to all members of the community. And while, yes, we are a Jewish house of worship, we also see ourselves as a community resource," says Ahavas Sholom President Eric Freedman. "Our joint programs and events help us create an ongoing dialogue with all faiths and

*(continued on next page)*

## community engagement...



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ethnic and cultural groups that make up the Newark community.”

Community Engagement at NJPAC has become a model for other performing arts centers nationwide. A day-long symposium on the topic of community engagement, held at last Spring’s gathering of the Performing Arts Center Consortium, placed NJPAC’s contingent front and center to share their goals and successes.

Going forward, producers Marable and Bailey continue to devise and create meaningful interactions and fun-filled events for the richly diverse populations of Newark and beyond.

“At the end of the day, everyone is looking for two things: a mirror

of themselves and a connection to their heart. And I think the arts is the strongest venue, and the strongest tool, that enables you to do this,” says Walker-Kuhne. “Whether your interest is dance, music or visual arts, it’s the beauty of the work and the experience of discovery—in an environment where you feel safe—that makes the experience unique and memorable. And then you want to come back and back and back ....” ●

*Support for NJPAC Community Engagement is provided by ADP*

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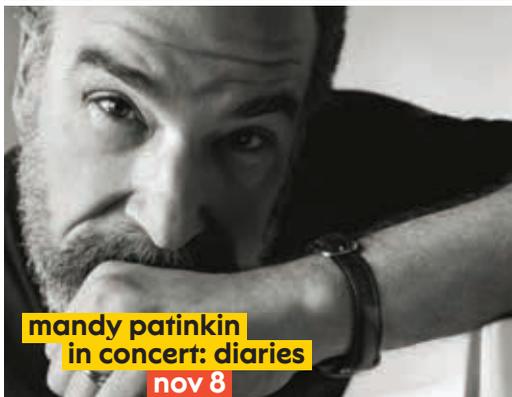


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## calendar of events



### September 2019

Sat	Sep 28	7PM
Sun	Sep 29	3PM

Celebrating the Music of Ray Charles with Dianne Reeves, Yolanda Adams & more: *Spotlight Gala 2019*  
Arlo Guthrie *Alice's Restaurant Back by Popular Demand Tour* featuring Sarah Lee Guthrie

### October 2019

Fri	Oct 4	6PM
Sat	Oct 5	10:30AM; 2 & 5PM
Sun	Oct 6	10:30AM; 2PM
Thu	Oct 10	8PM
Sat	Oct 12	8PM
Sat	Oct 12	8PM
Fri	Oct 18	8PM
Sat	Oct 19	6 & 8:30PM
Sat	Oct 19	8PM
Sat	Oct 19	8 & 10:30PM
Sun	Oct 20	7:30PM
Thu	Oct 24	8PM
Sat	Oct 26	2 & 7:30PM
Sat	Oct 26	8PM
Sun	Oct 27	3PM

*Sesame Street Live: Make Your Magic!*  
*Sesame Street Live: Make Your Magic!*  
*Sesame Street Live: Make Your Magic!*  
New Jersey Speakers Series: John Kerry  
The Temptations & The Four Tops  
Mike Marino with special guest Jon Bramnick  
Michael Ian Black  
*Disney and the Boys: Will and Anthony Nunziata*  
Sing the Sherman Brothers  
Soulshine: The Allman Brothers Experience  
*Jo Koy: Just Kidding Tour*  
*Jo Koy: Just Kidding Tour*  
New Jersey Speakers Series: Zanny Minton Beddoes  
*Harry Potter and the Half-Blood Prince*™ In Concert with the NJSO  
Tusk: The Ultimate Tribute to Fleetwood Mac  
Munich Philharmonic with Valery Gergiev, conductor

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# sep 2019–feb 2020



## November 2019

Sat	Nov 2	8PM
Fri	Nov 8	8PM
Thu	Nov 21	8PM
Sun	Nov 24	3PM
Fri	Nov 29	8PM
Sat	Nov 30	10AM, 2 & 6PM

Franco Escamilla  
 Mandy Patinkin In Concert: *Diaries*  
 with Adam Ben-David on piano  
 New Jersey Speakers Series: Bob Woodward  
 National Symphony Orchestra of Ukraine  
 with Olga Kern, *piano*  
*Thanksgiving Comedy Fest*: DeRay Davis, Jess Hilarious,  
 Tony Rock, Drew Frasier & host Smokey Suarez  
*PAW Patrol Live! The Great Pirate Adventure*

## TD James Moody Jazz Festival

Sat	Nov 9	6PM
Sun	Nov 10	7PM
Thu	Nov 14	7PM
Thu	Nov 14	8PM
Fri	Nov 15	8PM
Fri	Nov 15	7PM
Fri	Nov 15	7:30PM
Sat	Nov 16	8PM
Thu	Nov 21	7:30PM
Fri	Nov 22	7:30PM
Sat	Nov 23	3 & 7PM
Sun	Nov 24	11AM & 1PM
Sun	Nov 24	3PM

Bethany Vespers: Bobby Sanabria (Bethany Baptist Church)  
 Buddy with special guest Mavis Staples  
 Nimbus Dance with the New Jersey Symphony Orchestra  
 set to the music of Nina Simone and Nancy Wilson  
 Chaka Khan  
 Steps Ahead, Michael Franks & Spyro Gyra  
 NJMEA All State Jazz and special guest Steve Turre  
*After Mignight: The Music of the King Cole Trio*  
 The Roots with A Christian McBride Situation  
 Lee Ritenour with Dave Grusin & Friends  
 Christian Sands presents The Erroll Garner 3 Piano Summit  
 Maurice Hines *Tappin' Thru Life* featuring  
 The DIVA Jazz Orchestra and co-starring The Manzari Brothers  
*Dorthaan's Place Jazz Brunch*: Houston Person  
 Sarah Vaughan International Jazz Vocal Competition

Artists, dates, times, locations and programs subject to change at any time.



**stephanie mills  
and the whispers**  
**jan 18**



**joshua bell  
and academy of  
st martin in the fields**  
**feb 21**

**December 2019**

Sun	Dec 1	10AM & 2PM
Wed	Dec 4	8PM
Sun	Dec 8	7PM
Sat	Dec 14	2 & 7PM
Sun	Dec 15	4PM
Fri	Dec 20	8PM
Sat	Dec 28	2 & 7:30PM
Sun	Dec 29	7PM

*PAW Patrol Live! The Great Pirate Adventure*  
*Taylor Mac's Holiday Sauce*  
*Trilogy – An Opera Company: Sassy*  
*The Nutcracker – National Ballet Theatre of Odessa*  
*The Boston Pops On Tour! with Keith Lockhart, conductor*  
*The Hip Hop Nutcracker with special guest MC Kurtis Blow*  
*Holiday Dreams A spectacular holiday cirque event!*  
*Michael Carbonaro Live!*

**January 2020**

Sat	Jan 18	8PM
Sat	Jan 25	2PM
Sun	Jan 26	2PM
Thu	Jan 30	8PM

*Stephanie Mills & The Whispers*  
*Year of the Golden Rat – Chinese New Year Celebration with Nai-Ni Chen Dance Company*  
*Year of the Golden Rat – Chinese New Year Celebration with Nai-Ni Chen Dance Company*  
*New Jersey Speakers Series: Douglas Brinkley*

**February 2020**

Sat	Feb 8	3 & 7:30PM
Thu	Feb 20	8PM
Fri	Feb 21	8PM
Tue	Feb 25	7PM
Sat	Feb 29	7:30PM

*DRUM TAO: 2020*  
*New Jersey Speakers Series: Peter Diamandis*  
*Academy of St Martin in the Fields – Joshua Bell, conductor & violinist*  
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# Finding new ways to learn

## Alejandra Ceja and the Panasonic Foundation redefine the art and science of improving education for all



How does a global tech company like Panasonic find itself partnering with an arts nonprofit to improve education outcomes for little kids?

It takes a special matchmaker to pull that kind of alliance together. Enter Alejandra Ceja.

Ceja has spent her professional life working in the field of education, as budget advisor for the U.S. House of Representatives' Committee on Education and Labor, and chief of staff to the Under Secretary for Education, in the U.S. Department of Education. During the Obama administration, she became Executive Director of the White House Initiative on Educational Excellence for Hispanics, crafting policies that helped more Hispanic

children access early childhood education, graduate high school and enter and complete college.

"But one of the things I did not always have in government was access to resources," says Ceja. "Because in government, Congress may not always fund the policy you are trying to advance."

These days, however, Ceja can go well beyond creating new policies. She now has the ability to put considerable resources into educational programs, as the Executive Director of the Panasonic Foundation, and the director of the company's office of corporate social responsibility.

The tech giant, which has its North American headquarters in downtown Newark, is best known for its consumer and professional-grade audio and visual equipment. Today, Panasonic Corporation of North America provides sustainable energy, immersive entertainment, integrated supply chains and mobility solutions to businesses, government agencies, and consumers. Over its 100-year history the company has not wavered from its number one business principle of contributing to society. Panasonic's philanthropic goals are focused on education, and through its Foundation it is particularly concerned with educational equity, to ensure that all children have the same access to the highest quality education.

*(continued on next page)*



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## alejandra ceja



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When she took on her current role in 2017—which transplanted her from her longtime home D.C. to downtown Newark—Ceja has focused the Foundation’s support on programs that she knows will make a difference.

“I have the opportunity to champion an equity agenda for all students, to champion increased access to STEAM (science, technology, engineering, arts and math) education. It’s been a nice segue: I’ve taken the expertise I gained in policy to work here, directing our resources into areas we know will make an impact for underserved communities,” she says.

So far, that’s included supporting Mayor Ras Baraka’s Literacy Coalition, the Newark Museum’s Explorers program and a host of other partners including the Newark Public Library’s #NewarkReads initiative, the Students 2 Science Newark Technology Center, where the city’s students can engage in lab experiments and find professional mentors—and now,

NJPAC’s *Level Up Through the Arts*, a professional development program that instructs teachers on how to use the arts to help their students learn.

“The Foundation is really excited to partner with NJPAC,” Ceja says. “To work closely with an anchor institution in this city, it’s really a no-brainer.

**“I had attended an event at NJPAC where I got to see some professional development events in progress, and for me it was really inspiring. From there, we just started having conversations with leaders at NJPAC about how we could work together and fill a gap that we know exists.”**

The result of those conversations: a multi-year partnership between Panasonic and NJPAC that will bring arts-focused professional development to more than a thousand Newark Public Schools teachers.

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Part of the effort will focus on early childhood education. Both music teachers and general education teachers will be trained in the Orff Schulwerk technique—developed by composer Carl Orff in the 1920s, and still widely used—which supports a child’s natural musical ability. NJPAC already offers *Orff in Your Community* classes for preschoolers at Newark’s community centers; this partnership will provide Newark’s kindergarten through second-grade classrooms with teachers who can teach Orff classes themselves, or utilize Orff techniques to integrate the arts into regular classroom lessons.

The partnership will also support a year of professional development sessions for teachers in higher grades—and a year-long project to test a variety of arts-integration strategies and professional development techniques at Newark’s

Hawkins Street School, in hopes of determining best practices. With support from Panasonic, the Arts Center aims to create a model for arts integration that can be replicated and brought to additional schools within the next two years.

“I think it surprises a lot of people that we’re focusing on teacher professional development and arts education and literacy. People assume we’re just about technology, but we’re thinking outside the box,” Ceja says, pointing out that arts programs are usually the first school offerings cut due to budget constraints.

“It’s refreshing to team with a technology partner that understands the importance of supporting professional development, arts education and literacy,” says John Schreiber, President and CEO of NJPAC. “Careers in science and technology require the creativity

*(continued on next page)*



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that arts classes encourage, and Alejandra and Panasonic get that.”

“Research proves that kids will have better opportunities, will be more likely to persist in their education, if they have outlets that allow them to be creative and curious about their world,” Ceja adds.

She emphasizes that Panasonic is looking to forge partnerships with local anchor institutions like NJPAC that will build lasting change for the city’s students.

“We don’t want to be the company that gives a check and then walks away,” she says with a laugh. “We want to forge authentic relationships and make a meaningful difference.”

In the meantime, NJPAC has also been a part of Ceja’s transition into her new Newark home. She’s joined the Women’s Association of NJPAC—“any organization that supports

women in leadership, I want to be a part of!” she says—and has attended many shows at the Arts Center, which is walking distance from her new home. She particularly remembers one of her first NJPAC experiences was a performance of *The Hip Hop Nutcracker*, which took place despite a snowstorm. (“These are some daredevil New Jerseyans,” she recalls thinking as she arrived and found, to her surprise, that despite the weather, the theater was not only open, it was full of families with kids.)

“I love the diversity of its programming. I’m Mexican-American and I’ve seen some great Hispanic artists perform there. Plus, I love that NJPAC’s own literacy program uses a really diverse set of books, focusing on Hispanic stars like Tito Puente and Celia Cruz. To me, NJPAC—it feels like home.” ●



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## for your information

As part of our **Enhanced Safety Program**, the following items are prohibited upon entry into Prudential Hall, the Victoria Theater, and all public spaces of NJPAC: backpacks, large pocketbooks, shopping bags, suitcases, briefcases, weapons, animals (except service animals).

**Late Seating Policy:** Latecomers and persons leaving the theater midshow will be seated/re-seated at the discretion of the management.

### Camera and Recording Equipment is Prohibited:

The use of recording equipment and the taking of photographs of any performance or the possession of any device for such use without the written permission of the management is strictly prohibited.

**Parking Facilities:** Easy parking is available in the 1,100-car garage under Military Park, directly across from NJPAC. Safe and secure surface parking is also available.

**Smoking and/or vaping is prohibited throughout all indoor spaces of NJPAC.**

**Lost and Found:** Any found items should be returned to NJPAC Security or Guest Services staff. If you believe you have lost an item, call (973) 297-5868. Found clothing items will be held for 30 days after which they will be donated to a local shelter.

**Mobile Device Courtesy Reminder:** Please respect performers and fellow audience members by ensuring that all cellular phones and mobile devices are turned off during performances.

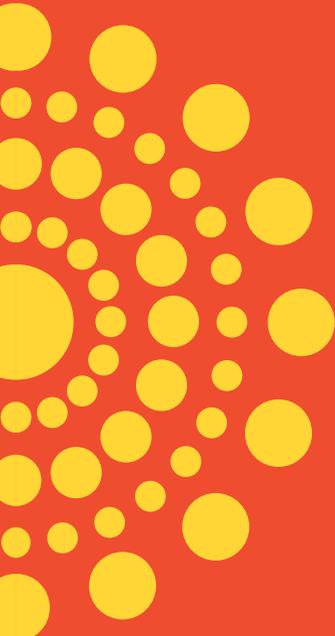
**Newark Light Rail:** NJTRANSIT's Newark Light Rail offers frequent service in Downtown Newark that includes a station stop at NJPAC, offering a convenient alternative to driving to a performance or event. This service is an extension of the Newark City Subway and connects all rail lines served by Newark Penn and Broad Street Stations. Other popular destinations served by the extension are the Newark Museum and Broad Street area businesses. For more information, visit [njtransit.com/nlr](http://njtransit.com/nlr).



**Disabilities:** All Tiers of Prudential Hall and the Victoria Theater are wheelchair accessible. Open captioning is provided at select performances. Sennheiser Infraport infra red audio receivers are available free-of-charge from an NJPAC Guest Service staff member.

**NJPAC welcomes children of all ages to its family events, but adult performances are not recommended for children 5 years old and younger.**

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Our vision for the future of New Jersey is one where we use less energy and the energy is cleaner, more reliable, more resilient and affordable.



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*We make things work for you.*