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## greetings, friends!

Shine Studio Portrait 2018



John Schreiber  
President & CEO

As you read this, odds are that you're seated in one of our unique performance spaces: the 2,800-seat Prudential Hall, the 514-seat Victoria Theater or the 250-seat Chase Room. All are glorious and enduring testaments to the design genius of architect Barton Myers and the acousticians of Artec Consultants.

We're delighted you're in the house. You may be surprised to learn, however, that it doesn't all happen here.

NJPAC's presentations and original creations have more reach than you might think. Over the past several seasons, under the astute direction of Executive Vice President and Executive Producer David Rodriguez, the Arts Center has become a regional and national presenter of unique and diverse attractions. This

positioning has extended our presence and brand in a host of imaginative ways.

*The Hip Hop Nutcracker* (read more about it in this program) plays its fourth national tour this holiday season. The tour brings this home-grown fantasia to audiences from Milwaukee to Moscow. What promises to be another hip hop family favorite—*The Magic Tree House: Showtime with Shakespeare*—will be our second musical collaboration with best-selling author Mary Pope Osborne. The show, a creative partnership with George Street Playhouse, debuts on May 31 at NJPAC, and will be seen in schools and theaters nationwide. *Jazz in the Key of Ellison*, a words-and-music program about the musical passions of writer Ralph Ellison, was presented with the support of Audible.com at the 2016 *TD James Moody Jazz Festival* and is being primed for a 2019 tour.

The splendor of Prudential Hall flickers onto flat screens and devices everywhere, thanks to broadcast projects here that really took wing with the broadcast here of *America's Got Talent* on NBC. Returning for the fifth time this summer, BET's *Black Girls Rock! Awards* brought millions of viewers into our hall. Twice the laughs rang out when Adam Sandler, accompanied by frequent co-star Rob Schneider, filmed a Netflix program in April. The *American Songbook at NJPAC* series, most recently with host Michael Feinstein, continued to air on public television. All of these specials took full advantage of NJPAC's state-of-the-art broadcast capabilities.

By the way, comedic monologist John Leguizamo returned to the Victoria Theater in June for an upcoming Netflix telecast of his Tony-nominated *Latin History for Morons*.

You are here today to see and hear great concerts in a spectacular setting and we hope you have an experience you'll remember for years to come. But be on the lookout for us in unexpected places.

Best regards,

A handwritten signature in black ink, appearing to read 'John Schreiber', with a long horizontal flourish extending to the right.

John Schreiber

N O W O P E N



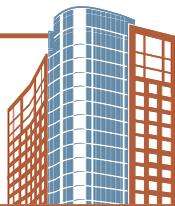
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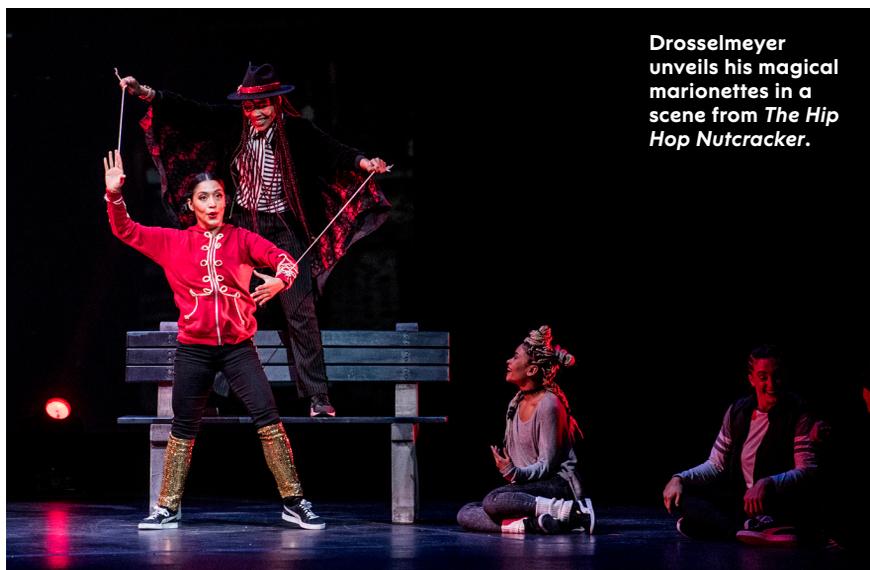
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# Snowtime is showtime

**NJPAC plans a flurry of performances and events for the holidays.**



**Drosselmeyer unveils his magical marionettes in a scene from *The Hip Hop Nutcracker*.**

SOME OF THE MOST treasured holiday gifts are printed on paper and fit neatly in an envelope.

Not cash. We're talking tickets here.

Yuletide outings with loved ones connect directly to the heart. Nostalgics can recall where and when they first heard the tinkling of the "Dance of the Sugar Plum Fairy," thrilled to the thrum of African drums heralding Kwanzaa, or gaped at an ever-heightening Christmas tree with boughs filling the stage like a candyland forest.

"It's a ticket that admits you to a place of wonder," says David Rodriguez, Executive Vice President and Executive Producer of NJPAC. The Arts Center is presenting half a dozen holiday-themed productions in December, including a striking

contrast of "Nutcrackers" on the weekend of the 14th-16th.

"More than any other time of the year, we see cross-generational audiences and people of diverse faiths and cultural backgrounds celebrating the season in the communal setting of a theater," Rodriguez noted. "Time flies in the concert hall—it doesn't matter if kids and their grown-ups are listening to MC Kurtis Blow rap in *The Hip Hop Nutcracker* or a symphonic orchestra is playing Tchaikovsky—but the memories are keepers."

Whether you and yours light the menorah for Chanukah, spread a kente cloth on the table at Kwanzaa, prepare for Advent, or just like to shake

*(continued on next page)*

sleigh bells, consider these upcoming wintertime attractions at NJPAC:

### Chime in

Chanticleer is coming to town, and they're packing a lot more than "Jingle Bells" and "Deck the Halls."

You can count on hearing beloved holiday chestnuts at *A Chanticleer Christmas* on December 1, but also some wondrous selections from these GRAMMY®-winning, all-male a cappella artists. The guys' 12 voices blend seamlessly in ensemble song, and their repertoire spans Gregorian chant to American spirituals.

The first of December sets off mental alarms to begin sprinting into the Christmas rush, so here's an early opportunity for you and yours to breathe in the true spirit of the season. This month also wraps up Chanticleer's 40<sup>th</sup> anniversary year of choral excellence—another occasion for them to make merry in concert.

### 'Nuts' for you

NJPAC is the rare venue where very different *Nutcracker* ballets can be seen back-to-back on the same weekend in December: The Arts Center's home-

grown production of *The Hip Hop Nutcracker* returns on December 14 as part of its fourth national tour, while a classic rendering of *The Nutcracker*, performed by the National Ballet Theatre of Odessa, arrives on December 16.

Rapper Kurtis Blow, a crowd-rousing artist who has an enchanting rapport with young audiences, is back as special guest MC for *The Hip Hop Nutcracker*. Set to Tchaikovsky's music—and in 1980s Brooklyn—the modern retelling brings Maria-Clara and her Prince back to the time when her parents first meet in a nightclub. It's a story of love and community, framed in high-tech digital scenery, with the bonus accompaniment of a DJ and an electric violinist.

But the attraction of this piece can be attributed in a big way to Jennifer Weber's explosive hip hop choreography, performed by a dozen gyroscopic dancers who drill the floor when they're not hurling themselves fearlessly into space. As promised by *The New York Times*, this dancework is "sure

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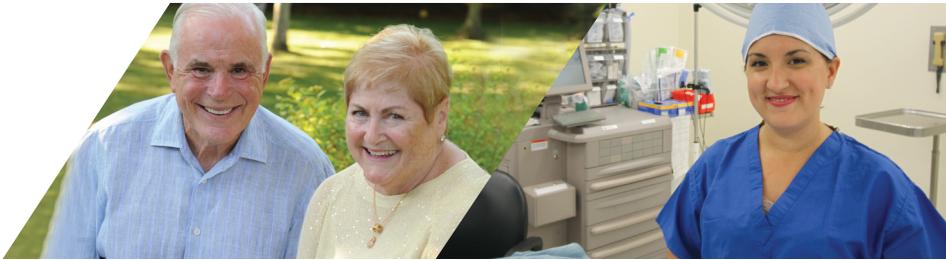


FOR A FULL SCHEDULE OF EVENTS, VISIT [NJPAC.ORG](http://NJPAC.ORG) OR CALL 1.888.GO.NJPAC



# ANNOUNCING: THE CONNIE DWYER BREAST CENTER AT TRINITAS

Trinitas Regional Medical Center has partnered with The Connie Dwyer Breast Cancer Foundation to open a new breast center in Connie's name at Trinitas. The brand new \$3.4 million facility offers a highly empathic approach to screening, diagnosis, treatment, community outreach and education to all women, regardless of financial status.

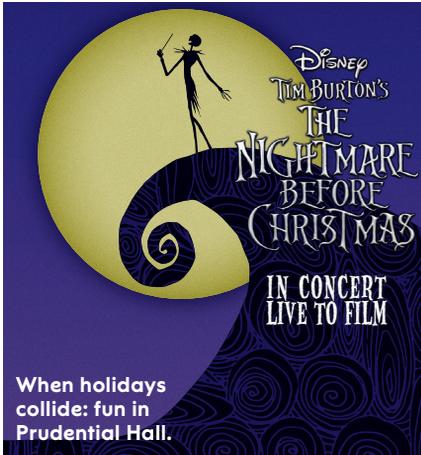


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WE'RE GETTING BETTER, TOGETHER

## snowtime is showtime



to heat up even the most restless and wintry of souls.”

For those who prefer to see dancers “work it” *en pointe*, an impressive company of more than 55 artists offers two performances of the ballet Tchaikovsky himself would have most recognized. The National Ballet Theatre of Odessa brings visions of sugarplums, toy soldiers and waltzing flowers to vivid life in a traditional staging of *The Nutcracker*. Lush and lovely, this full-length ballet is the stuff of beloved childhood memories.

### In praise of community

NJPAC dedicates December 15 to Kwanzaa and its seven life-enhancing principles (unity, self-determination, collective work and responsibility, cooperative economics, purpose, creativity, and faith). The daylong celebration begins at 10am with the annual *Kwanzaa Festival and Marketplace*, a lobby-ful of arts activities and vendors’ booths decked out with handcrafts, beauty products and clothing. (Inside tip: NJPAC staffers know this is a must-stop for unique, last-minute gifts.)

Visitors will have not one, but two opportunities to catch the dynamic Forces of Nature Dance Theatre in performance, during the afternoon or evening. The dancers alone are a hot ticket for lovers of modern West African dance, but this season they share the bill with GRAMMY nominees Sweet Honey In The Rock, the famed female *a cappella* quartet. Another bonus: This musical collective performs a new work commissioned by NJPAC—you heard it here first.

### An Oogie Boogie Christmas

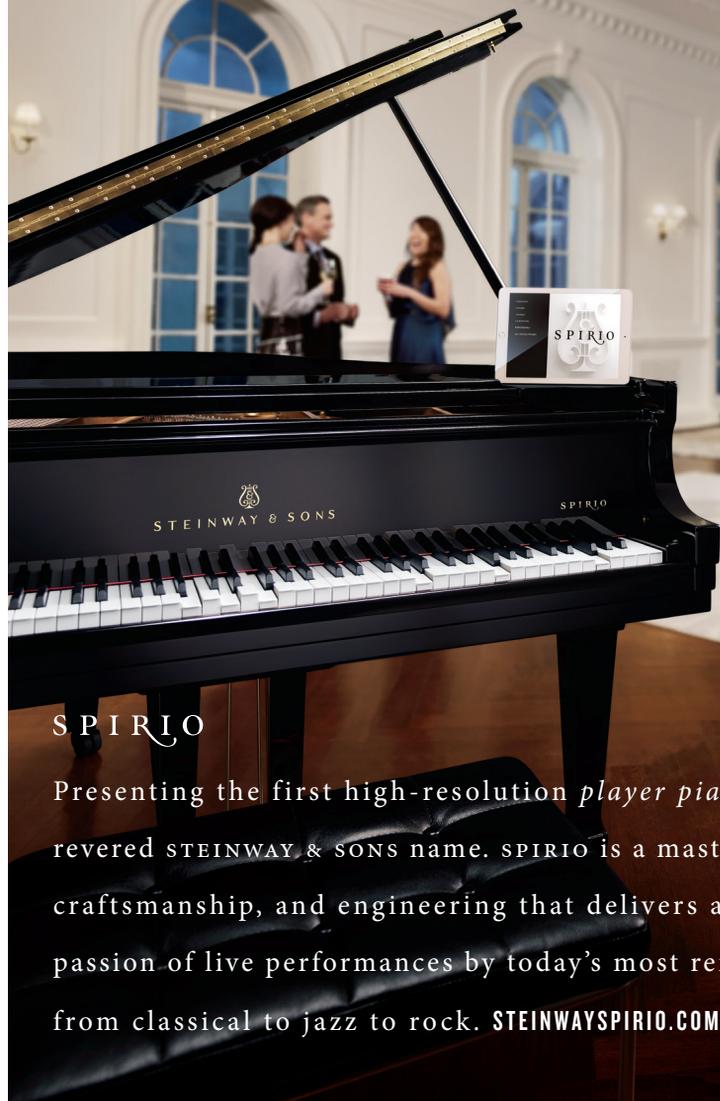
Also on December 15, the New Jersey Symphony Orchestra strikes up Danny Elfman’s delightfully creepy score to *Tim Burton’s The Nightmare Before Christmas*, which unreels simultaneously in Prudential Hall on a 40-foot screen. The 1993 animated fantasy is a Disney holiday favorite, supercharged by the presence of NJPAC’s principal resident orchestra playing on stage.

Oscar-nominated for its special effects, the PG-rated *Nightmare* introduces Jack Skellington, the Pumpkin King of Halloween Town (voiced by Chris Sarandon and sung by Elfman in the film). Through a series of mishaps, Santa’s yearly itinerary is derailed when Jack recruits his ghoulish citizens to replicate Christmas.

Whether your kids arrive dressed as Lock, Shock or Barrel, they’re welcome to be part of the Burton-inspired cosplay and contests. They’re bound to always remember this live symphonic concert accompanied by a state-of-the-art presentation of Burton’s valentine to merry Christmases and sinister Halloweens.

(continued on next page)

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## snowtime is showtime



Jolly Holidayze  
arrives on  
Dec 26.

### Magic 'in the air'

Broadway director Neil Greenberg, founder and Artistic Director of the *Cirque Dreams* franchise, can summarize his spectacular in two words: “beyond belief.” His cast of 30 aerialists, acrobats and other entertainers in *Cirque Dreams Holidayze* hail from 12 countries, and their feats of daring keep spectators balanced themselves—on the edge of their seats. The Yuletide show is in its 11<sup>th</sup> season, but this is the first time it will be seen at NJPAC (December 26 and 27).

“(Holidayze) gets bigger and grander every year and we’ve been trying to get this show into New Jersey for a while. ... We’re really looking forward to this opportunity,” Greenberg says, noting that *Holidayze* has since multiplied into five companies that tour simultaneously.

Ask Greenberg for his favorite scene out of the 20 in *Holidayze* and he’ll count off at least three. There’s the gravity-defying performer who climbs a 12-foot ladder while balancing candles to create a giant menorah. A herd of reindeer that turns sleigh reins into a complex jump-roping free-for-all. Penguins that scurry up and down precariously stacked

“icicle” cylinders that appear ready to cascade to the ground.

It’s a multimillion-dollar production outfitted with flying equipment, a 24-foot-tall Christmas tree, a gingerbread cookie that grows to fill the entire stage, eye-candy sets, and hundreds of elaborate, colorful costumes—the last being a Greenberg specialty. His family heritage dates back to 1892 in the textiles industry and his great-grandfather’s first shop still stands on the Lower East Side of Manhattan.

“We touch on Thanksgiving. We touch on New Year’s Eve. Obviously we touch on Christmas, but we make it a celebration of holidays in general,” says Greenberg, who was inspired to create the show by family excursions to Radio City Music Hall as a child.

“There aren’t many places today where Mom and Dad can take the kids and the grandparents to see an affordable, family-friendly show that has something in it for everyone.” ●

For tickets to these and other NJPAC attractions, visit [njpac.org](http://njpac.org) or call 1.888.GO.NJPAC (466.5722).

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 BOZZUTO



# So you want to be an njpac volunteer?

Here are five things you probably didn't know.



Photo by: Yasmeen Fahmy

Volunteers lend patience and guidance to arts learning activities at NJPAC.

BEFORE THERE WAS AN NJPAC, there were NJPAC volunteers, rallied together by Dena Lowenbach (who remains a key member of the Arts Center's universe). Today, more than 250 of them not only provide a supportive arm to the staff, but our guests benefit from their know-how on practically a daily basis.

The volunteers are also known for their close-knit friendships, wholehearted team spirit—and taste for nuttiness: Their season kick-offs at the Arts Center elevate themes like wacky game shows or the Fabulous '50s to inconceivable levels.

This crew obviously doesn't stand on ceremony but they take their mission very seriously—and we bet YOU have what it takes. The following are insider factoids about volunteering at NJPAC:

**You and the arts together can profoundly influence the life of a child.**

From the moment a student steps through the door at NJPAC for a class, a performance or an activity, he or she is likely to encounter the guidance of a volunteer. And that volunteer could very well watch this child grow creatively and vertically through the years. "I began volunteering at NJPAC in 1999 after retiring from Prudential Insurance

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Company,” says Jeanette Marable. “Some of the students have become professional musicians, some have returned to NJPAC to work in Arts Education. ... It was inspiring to witness their progress.”

**Volunteers are from your neighborhood and in your neighborhood.**

NJPAC’s volunteers work closely with Community Engagement in bringing family programs beyond four walls and into schools, churches and other public spaces throughout New Jersey. This could translate into assisting with a dance workshop in Asbury Park, staffing a booth at a street fair in Nutley, or participating in the massive coordination of the *Geraldine R. Dodge Poetry Festival*.

One of Doris Revis’ favorite programs is *Books on the Move*, a free series that brings dramatic readings and related arts

activities to 30 venues each year. “We go from the inner cities of Newark, Jersey City, Paterson, etc., to the suburbs of Glen Ridge, Chatham and Millburn,” she explains. “The kids are the same everywhere – eager to learn and be drawn into the awesomeness of books.

“I feel that we don’t just take NJPAC out into the community; we always bring a little bit of the community back with us to NJPAC.”

**You’ll learn something new from interesting people.**

Volunteers lend many helping hands to Guest Services, which has a direct connection to our patrons. If you’re looking for a restaurant recommendation at the info desk in the lobby or checking your coat, there’s a likelihood you’ll be greeted by a volunteer. More than a few volunteers report that their most rewarding experiences are striking up conversations with audience members and working alongside NJPAC’s Teaching Artists.

“I got to meet and help amazing people (and) see how talented the kids and instructors are,” recalls Vincent Veneziano, an intern from Ramapo College who became immersed in set design at NJPAC. “This is what I learned

from the internship program: responsibility, helping, organizing and creating.”

**Speaking of interns, they sometimes discover new career paths here.**

The Arts Center’s interns are required to dedicate 10% of their hours to the

*(continued on next page)*



Shine Portrait Studio

**Ginny Bowers Coleman wears many hats in her role as Director of the Office of Volunteer Services.**

## so you want to be an njpac volunteer?

NJPAC Volunteer  
Erick Correa



Department of Volunteer Services. Their majors vary from business and public administration to marketing and communications. Sometimes their experiences at NJPAC coincide with their classroom learning, but often students venture into other areas of the entertainment industry that appeal to them. "This internship has prompted me to look into a business management minor," writes Erick Correa from Rutgers in New Brunswick. "I participated in a few volunteer and social media projects," notes Elida Abreu, a student at Essex County College. "There was something new for me to do every day, so my daily activities constantly changed."

### **You don't have to be fluent in the arts—just fond of them.**

Diane Evans says she is more comfortable in an office setting than near a stage, even though she raised a dancer daughter. The Linden resident

enjoyed a long career as a professional accountant with the U.S. Army Corps of Engineers and the Navy; after responding to a notice seeking volunteers at NJPAC, she was quickly welcomed by the Development Department. Once a week, she lightens the workload by organizing and reconciling documents and monitoring the department's software programs for efficiency.

Social media, computing, security, construction, education ... those are just a sampling of the diverse disciplines that contribute to the running of an arts center. Volunteers keep the operations humming along. And you don't have to be able to tell a pirouette from *pizzicato*. •

**Visit us at [njpac.org/support-njpac/volunteering](http://njpac.org/support-njpac/volunteering)**

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# calendar of events

## nov 2018 – jan 2019



### november 2018

Thu	Nov 1	7PM	<i>Jersey Moves! Festival of Dance:</i> Nimbus Dance Works/Rutgers University
Fri	Nov 2	8PM	Sebastián Yatra and Manuel Turizo U.S. Tour 2018
Sat	Nov 3	6PM	Bethany Vespers: Roy Hargrove Quartet **
Sat	Nov 3	7 & 9:30PM	Kathleen Madigan: <i>Boxed Wine &amp; Big Foot</i>
Sat	Nov 3	8PM	Mariinsky Orchestra led by Valery Gergiev
Wed	Nov 7	12PM	Bobby Sanabria & ¡Quarteto Aché! at Gateway **
Thu	Nov 8	7:30PM	Antonio Sánchez: <i>BiRDMAN LIVE</i> **
Thu	Nov 8	8PM	Gregory Porter & Dianne Reeves **
Fri	Nov 9	7:30PM	<i>Guitar Passions:</i> Sharon Isbin, Romero Lubambo, Stanley Jordan **
Fri	Nov 9	8PM	Congas y Canto: Sheila E., Eddie Palmieri, Tito Nieves, Christian McBride Big Band **
Sat	Nov 10	1:30PM	WBGO Children's Concert: Oran Etkin **
Sat	Nov 10	3PM	<i>Look for the Silver Lining:</i> Tribute to Jerome Kern **
Sat	Nov 10	8PM	Marcus Miller, David Sanborn & Lalah Hathaway **
Sun	Nov 11	7PM	Los Temerarios
Sun	Nov 11	8PM	<i>Jazz Vinyl Revisited:</i> Joni Mitchell's <i>Mingus</i> & Terri Lyne Carrington performs <i>Money Jungle</i> **
Tue	Nov 13	7PM	Newark History Society: <i>Sarah "Sassy" Vaughan: The Life and Legacy of Newark's Own</i> **
Wed	Nov 14	7:30PM	<i>Double Dare Live!</i> Hosted by Marc Summers
Thu	Nov 15	7:30PM	<i>Double Dare Live!</i> Hosted by Marc Summers
Thu	Nov 15	7:30PM	Count Basie Orchestra with John Faddis, Catherine Russell & Stefon Harris**
Fri	Nov 16	7PM	NJMEA All State Jazz with special guest Javon Jackson **
Fri	Nov 16	7:30PM	Cécile McLorin Salvant **
Fri	Nov 16	7PM	Steve Martin & Martin Short: <i>An Evening You Will Forget for the Rest of Your Life</i> with Jeff Babko & The Steep Canyon Rangers <i>Produced in association with John Scher/Metropolitan Entertainment</i>
Sat	Nov 17	8PM	Amy Schumer
Sat	Nov 17	8PM	Maz Jobrani
Sun	Nov 18	11AM & 1PM	Dorthaan's Place Jazz Brunch: Eric Alexander Quartet **

\*\* Part of the TD James Moody Jazz Festival

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pbs kids live! jan 24



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king, jr. celebration  
jan 18



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jan 19

Sun	Nov 18	3PM	Sarah Vaughan International Jazz Vocal Competition **
Sun	Nov 25	7PM	Maze featuring Frankie Beverly with special guest Raheem DeVaughn
Thu	Nov 29	8PM	New Jersey Speakers Series: Gloria Steinem

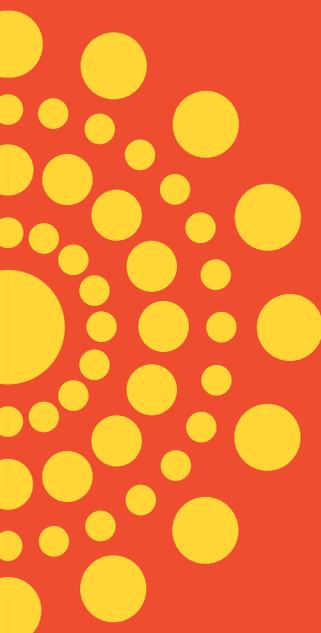
december 2018

Sat	Dec 1	8PM	<i>A Chanticleer Christmas</i>
Sat	Dec 1	8PM	An Evening with Stephen Colbert & Meryl Streep
Tue	Dec 4	7:30PM	<i>Something Wonderful: Celebrating the Songs of Rodgers &amp; Hammerstein</i> with John Pizzarelli & Jessica Molaskey
Wed	Dec 5	7:30PM	Neil deGrasse Tyson <i>Cosmic Collisions</i>
Fri	Dec 7	7 & 9:30PM	Jerry Seinfeld
Sat	Dec 8	2 & 6PM	<i>PAW Patrol Live! Race to the Rescue</i>
Sun	Dec 9	10AM, 2 & 6PM	<i>PAW Patrol Live! Race to the Rescue</i>
Sun	Dec 9	7PM	Trilogy – An Opera Company's <i>Scott, Garner, Gray: Says Jimmy Baldwin</i>
Fri	Dec 14	8PM	<i>The Hip Hop Nutcracker</i> with special guest MC Kurtis Blow
Sat	Dec 15	2 & 7:30PM	Forces of Nature Dance Theater with special guest Sweet Honey In The Rock
Sat	Dec 15	2 & 7:30PM	<i>Disney Tim Burton's The Nightmare Before Christmas</i> in Concert Live to Film with the NJSO
Sun	Dec 16	2PM & 7PM	<i>The Nutcracker</i> – National Ballet Theatre of Odessa
Wed	Dec 26	7PM	<i>Cirque Dreams Holiday</i>
Thu	Dec 27	7PM	<i>Cirque Dreams Holiday</i>

january 2019

Sat	Jan 5	3 & 8PM	<i>Star Wars: The Empire Strikes Back</i> in Concert with the NJSO
Fri	Jan 18	8PM	CeCe Winans, Anthony Brown & JJ Hairston – <i>MLK Weekend Celebration</i>
Sat	Jan 19	7:30PM	Momix: Best of MOMIX
Sun	Jan 20	2PM	Momix: Best of MOMIX
Thu	Jan 24	6PM	<i>PBS Kids LIVE! Really Big Tiny Adventure</i>
Thu	Jan 31	8PM	New Jersey Speakers Series: Jeb Bush

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# An inquiring mind

## ADP's Josh Weston finds fulfillment on paths less taken



Doing the expected thing?

That's not how Josh Weston—the former CEO of ADP, one of New Jersey's most active philanthropists, and a Board member at both NJPAC and Jersey City's Liberty Science Center—gets things done.

One early example: Weston could have gone straight into business when he graduated college, back in 1950. But walking through the halls at City College of New York his senior year, the young man from Brooklyn noticed a sign on the wall: Apply for a Fulbright.

"What's a Fulbright?" he asked the dean of students; he'd never heard of the federally-funded international scholarship program, then only a few years old.

"The dean said: 'Don't waste your time trying to go to England or France, your

chances are one in a thousand.'

So I asked him what he suggested, and he said: 'Well, no one knows where New Zealand is.'

"So I went to look up New Zealand!" Weston recalls, almost 70 years later. "In the library, because we didn't have Google then. It turns out they were the second country in the world to have single-payer health. I thought: I'm going to study this, someday knowing how that works will be useful in America!"

He chuckles; single-payer may have taken a bit longer to reach the States than he anticipated.

Weston applied, won a Fulbright, and, though he'd never been farther from home than Niagara Falls, at 22 he packed up to get a master's in economics at the University of New Zealand in Wellington, 9,000 miles

away. Today, what he remembers most is the journey there and back again: the disappointingly rocky beaches of Hawaii, meeting the islanders of Fiji, and traveling by boat, as there was then only one flight weekly into Wellington, a clipper plane that landed on the water.

“And,” he remembers, “I asked the Fulbright people: Look, could I come back going the other way? They said yes—and I got to hit another 15 countries on the trip home.”

## “I believe that the arts are important for the State, for the quality of life in this State”

Figuring out how to take a side trip around the globe on a trip home from school? That’s a signature Weston move: He always takes time to think outside the box and explore all the possibilities.

Among other things, it helped him rise through the ranks at ADP, a company he joined in 1970 after years at the mail-order firm J. Crew. His success at ADP was stratospheric; he became the company’s chairman and CEO by 1982, and he held that title for 15 years. The firm—which offers human resources services to thousands of companies—was a relatively small concern, worth perhaps \$20 million, he estimates, when he first came on board. By the time he left, it had revenues in the billions.

How’d he do it?

“Curiosity helped, I think curiosity is important,” says Weston, now retired but still ADP’s honorary chairman; he keeps an office at the company’s airy, futuristic headquarters on ADP Way in Roseland.

“When I’m talking at business schools, I tell them this: 39 plus one equals more than 40 plus zero.

“And they look at me like I’m crazy and I say: Alright, I got your attention. Here’s why: A 40-plus-zero person goes to work eight hours a day, five days a week, doing the same thing. Right next to him is a 39-plus-one person, who takes one of those 40 hours and thinks: What am I doing here? Why? How can I do it better? It’s applying curiosity to the workplace.”

At ADP, Weston’s curiosity led him to become known for both innovation—he spearheaded the use of computers

there in the 1970s—and for an exceptionally personal touch, which included calling hospitalized employees himself to check on how they were doing.

He also thought outside the box when it came to ADP’s social responsibility, throwing his company’s support behind NJPAC from the minute then-Governor Tom Kean unveiled a model of his vision for the Arts Center for Weston and other CEOs at a Drumthwacket pow-wow.

Although he did not simply fund the idea; he got involved in what NJPAC would look like, right from that very first meeting.

“(Kean) had this model of a mini Lincoln Center he wanted to build and he said: ‘Guys, what do you think of this?’ I said: ‘Hey, Tom. Build *one* building, and build it right,’” Weston recalls of that first meeting with Kean.

Under Weston’s leadership, ADP invested millions into NJPAC over the years, starting well before the building opened—and Weston put even more of his own personal wealth into the Arts Center during that time.

*(continued on next page)*

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## an inquiring mind...

For one thing, as a lifelong fan of the NJSO, he felt it deserved an acoustically superb concert hall with flawless sightlines.

But more than that, he sees giving back as his responsibility—both as ADP’s leader, and as a citizen of New Jersey.

“I can’t draw, I can’t sing, I can’t play an instrument,” he says.

“But I believe that the arts are important for the State, for the quality of life in this State. ADP started from almost zero in New Jersey. I think that when a company does well, it does well not just because its CEO does a good job. The whole environment the company grows up in helps. So when you’re a successful company, you have an obligation to give back.

“It helps the business, too—if there’s a good quality of life where you’re doing business, it helps you recruit employees, retain employees.”

In addition to support for the arts, Weston’s other passion is STEM activities (Science, Technology, Engineering and Math), which has fueled his support for Liberty Science Center.

“And the main thing is, NJPAC and Liberty, they’re both educational institutions, they’re not just for entertainment,” he says.

He and his wife Judy have advocated for both institutions by not only giving money, but structuring their gifts as challenge grants—that is, offering funds that are released only when the institution can raise an equal amount from other donors. The idea is to use one donation to leverage others—and ultimately, broaden support for the institution.



Josh and Judy Weston join Gov. Tom Kean at the Spotlight Gala

And the Westons stick close to their investments. Josh Weston can often be found in the audience at NJPAC presentations, from the *New Jersey Speakers Series* to NJSO performances and Neil DeGrasse Tyson’s lectures on astronomy. (“He’s a gem!” Weston says.)

He also drops by to observe NJPAC’s arts education programs in action; this summer, he ducked into rehearsals where Savion Glover was developing a new musical with teenage Newark dancers and actors.

“We try to have a significant involvement, you know—we just don’t show up with a check in an envelope, we like to know what’s going on,” Weston says.

And of course, he has served on the Board of Directors at NJPAC for 18 years—where, he says, he pushes for the expansion of the Arts Center’s educational programs.

He also has a unique role in the Board room, a result of his longtime involvement with NJPAC.

“At every Board meeting, (President and CEO) John Schreiber and (Board Chair) John Strangfeld—they expect me to break the ice with the first tough question. And I do. I’m chief questioner.” ●

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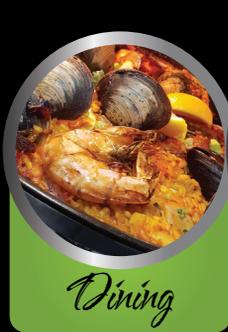
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# for your information

As part of our **Enhanced Safety Program**, the following items are prohibited upon entry into Prudential Hall, the Victoria Theater, and all public spaces of NJPAC: backpacks, large pocketbooks, shopping bags, suitcases, briefcases, weapons, animals (except service animals).

**Late Seating Policy:** Latecomers and persons leaving the theater midshow will be seated/re-seated at the discretion of the management.

**Camera and Recording Equipment is Prohibited:** The use of recording equipment and the taking of photographs of any performance or the possession of any device for such use without the written permission of the management is strictly prohibited.

**Parking Facilities:** Easy parking is available in the 1,100-car garage under Military Park, directly across from NJPAC. Safe and secure surface parking is also available.

**Smoking and/or vaping is prohibited throughout all indoor spaces of NJPAC.**

**Lost and Found:** Any found items should be returned to NJPAC Security or Guest Services staff. If you believe you have lost an item, call (973) 297-5868. Found clothing items will be held for 30 days after which they will be donated to a local shelter.

**Mobile Device Courtesy Reminder:** Please respect performers and fellow audience members by ensuring that all cellular phones and mobile devices are turned off during performances.

**Newark Light Rail:** NJTRANSIT's Newark Light Rail offers frequent service in Downtown Newark that includes a station stop at NJPAC, offering a convenient alternative to driving to a performance or event. This service is an extension of the Newark City Subway and connects all rail lines served by Newark Penn and Broad Street Stations. Other popular destinations served by the extension are the Newark Museum and Broad Street area businesses. For more information, visit [njtransit.com/nlr](http://njtransit.com/nlr).



**Disabilities:** All Tiers of Prudential Hall and the Victoria Theater are wheelchair accessible. Open captioning is provided at select performances. Sennheiser Infraport infra red audio receivers are available free-of-charge from an NJPAC Guest Service staff member.

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## Latino Celebration

**Wednesday, September 19, 6 pm**

OPENING RECEPTION | *Are Latinx Transforming the US* exhibit opening reception featuring a talk by Jillian Báez, Ph.D. will be followed by NPL's Latin Wednesday music sessions kick-off.

**Friday, September 28, 6 pm**

LATINO CROSSOVER DJ BATTLE  
A battle of the DJs music event.

**Saturday, October 13, 11 am**

DAY OF THE DEAD CELEBRATION  
Children's craft followed by installation of an altar of the dead and a film screening of *Coco*, the animated movie.

**Saturday, November 10, 1 pm**

PERO LIKE | *Let's Talk About Colorism*  
Acting skits portraying prejudicial issues among the Latino community will be followed by a moderated discussion.

## 2018 Philip Roth Lecture

**Thursday, September 27, 6 to 8 pm**

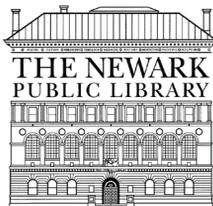
Award-winning author Salman Rushdie speaks about Philip Roth.

## Booked for the Evening Gala

**Thursday, November 29, 6 to 9 pm**

Nanina's in the Park | Dinner & Awards ceremony followed by an afterhours dance party.

Check our website for new events throughout the year.



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**Chad Spies\*\***  
*Vice President, Operations  
& Real Estate*

Jay Dority  
*Director, Facilities & Capital Projects*

Anthony Rosta  
*Facility Supervisor*

Meredith Hull  
*Administrative Assistant*

Todd Tantillo\*\*\*  
*Chief Engineer*

J. Dante Esposito\*\*\*\*  
*Lead Engineer*

Thomas Amory  
Brian Cady\*\*

Sherman Gamble\*\*\*  
Mariusz Koniuszewski\*\*  
*Maintenance Engineers*

John Hook\*  
*Senior Director, Security, Parking  
& Traffic Operations*

Thomas Dixon\*\*\*\*  
*Safety & Security Manager*

Robin Jones\*\*  
*Senior Director, House Management*

Gabrielle DeGaetano  
Molly Fishman  
*House Managers*

Kathleen Dickson\*\*\*\*  
*Senior Head Usher*

Lamont Akins\*\*\*\*  
Jerry Battle\*\*  
Edward Fleming\*\*\*\*  
Cynthia Robinson\*\*\*  
*Head Ushers*

Lauren Vivenzio\*\*\*\*  
*Manager, Operations*

Hernan Soto\*\*\*\*  
*Senior Supervisor, Operations  
Support Staff*

Francisco Soto\*  
*Assistant Supervisor, Operations  
Support & Services*

Tyrone Boyd  
Kemar Brown  
Delbert Green  
Corey Lester\*  
David Martina  
*Operations Support Staff*

Justin LaTorre  
*Mailroom Coordinator*

George Gardner\*\*\*\*  
*House Painter*

## PRODUCTION

Chris Moses\*\*  
*Senior Director, Production*

Christopher Staton\*  
*Senior Production Manager*

E. Kevin Jones  
*Production Manager*

Christina Mangold  
*Associate Production Manager*

Crystal Cowling  
*Assistant Production Manager*

William Worman\*\*\*  
*Head Carpenter*

Mario Corrales\*\*\*\*  
Bryan Danieli\*\*\*  
*Assistant Head Carpenters*

Jacob Allen\*\*  
*Head Electrician*

John Enea\*  
Gumersindo Fajardo\*\*\*\*  
*Assistant Head Electricians*

Paul Allshouse\*\*  
*Head Audio*

John DiCapua  
John Finney\*\*  
*Assistant Heads Audio*

Richard Edwards\*\*\*\*  
George Honczarenko\*  
Amere Jenkins  
Dan Pagan  
*House Specialists*

Eunice Peterson\*\*\*\*  
*Senior Artist Assistant*

Melvin Anderson\*  
Lowell Craig\*\*\*  
Loni Fiscus  
Daniel Ovalle  
Sindy Sanchez  
Chloe Sullivan  
Allison Wyss\*\*\*\*  
*Artist Assistants*

## PROGRAMMING

Evan White\*\*\*  
*Senior Director, Programming*

Craig Pearce\*  
*Program Manager, Arts Education*

Kitab Rollins\*\*  
*Director Performance &  
Broadcast Rentals*

Julia Kraus  
*Producer, Artistic Development  
& Community Programming*

Eyesha Marable\*  
*Producer, Community Engagement*

Najjyyah Bailey  
*Associate Producer,  
Community Engagement*

William W. Lockwood, Jr.\*\*\*\*  
*Programming Consultant*

Donna Walker-Kuhne\*  
*Senior Advisor, Community  
Engagement*

## SPECIAL EVENTS

Austin Cleary\*\*  
*Assistant Vice President  
Sales & Planning, NJPAC Events*

Roslyn Brown\*\*  
*Event Associate*

## TICKET SERVICES

Erik Wiehardt\*\*  
*Director, Ticket Services*

Stephanie Miller\*\*\*  
*Associate Director, Ticketing System*

Nicole Craig\*\*\*  
*Associate Director, Box Office*

Robin Polakoff  
*Ticketing System Specialist*

Veronica Dunn-Sloan\*\*  
Blanca Rosas  
*Box Office Managers*

Jana Thompson  
*Box Office Representative*

## WOMEN'S ASSOCIATION OF NJPAC

**Sarah Rosen**  
*Managing Director, Women's  
Association of NJPAC*

Amy Mormak\*  
*Manager, Events & Marketing*

Christine Borowsky  
*Events Coordinator*

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A full-length photograph of a smiling Black man with a shaved head. He is wearing a white dress shirt with thin vertical stripes, a dark brown patterned tie, and grey pleated trousers with a brown belt. He has his hands in his pockets.

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