

new jersey performing arts center

# njpac

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## greetings, friends!

Shine Studio Portrait 2018



John Schreiber  
President & CEO

At NJPAC, we believe the arts are for everyone—that we reside in a cultural democracy where every member of our community gets invited to participate.

We all have a role in this democracy—that includes you as a theatergoer or as a patron at a cultural activity presented by the Arts Center, on or off our campus. The most effective advancer of this work is our Community Engagement Department.

This mighty group of three, supported by their colleagues in other departments and a dedicated squad of volunteers, promotes arts and literacy for all ages. Every year, nearly 30,000 people enjoy Community Engagement's free events, most of which are produced in schools, community centers, city parks, houses of worship and libraries—often far beyond NJPAC's four walls.

Community Engagement reaches New Jersey's diverse populations in useful and compelling ways, forging meaningful partnerships with many other organizations along the path. Here's an example of how that works: Recently the team collaborated with Newark's Congregation Ahavas Sholom/The Jewish Museum of New Jersey, Rutgers' Institute of Jazz Studies, and WBGO Jazz 88.3FM on a visual art exhibit at the temple, *This Music We Call Jazz: The Latin Connection*. It was a multimedia display largely created by African Americans, celebrating Latinos, staged at a synagogue—and interwoven with everyone's love of jazz.

Arts learning for young children is the focus of many Community Engagement programs, most notably *Books on the Move*, which makes stops at 30 free venues each season. An NJPAC Teaching Artist gives an interactive, dramatic reading of the story of Tito Puente, Misty Copeland or another legendary performer, followed by a related arts activity. Each family leaves with a copy of the featured book as a memento.

The Advisory Committees, which have been part of the Arts Center's DNA for 21 years, are the spokes in our ever-spinning wheel of community engagement. These volunteers advocate for entertainment that enriches cultural experiences for many special-interest constituencies. We have the Jazz Committee to thank for the highly popular *Jazz Jam Sessions* at Clement's Place at Rutgers-Newark; the Celebrate Dance Committee for the topline instruction and variety in dance workshops and master classes around the State; and the Faith-Based Committee for the *Beyond Gospel* series of uplifting music and movement at Express Newark. And there's more in the mix: Add the many unique events developed by the Latino Committee, the Council of Elders and the LGBTQ Committee.

We believe the arts are for everyone, and so do Donna Walker-Kuhne, Eyesha Marable and Najjyyah Bailey. They prove it each day as the Community Engagement team.

It often seems like they're everywhere. Why? Because NJPAC's resolve to bring the arts to where you live has no boundaries.

Best regards,

A handwritten signature in black ink, appearing to read 'John Schreiber'.

John Schreiber

N O W O P E N



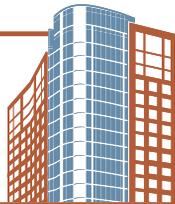
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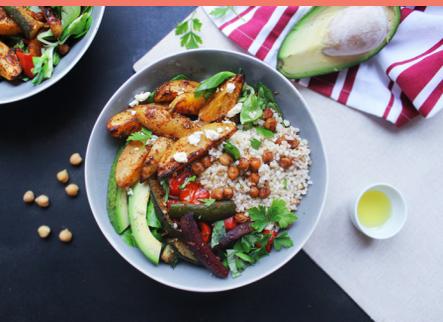
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 BOZZUTO



# A pair of premieres

## Hip hop choreographer Rennie Harris stages bold new works for NJPAC's Spring season

by Jacqueline Cutler



Photo by Nikki Carrara



Rennie Harris, the Philly-born choreographer and educator who bridged cultures by pushing the dynamics of hop hop dance from the streets onto

the mainstage, will premiere two major works in New Jersey for the Spring season—and both are at NJPAC.

On March 2, his eponymous company, Rennie Harris Puremovement, debuts the evening-length *Lifted*, a dance that speaks to the power of the church

in helping the broken to soar; it also features a full gospel choir. As Alvin Ailey American Dance Theater celebrates its 60<sup>th</sup> anniversary, Harris' *Lazarus*, an homage to dancemaker Alvin Ailey, makes its New Jersey bow in Prudential Hall during the company's Mother's Day weekend engagement. The performances are part of the Arts Center's *M&T Bank Dance Series*.

The narrative for *Lifted*, Harris explains, centers on a bereaved orphan who

(continued on next page)

## a pair of premieres

lives with his aunt and uncle. “He hangs out in the street,” he adds, “and then he sort of gets into trouble.” This storyline is expressed through gospel music and Harris’ take on house dance, steps that came from the clubs of New York and Chicago (unlike the grittier origins of traditional hip hop).

He formed Puremovement, the longest-running, touring hip hop company, in his hometown of Philadelphia in 1992. A scholar of the movement, teaching at universities around the country, Harris cites off the top of his head that 1520 Sedgwick Ave. in the Bronx is the birthplace of hip hop because DJ Hartwig lived in the nondescript building. Harris also shares that the term “hip hop” traces back to the 1930s.

“The Lindy hoppers would say, ‘I am going hip-hopping tonight,’” he remarks.

Although Harris teaches dance, he admits the notion of taking class to learn how to move struck him initially

as absurd. No one taught him. When he was 11, a neighborhood priest noticed the kid had moves and offered to take him to a ballet class.

“What do you mean people go to school to dance?” Harris recalls saying. “I could not really wrap my brain around it. It was as if all of a sudden cars can fly.”

Growing up, he listened—and moved—to his mom’s classic R&B. Harris also watched Don Campbell and the Lockers on *The Carol Burnett Show*.

“I was told by my mom—and I really don’t like to admit this part—that I used to stand in the middle of the floor with a broom when Tom Jones came on television,” he says. Naturally, Harris was dancing; he’s always been a dancer.

Harris started his first dance group before he was a teen. Over the years, his strong, riveting style has

*(continued on next page)*

Alvin Ailey  
American Dance  
Theater in *Lazarus*



Photo by Paul Kolnik



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## a pair of premieres

(from previous page)

attracted fans around the world. As part of President Obama's Cultural Exchange Program Dance Motion USA, Harris toured the Middle East and has been hailed as *the* choreographer of street dance.

Other dance greats took note and Judith Jamison, then artistic director of Alvin Ailey American Dance Theater, asked Harris in 2005 to contribute choreography for a section of *Love Stories*, alongside her and Robert Battle. After Battle became Artistic Director in 2011, Harris created *Home*, then *Exodus*. *Lazarus*, a continuation of this series, will be performed on May 10 and 11 at NJPAC. (The May 12 program features a *Timeless Ailey* collection of

excerpts from the company's trove of beloved danceworks.)

"At the end of the day, aesthetically, Mr. Ailey is a witness to the work," says Harris, who is the company's inaugural artist-in-residence. "*(Lazarus)* is not specifically about his personal life, but rather his life in the world, and his response to the world."

When approached about creating this piece for the 60<sup>th</sup> anniversary season, Harris knew he did not want to go for the biographically obvious: Ailey leaves Texas and moves to New York. Instead, Harris wanted to translate Ailey's journey into a universal experience.

"His life was symbolic of all black folk at the time," Harris says. "His parents or grandparents were sharecroppers, and

## more dance on tap

Among the artists and companies appearing in the M&T Bank Dance Series are:

### **MOMIX: Best of MOMIX**

**Jan 19 @ 7:30PM**

**Jan 20 @ 2PM**

Combining illusion, magic, beauty, fun and inventiveness, *Best of MOMIX* features everything that MOMIX, the famed company of dance-illusionists, is known for.

### **Year of the Pig**

**Nai-Ni Chen Dance Company**

**Feb 2 & 3 @ 2PM**

Colorful costumes, twirling ribbons, dancing dragons—they're all here in *Year of the Pig*, a spellbinding dance and music celebration of the Chinese New Year, courtesy of New Jersey's acclaimed Nai-Ni Chen Dance Company.

### **Maurice Hines: Tappin' Thru Life with the DIVA Jazz Orchestra**

**Feb 16 @ 3 & 7PM**

Broadway legend Maurice Hines takes audiences through his incredible career in this jazzy, song-and-dance celebration that pays tribute to his brother, Gregory Hines, and other performers who inspired him. Co-starring the Manzari Brothers.

### **Rennie Harris**

**Puremovement: Lifted**

**Mar 2 @ 7:30PM**

Rennie Harris and his exhilarating Puremovement dance company—pioneers in a new genre of hip hop/street dance—bring their latest,

he had to live through civil rights, and navigate through that and navigate as a choreographer. The world was not conducive for black dancers. It is important to acknowledge that journey rather than his personal journey.”

*Lazarus* is divided into three sections, with steps developed from what Harris describes as blood memories.

A self-described “big sci-fi fan,” Harris imagined what the result would be if “I fused my blood with somebody else and now I got their memories and their culture.” For *Lazarus*, blood memories include slavery and Jim Crow laws. The piece, which is set to the music of Darrin Ross, Nina Simone, Odetta and others, then moves into the civil rights era, leading to the final section Harris refers to as “awake.”

“The last section is where it gets fantastical,” Harris notes. “There is this lead character who moves through each of those sections as the spirit crossing from one life to the next. By the time he gets to that final place, it gets fantastical. And what we get from that is transitioning, moving forward. Throughout that whole thing, Mr. Ailey is conjured up as a guide.”

Between *Lazarus* and *Lifted*, Harris explores complex themes—a man’s quest for justice, a boy’s search for solace—and if that feels ethereal, so be it. It’s very much rooted in reality as the performers take us to church through the magic of dance. ●

*Jacqueline Cutler is a freelance entertainment writer whose work appears in national publications. And she adores dance.*

evening-length work, *Lifted*, set to house and gospel music.

### **Jersey Moves! Festival of Dance Carolyn Dorfman Dance**

**Apr 6 @ 7PM**

The stunning dancers of New Jersey-based choreographer Carolyn Dorfman’s multi-ethnic company are known for high-energy, technically demanding dance and powerful storytelling.

### **Alvin Ailey American Dance Theater 60<sup>th</sup> Anniversary**

**May 10 & 11 @ 8PM**

**May 12 @ 3PM**

The Ailey company marks six decades of achievement and

celebrating the human spirit with the New Jersey premiere of Rennie Harris’ *Lazarus*—based on the life and legacy of Alvin Ailey—and a *Timeless Ailey* program. The iconic *Revelations* concludes each performance.

### **Jersey (New) Moves! Emerging Choreographers**

NJPAC’s annual contemporary dance series showcases new works by six of the state’s very best up-and-coming choreographers, each mentored year-round by some of the modern dance world’s leading dancemakers.

For ticket information, visit [njpac.org](http://njpac.org) or call 1.888.GO.NJPAC (466.5722).

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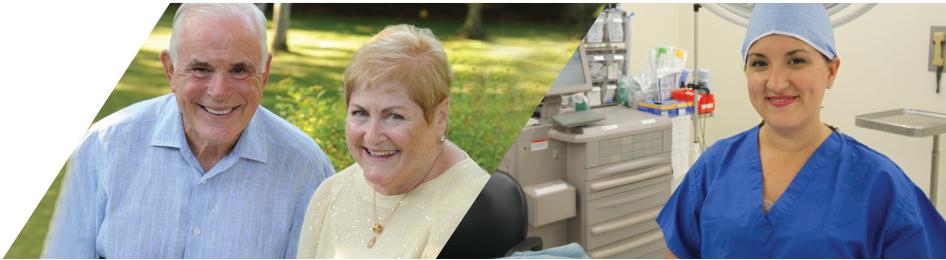


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# ANNOUNCING: THE CONNIE DWYER BREAST CENTER AT TRINITAS

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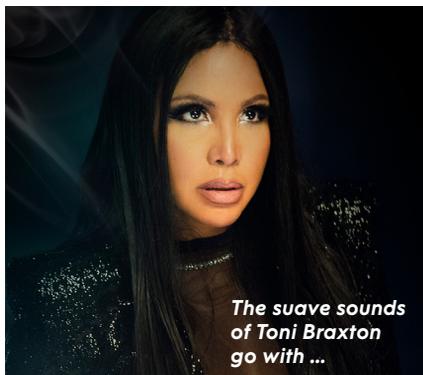
# Put heart into Valentine's Day

Your ticket to making a big impression at dinner is ... a pair of tickets.



Roses fade, chocolates implode after 30 seconds of bliss, but with a little bit of planning, nothing purrs “Here’s looking at you, kid” like a romantic dinner and a show.

NJPAC is in a city with hundreds of restaurants, so live entertainment and food are highly compatible. No matter your plans for Valentine’s Day, you’d be smart to have tickets in advance, recheck dates and times, and reserve early for this dining destination weekend, second only to Mother’s Day.



Visitors to the Arts Center know they don’t have to go further than the lobby to find creative cuisine, handcrafted cocktails and pre-performance buzz at nico kitchen + bar. In the following scenarios, though, we play matchmaker by connecting our attractions to something cookin’ in the area:

## First pairing: Toni Braxton and B&P

Avoid this year’s February 15-17 crunch by celebrating on February 8, when NJPAC co-produces a concert featuring Toni Braxton, Kenny “Babyface” Edmonds and SWV at the Prudential Center (The Rock) on Lafayette Street. Braxton’s *As Long As I Live Tour* promises plenty of ultra-smooth R&B, which warrants a restaurant with a high degree of cool. Try the Southern specialties at Marcus B&P, celebrity chef Marcus Samuelsson’s chic establishment in the Hahne & Co. building.



... dining in style at Marcus B&P.



Comedy A-lister  
Russell Peters  
performs  
on Feb 16.



Enjoy a lighthearted  
Feb 14 at the  
*Valentine's All-Star  
Comedy Show.*

### Second pairing: A-list comedians and B-B-Q

On Valentine's Day itself, Michael Blackson, John Witherspoon, Luenell, Bill Bellamy and others will be dishing out the laughs at NJPAC as part of the *Valentine's All-Star Comedy Show*. Then, on February 16, Emmy-winning comic Russell Peters brings his *Deported World Tour* to Prudential Hall.

Get a serious "ribbing" from the grill at Dinosaur Bar-B-Que. Tops Diner in close-by Harrison bears mentioning because the abundance of yummy menu selections is "ridiculous."

### Third pairing: Patti LaBelle and 'Blues'

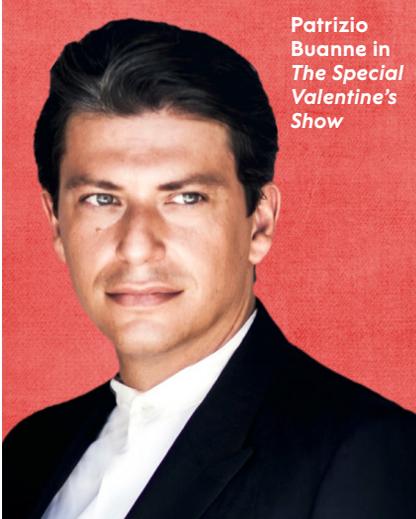
Philadelphia's GRAMMY-winning Patti LaBelle, who returns to NJPAC on February 15, knows from soul. Her appearance with special guest Freddie Jackson calls for pre-show helpings of feel-good kitchen favorites. Savor the soul rolls stuffed with kale, sweet potato and black-eyed peas at Eleven Clinton

(continued on next page)



The soulful  
Patti LaBelle  
is joined  
by Freddie  
Jackson.

## put heart into valentine's day



Patrizio Buanne in *The Special Valentine's Show*

(from previous page)

Smothered Blues or dig into the health-conscious comfort food at Vonda's Kitchen.

### **Fourth pairing:** **Patrizio Buanne and bella notte**

Also on February 15, Patrizio Buanne, the ambassador of romantic Italian song, brings *The Special Valentine's Show* to Victoria Theater. Celebrating amore over a superb dinner comes naturally to proprietors of time-honored Italian restaurants throughout Greater Newark: Just two examples are Fascino in Montclair and the Belmont Tavern in Belleville.

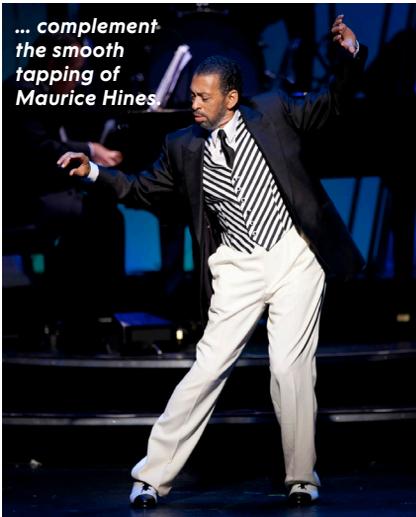
### **Fifth pairing:** **Maurice Hines and fine wines**

Think of seductive songs like "I've Never Been in Love Before" and "I've Got You Under My Skin"—now think of "fizzy" and "bubbly." Nothing goes together quite like the Great American Songbook and wine, especially sparkling wine. In two shows on February 16, the ever-sophisticated tapper Maurice Hines performs standards like those and tells his story in *Tappin' Thru Life*, backed by the all-female DIVA Orchestra.

An oasis on Newark's bustling Ferry Street, Adegas Grill, whose name comes from the Portuguese for "wine cellar," offers a wow selection of wines and champagnes in its cushy lounges and dining areas. ●



The sparkling wines at Newark's Adegas Grill ...



... complement the smooth tapping of Maurice Hines

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# calendar of events

## jan – may 2019



**darci lynne  
& friends**  
*fresh out of the box*  
**feb 16**



**celtic  
woman**  
*ancient land tour*  
**mar 24**



**tom  
papa**  
**feb 23**



**the  
philadelphia  
orchestra**  
*led by yannick nézet-séguin*  
**mar 15**

### january 2019

Thu	Jan 17	8PM	Maria Bamford
Fri	Jan 18	8PM	CeCe Winans, Anthony Brown & JJ Hairston – <i>MLK Weekend Celebration</i>
Sat	Jan 19	7:30PM	MOMIX: <i>Best of MOMIX</i>
Sun	Jan 20	2PM	MOMIX: <i>Best of MOMIX</i>
Sat	Jan 26	8PM	Candice Guardino's <i>Italian Bred</i>
Thu	Jan 31	8PM	New Jersey Speakers Series: Jeb Bush

### february 2019

Fri	Feb 1	8PM	Gilberto Santa Rosa
Sat	Feb 2	8PM	Ronny Chieng
Sat	Feb 2	2PM	<i>Year of the Pig: Nai-Ni Chen Dance Company</i>
Sun	Feb 3	2PM	<i>Year of the Pig: Nai-Ni Chen Dance Company</i>
Fri	Feb 8	8PM	Vic DiBitetto
Sat	Feb 9	8PM	Vic DiBitetto
Thu	Feb 14	8PM	Michael Blackson, John Witherspoon, Luenell & Bill Bellamy: <i>Valentine's All Star Comedy Show</i>
Fri	Feb 15	8PM	Patti LaBelle with special guest Freddie Jackson
Fri	Feb 15	8PM	Patrizio Buanne: <i>The Special Valentine's Day Show</i>
Sat	Feb 16	3PM	Darci Lynne & Friends: <i>Fresh Out of the Box</i>
Sat	Feb 16	3 & 7PM	<i>Maurice Hines is Tappin' Through Life</i> with the DIVA Jazz Orchestra
Sat	Feb 16	7PM	Russell Peters: <i>Deported World Tour</i>
Sat	Feb 23	8PM	Tom Papa

### march 2019

Fri	Mar 1	8PM	Je'Caryous Johnson & Snoop Dogg present <i>Redemption of a Dogg</i> starring Snoop Dogg & Tamar Braxton
Sat	Mar 2	7:30PM	Rennie Harris Puremovement: <i>Lifted</i>
Sat	Mar 9	8PM	Ryan Hamilton
Fri	Mar 15	8PM	The Philadelphia Orchestra, led by Yannick Nézet-Séguin
Sat	Mar 16	7:30PM	Linda Eder
Thu	Mar 21	7:30PM	<i>Duke Ellington's Sophisticated Ladies</i>
Fri	Mar 22	7:30PM	<i>Duke Ellington's Sophisticated Ladies</i>
Sat	Mar 23	2 & 7:30PM	<i>Duke Ellington's Sophisticated Ladies</i>

FOR A FULL SCHEDULE OF EVENTS, VISIT [NJPAC.ORG](http://NJPAC.ORG) OR CALL 1.888.GO.NJPAC



**linda  
eder**  
**mar 16**



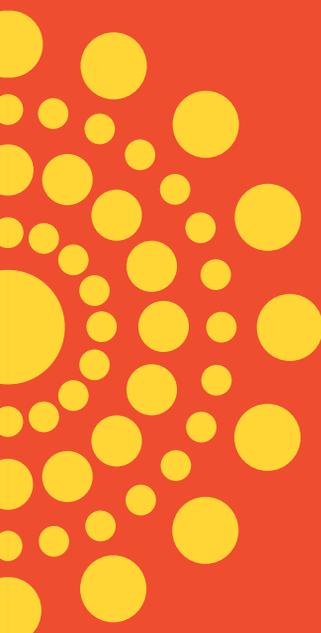
**chick corea**  
**trilogy with**  
**christian**  
**mcbride**  
**brian blade**  
**special guest joey alexander**  
**apr 12**



**chicago**  
**apr 16**

Sun	Mar 24	2PM	Duke Ellington's <i>Sophisticated Ladies</i>
Sun	Mar 24	8PM	Celtic Woman: <i>Ancient Land Tour</i>
Thu	Mar 28	8PM	New Jersey Speakers Series: Bryan Stevenson
Fri	Mar 29	8PM	Experience Hendrix: Billy Cox, Joe Santriani, Jonny Lang, Dave Mustaine, Taj Mahal and others!
Sat	Mar 30	8PM	Pancho Barraza
Sat	Mar 30	6 & 8:30PM	Mandy Gonzalez: <i>Fearless!</i>
<b>april 2019</b>			
Sat	Apr 6	8PM	Willie Colón: <i>La Rumba del Siglo</i>
Sat	Apr 6	7PM	Carolyn Dorfman Dance: <i>Jersey Moves! Festival of Dance</i>
Sun	Apr 7	3PM	Carolyn Dorfman Dance: <i>Jersey Moves! Festival of Dance</i>
Fri	Apr 12	7PM	Paula Poundstone
Fri	Apr 12	8PM	Chick Corea Trilogy with Christian McBride and Brian Blade
Sat	Apr 13	11AM	<i>The Rainbow Fish</i>
Sat	Apr 13	8PM	KASHMIR: The Ultimate Led Zeppelin Tour
Tue	Apr 16	7:30PM	Chicago: Live in Concert
Sat	Apr 20	8PM	<i>One Night of Queen:</i> Performed by Gary Mullen & The Works
Fri	Apr 26	7:30PM	Shen Yun
Sat	Apr 27	2 & 7:30PM	Shen Yun
Sat	Apr 27	2 & 7:30PM	Zakir Hussain's Masters of Percussion
Sun	Apr 28	1PM	Shen Yun
<b>may 2019</b>			
Wed	May 1	2 & 7:30PM	Shen Yun
Thu	May 2	2PM	Shen Yun
Fri	May 3	7:30PM	Shen Yun
Sat	May 4	2 & 7:30PM	Shen Yun
Sat	May 4	7:30PM	Yellowjackets
Sun	May 5	3PM	Joshua Bell/Jeremy Denk/Steven Isserlis
Fri	May 10	8PM	Alvin Ailey American Dance Theater
Sat	May 11	8PM	Alvin Ailey American Dance Theater
Sun	May 12	3PM	Alvin Ailey American Dance Theater
Fri	May 31	7PM	<i>The Magic Tree House: Showtime with Shakespeare</i>

Artists, dates, times, locations and programs subject to change at any time.



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*Financial Times, 2018 & 2017*

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**Alma DeMetropolis, globe-trotting exec for JPMorgan, is now rooted in Jersey-based philanthropy.**



NJPAC Board Member Alma DeMetropolis has always wanted to help people.

As a very young woman, she wanted to help by becoming a doctor. In pursuit of medicine, she went to Cornell and majored in human development. But then there was a hitch in her plan.

“You see, in college, I was a little bit of a math geek,” she says. “I really enjoyed accounting, I was a TA for financial classes. And so my medical career got derailed ... by JPMorgan Chase.”

DeMetropolis smiles as she says this; today, she is the President of the New Jersey Market Leadership Team and Market Manager for J.P. Morgan

Private Bank. She’s been with the financial firm almost 27 years, and it’s clearly been no detour but a perfect match for her skills and passions.

And she still gets to help people.

After starting out as an analyst who “did a lot of coding,” DeMetropolis went all around the globe in her work for the bank, spending years in Europe and Latin America, among other assignments.

“I worked and lived in at least a dozen countries,” she says. “It was really a tremendous experience, an education in understanding the world and how it operates.”

But then the Brooklyn native came back home to New York City. And the bank sent her on one more assignment, with one more new territory to conquer: suburban New Jersey.

“Our firm has continued to grow in a number of markets, and we always had a robust growth plan for New Jersey. When we focused on our New Jersey clients, we decided we wanted to be located where we could meet with them, easily, and that was a project I undertook,” she explains.

Today, DeMetropolis runs the bank’s light-filled Summit offices, which overlook the city’s picturesque downtown and tree-covered hills. Enormous windows brighten the space, and its walls serve as a gallery for a large number of

pieces from JPMorgan's famous, ever-growing fine art collection.

Here, she helps clients—individuals, families and foundations—manage their funds. And, at the same time, she's helping the people who work for her: The relocation to Jersey turned out to be good not just for the bank and its clients, but also for DeMetropolis, who lives in New Providence, and her staff of Jerseyans.

"It feels great to be here," she says. "I think the team really loves it here, and what I like the best about it, is all my employees get to be with their families instead of commuting.

hungry; I spent a couple years in an orphanage. It's something I personally experienced, so I know that things don't always come easy, and sometimes, families need help," she says.

So she joined the board of the Community FoodBank of New Jersey, which, she says, "is about making sure people in need have the very basic elements of life. If people are hungry, there's not much that can be done until you fix that."

She also followed her love of science and joined the board of the Liberty Science Center in Jersey City, which she

## **"I've really been touched by some of the programs they have for children, and especially children who are deemed at risk. These classes—they're a great opportunity for them to express themselves"**

"We're here where our clients are, and we're working in the community where we live and have fun. It makes a tremendous amount of sense."

The Summit office opened in 2016 with 65 employees; it's now grown to a team of 95, she notes with satisfaction.

The relocation of her office to New Jersey also allowed DeMetropolis to dive deep into philanthropic work—where she focuses her efforts on organizations that help children who come from disadvantaged circumstances.

That focus is a deeply felt choice; DeMetropolis knows how hard growing up poor can be, because she did herself.

"I can remember when I was much younger—5, 6, 7 years old—my family was food-insecure. We went

credits with inspiring children to explore the sciences—the long-term key, she believes, to getting them good jobs.

"They're trying to get more children excited about science and math and technology, because that's fundamental to the growth story of New Jersey! So the Center tries to make sure that kids are having a fun and positive experience with science, and hopefully they'll come back and have careers in those fields, because those are the fields of the future."

And, in the summer of 2017, she joined the Board of NJPAC—where she had been a long-time patron with her two children.

"Both my kids have a creative gene that I don't!" she says with a laugh, noting that her teenage son, in

*(continued on next page)*



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## lender of a helping hand

*(from previous page)*

particular, is a talented keyboardist who loves to compose scores for video games. With her children, she's seen performances by Jerry Seinfeld, and many screenings of the *Harry Potter* film series with the NJSO playing the score live. (Her own musical tastes, she says, range from '80s hits to the jazz she likes to listen to when she's cooking.)

"So I knew NJPAC, and I was honored to be asked to join the Board," she says.

But what truly motivates her work on the Arts Center's behalf, she says, is her enthusiasm for its programs that reach underprivileged children.

"I've really been touched by some of the programs they have for children, and especially children who are deemed at risk. These classes—they're a great opportunity for them to express themselves, and they give them more options in life, offer them a way to develop a skill set. It gives these kids a better launching pad. That's the way I think about it, that bringing the arts to them is giving them new opportunities," she says.

In different ways, she notes, NJPAC is also an organization that meets her company's current philanthropic goals, as well as her own.

"For many years, the arts and education were primary focuses of JPMorgan's philanthropy. But, given the 2008 crisis, and growing out of that, we're adjusting our philanthropic support to help cities and neighborhoods and communities grow again.

"I would say our corporate philanthropy is all about economic empowerment and inclusiveness, and some of the work we do in communities is around neighborhood revitalization. And NJPAC does that," she explains, pointing to the Arts Center's ongoing mission to reinvigorate Newark's downtown neighborhood, both through drawing patrons to performances, and through building new residential and retail properties on its campus.

She particularly likes that the Arts Center is exploring the idea of building an arts-centered education facility on its campus, alongside new residential buildings like the just-opened One Theater Square high-rise apartment building.

"I'm optimistic those plans will come to fruition, and that downtown Newark will be a neighborhood people will live, work and play in," DeMetropolis says.

In the meantime, DeMetropolis will continue to boost the Arts Center's plans by keeping an eye on its finances through the Board's Investment Committee, serving as the Board's Assistant Secretary, and urging NJPAC to take on more projects that help children.

"When I try to sum up what drives me, it's trying to help people. To help even one person, every day – that's what drives both my day job and my 'night' job of philanthropic work," she says. ●



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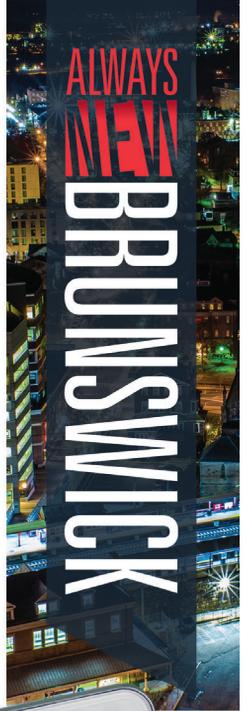
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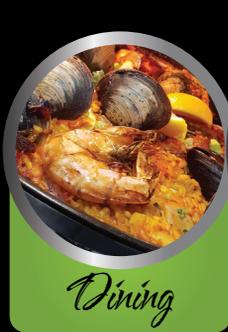
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# for your information

As part of our **Enhanced Safety Program**, the following items are prohibited upon entry into Prudential Hall, the Victoria Theater, and all public spaces of NJPAC: backpacks, large pocketbooks, shopping bags, suitcases, briefcases, weapons, animals (except service animals).

**Late Seating Policy:** Latecomers and persons leaving the theater midshow will be seated/re-seated at the discretion of the management.

**Camera and Recording Equipment is Prohibited:** The use of recording equipment and the taking of photographs of any performance or the possession of any device for such use without the written permission of the management is strictly prohibited.

**Parking Facilities:** Easy parking is available in the 1,100-car garage under Military Park, directly across from NJPAC. Safe and secure surface parking is also available.

**Smoking and/or vaping is prohibited throughout all indoor spaces of NJPAC.**

**Lost and Found:** Any found items should be returned to NJPAC Security or Guest Services staff. If you believe you have lost an item, call (973) 297-5868. Found clothing items will be held for 30 days after which they will be donated to a local shelter.

**Mobile Device Courtesy Reminder:** Please respect performers and fellow audience members by ensuring that all cellular phones and mobile devices are turned off during performances.

**Newark Light Rail:** NJTRANSIT's Newark Light Rail offers frequent service in Downtown Newark that includes a station stop at NJPAC, offering a convenient alternative to driving to a performance or event. This service is an extension of the Newark City Subway and connects all rail lines served by Newark Penn and Broad Street Stations. Other popular destinations served by the extension are the Newark Museum and Broad Street area businesses. For more information, visit [njtransit.com/nlr](http://njtransit.com/nlr).



**Disabilities:** All Tiers of Prudential Hall and the Victoria Theater are wheelchair accessible. Open captioning is provided at select performances. Sennheiser Infraport infra red audio receivers are available free-of-charge from an NJPAC Guest Service staff member.

**NJPAC welcomes children of all ages to its family events, but adult performances are not recommended for children 5 years old and younger.**

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#### Tuesday, January 29, 2019, 5:30 pm MARTIN LUTHER KING, JR. CELEBRATION

Dr. King believed America needed a "radical redistribution of economic and political power." Our annual lecture will be given by Tim Wise, among the most prominent anti-racist writers and educators in the United States. Mr. Wise will address: "MLK: The Man, The Movement and the Message and Its Relevance in the Age of Donald Trump." | James Brown African American Room

#### February 4, 6 and 20, 2019, 4:00–5:30 pm EMPOWERING THE NARRATIVE | NEWARK BOOK ARTS WORKSHOPS

Students will create a folded accordion spiral design book with Arts Instructor Mansa K. Mussa. | Main Library, Van Buren and North End Branches.

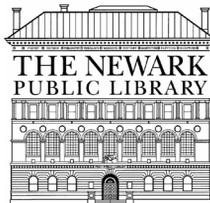
#### Thursday, February 7, 2019, 6:00–8:00 pm BLACK HISTORY CELEBRATION 2019—OPENING NIGHT

NPL celebrates Hip-Hop! Explore this complex genre through panel discussions, performances, and film. | James Brown African American Room

#### Saturday, March 16, 2019, 2:00–4:30 pm WOMEN'S HISTORY MONTH CELEBRATION

Roxanne Shanté and female Hip-Hop artists and insiders discuss the challenges of creating and maintaining a legacy in a man's world. | James Brown African American Room

Check our website for new events throughout the year.



[npl.org](http://npl.org)

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As of December 21, 2018

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**Chad Spies\*\***  
*Vice President, Operations  
& Real Estate*

Jay Dority  
*Director, Facilities & Capital Projects*

Anthony Rosta  
*Facility Supervisor & ADA Coordinator*

Meredith Hull  
*Administrative Assistant*

Todd Tantillo\*\*\*  
*Chief Engineer*

J. Dante Esposito\*\*\*\*  
*Lead Engineer*

Thomas Amory  
Brian Cady\*\*

Sherman Gamble\*\*\*  
Mariusz Koniuszewski\*\*  
*Maintenance Engineers*

John Hook\*  
*Senior Director, Security, Parking  
& Traffic Operations*

Thomas Dixon\*\*\*\*  
*Safety & Security Manager*

Robin Jones\*\*  
*Senior Director, House Management*

Gabrielle DeGaetano  
Molly Fishman  
*House Managers*

Kathleen Dickson\*\*\*\*  
*Senior Head Usher*

Lamont Akins\*\*\*\*  
Jerry Battle\*\*  
Edward Fleming\*\*\*\*  
Cynthia Robinson\*\*\*  
*Head Ushers*

Lauren Vivencio\*\*\*\*  
*Manager, Operations*

Hernan Soto\*\*\*\*  
*Senior Supervisor, Operations  
Support Staff*

Francisco Soto\*  
*Assistant Supervisor, Operations  
Support & Services*

Tyrone Boyd  
Kemar Brown  
Delbert Green  
Corey Lester\*  
David Martina  
*Operations Support Staff*  
George Gardner\*\*\*\*  
*House Painter*

## PRODUCTION

Chris Moses\*\*  
*Senior Director, Production*  
Christopher Staton\*  
*Senior Production Manager*  
E. Kevin Jones  
*Production Manager*  
Christina Mangold  
*Associate Production Manager*

Crystal Cowling  
*Assistant Production Manager*

William Worman\*\*\*  
*Head Carpenter*

Mario Corrales\*\*\*\*  
Bryan Danielli\*\*\*  
*Assistant Head Carpenters*

Jacob Allen\*\*  
*Head Electrician*

John Enea\*  
Gumersindo Fajardo\*\*\*\*  
*Assistant Head Electricians*

Paul Allshouse\*\*  
*Head Audio*

John DiCapua  
John Finney\*\*  
*Assistant Heads Audio*

Richard Edwards\*\*\*\*  
George Honczarenko\*  
Amere Jenkins

Dan Pagan  
*House Specialists*

Eunice Peterson\*\*\*\*  
*Senior Artist Assistant*

Melvin Anderson\*  
Lowell Craig\*\*\*

Loni Fiscus  
Daniel Ovalle  
Sindy Sanchez  
Chloe Sullivan  
Allison Wyss\*\*\*\*  
*Artist Assistants*

## PROGRAMMING

Evan White\*\*\*  
*Senior Director, Programming*

Craig Pearce\*  
*Program Manager*

Kitab Rollins\*\*  
*Director Performance &  
Broadcast Rentals*

Julia Kraus  
*Producer, Artistic Development  
& Community Programming*

Eyesha Marable\*  
*Producer, Community Engagement*

Najiyah Bailey  
*Associate Producer,  
Community Engagement*  
William W. Lockwood, Jr.\*\*\*\*  
*Programming Consultant*  
Donna Walker-Kuhne\*  
*Senior Advisor, Community  
Engagement*

## SPECIAL EVENTS

Austin Cleary\*\*  
*Assistant Vice President  
Sales & Planning, NJPAC Events*

Roslyn Brown\*\*  
*Event Associate*

## TICKET SERVICES

Erik Wiehard\*\*  
*Director, Ticket Services*

Stephanie Miller\*\*\*  
*Associate Director, Ticketing System*

Nicole Craig\*\*\*  
*Associate Director, Box Office*

Robin Palakoff  
*Ticketing System Specialist*

Veronica Dunn-Sloan\*\*  
Blanca Rosas  
*Box Office Managers*

Jana Thompson  
*Box Office Representative*

## WOMEN'S ASSOCIATION OF NJPAC

**Sarah Rosen**  
*Managing Director*

Amy Mormak\*  
*Manager, Events & Marketing*  
Christine Borowsky  
*Events Coordinator*

Service Recognition  
(as of 10/15/18)

\*\*\* 20+ years

\*\* 15+ years

\* 10+ years

\* 5+ years

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A full-length photograph of a smiling Black man with a shaved head. He is wearing a white dress shirt with thin vertical stripes, a dark brown patterned tie, and dark grey pleated trousers with a brown belt. He has his hands in his pockets.

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may 10-12

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## Alvin Ailey's *Revelations*

Sun, May 12

## *Timeless Ailey*

Highlights from Alvin Ailey's *Blues Suite*, *Cry, For "Bird"* – *With Love*, *Hidden Rites*, *The Lark Ascending*, *Love Songs*, *Mary Lou's Mass*, *Memoria*, *Night Creature*, *Opus McShann*, *Pas de Duke*, *Phases and Streams*

## Alvin Ailey's *Revelations*

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