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Sheila E. joins Eddie Palmieri, Tito Nieves and the Christian McBride Big Band on Nov 9 in *Congas y Canto*, an all-star evening of Latin jazz. Part of the TD James Moody Jazz Festival.

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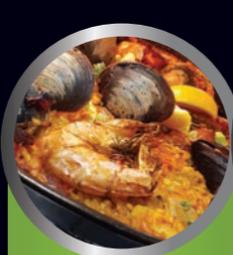
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Shine Studio Portrait 2018



John Schreiber
President & CEO

How do you react when someone calls you a logophile? Do you check your shirt for a tiny crocodile emblem? Or do you exclaim, “Thanks! Word up!”

Poetry is language that’s delivered trippingly on the tongue and is the *raison d’être* of the biennial **Geraldine R. Dodge Poetry Festival**, returning to NJPAC from October 18-21. The Arts Center is honored to host, for the fifth time, North America’s largest assembly of poets and the readers who love them. More than 60 poets and musicians are turning out for this edition, among them boldface scribes such as two-term U.S. Poet Laureate Juan Felipe Herrera, Pulitzer Prize winners Sharon Olds and Gregory Pardio, and Elizabeth Alexander, the poet who read at President Obama’s first inauguration.

The festival is a magnet for thousands of high schoolers, especially our arts education students. Poetry is one of the most reliably engaging art forms for our young people to express their emotions, their life experiences and their aspirations, whether they’re emoting within the framework of haiku or free-versing in hip hop culture. One day reserved for students at “The Dodge,” as it’s known, is a marvelous opportunity for teenagers to discover their authentic voices, aligning with NJPAC’s embrace of Maker Movement creativity.

Readings, conversations, performances, a pop-up bookstore—all this and much more transform the NJPAC campus and nearby downtown venues into a veritable “Wordstock.” For the second time, the prestigious Academy of American Poets brings its annual *Poets Forum* to Newark, a city whose mayor, Ras J. Baraka, is himself a poet and a son of the great poet and playwright, Amiri Baraka.

This Fall’s Dodge Poetry Festival promises to be a literary celebration of tremendous diversity, universal in its appeal to all of us to remember what makes us human. I urge you to pick up festival passes or single-day tickets at the NJPAC Box Office or by visiting njpac.org or dodgepoetry.org.

Best regards,

A handwritten signature in black ink, appearing to read 'John Schreiber', with a long horizontal line extending to the right.

John Schreiber

A night cityscape with a bridge and light trails on water. The image shows a city skyline at night with various buildings illuminated. A bridge with a blue and white structure is visible on the left. The foreground is dominated by long, colorful light trails (red, yellow, green, blue) that appear to be from a long-exposure photograph of a moving light source, possibly a boat or a train, on a body of water. The text 'Welcome to our next 100 years of innovation' is overlaid on a dark blue rectangular background in the lower-left quadrant of the image.

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TD james moody jazz festival

Expect surprises from artists celebrating the sounds of Latin jazz

By Will Friedwald

Congas y Canto



“Now in one of my earliest tunes, ‘New Orleans Blues,’ you can notice the Spanish tinge. In fact, if you can’t manage to put tinges of Spanish in your tunes, you will never be able to get the right seasoning, I call it, for jazz.”

So declared Jelly Roll Morton, frequently known as “the inventor of jazz, blues, and stomps,” regarding a composition that he wrote in 1902. Never mind that it was Morton who gave himself that title and that credit—he knew what he was talking about when he proclaimed that “the Spanish Tinge,” as he called it, would be part of jazz from the very beginning.

James Moody himself appreciated the Latin influence in jazz; after all, he apprenticed with Dizzy Gillespie, one of the major pioneers of the form, and he played it frequently himself. This year, the *TD James Moody Jazz Festival* at NJPAC celebrates the ongoing greatness of the Afro Latin jazz genre with a spectacular series of concerts focusing on different aspects of the fusion of Pan-American

music and North American jazz.

“Latin music is part of the soul of programming here at NJPAC and growing Latin audiences have been among our most loyal,” says David Rodriguez, NJPAC’s Executive Vice President and Executive Producer. “Since we opened in our first season with artists like Celia Cruz and Tito Puente, Latin music and culture continue to cross boundaries and positively influence jazz, classical, dance, and other genres that maintain a home at the Arts Center.”

If there’s one show that will best demonstrate just exactly what Latin jazz is and why we love it so much, it would be *Congas y Canto: An Evening of Latin Jazz* on November 9. Focusing on Puerto Rican and Cuban sounds, the concert will present stars on the three instruments that are probably most essential to this music: percussion headliner (and Prince collaborator) Sheila E., singer and salsa superstar Tito Nieves, and pianist / living

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legend Eddie Palmieri, all performing with Festival Artistic Director and NJPAC Jazz Advisor Christian McBride and his Big Band. Whereas Palmieri is a committed jazz musician—so much so that he has been named as an NEA jazz master—the music of Nieves and Sheila E. (born Sheila Cecelia Escovedo) proves that, in this music, the boundaries between pop and jazz are frequently fluid.

In Cuba and Puerto Rico, percussionists, singers and pianists are at the center of everything, but in South America, the guitar is king. Romero Lubambo is my own personal favorite contemporary Brazilian guitarist, and that's hardly a minority opinion. He's best known for playing in the world-famous Trio da Paz, and his equally glorious solo recitals; so, for Lubambo to work with other guitarists, as he's doing on *Guitar Passions* (also on November 9), will be as exciting as it is rare. For this one night only, he conjoins with two fellow string wizards in related fields: classical guitar master Sharon Isbin and modern jazz virtuoso Stanley Jordan.

Speaking of guitars, it's generally acknowledged that the single greatest guitarist in all of jazz and also the greatest jazz musician to come from Europe was the Belgian-born Django Reinhardt (1910-1953). The remarkable Django was also an early advocate of Latin jazz, and he could play *sambas*, *choros* and *rhumbas* alongside swing and bebop. The Django Festival All Stars have been celebrating the Django legacy for several decades now, but on Sunday, November 4, they will honor this aspect of his music by teaming up with the brilliant Colombian harp virtuoso Edmar Castañeda.

In the 21st century, young and innovative Latin American musicians continue to explore both the past and the future in a way that continually surprises even veteran listeners who know by now to expect the unexpected.

(continued on next page)

top picks for the festival

More Latin jazz: Drummer **Bobby Sanabria & ¡Quarteto Aché!** give a free noontime performance on November 7 at Newark's Gateway II, presented by WBGO Jazz 88.3FM. ***This Music We Call Jazz: The Latin Connection*** exhibit, a collaboration between NJPAC and Congregation Ahavas Shalom in Newark, is on view at the temple's Jewish Museum of New Jersey from November 4–January 27.

Dianne Reeves and Gregory Porter Thu, Nov 8 @ 8PM

Two of the greatest vocalists in jazz: Grammy-winning singer and songwriter Gregory Porter (the acclaimed album *Nat King Cole & Me*) and five-time GRAMMY winner and 2018 NEA Jazz Master Dianne Reeves.

Marcus Miller, David Sanborn and Lalah Hathaway Sat, Nov 10 @ 8PM

The GRAMMY-winning multi-instrumentalist conjures up some world-class jazz with some of his favorite musicians, including his longtime collaborator—sax superstar David Sanborn—and soul-stirring vocalist Lalah Hathaway.

Jazz Vinyl Revisited: Joni Mitchell's Mingus & Terri Lyne Carrington's Money Jungle

Sun, Nov 11 @ 3PM

Three ace vocalists (Jo Lawry, Kate McGarry and Luciana Souza) rendezvous with *Mingus*—Joni Mitchell's tribute album to the great jazz bassist—AND drummer Terri Lyne Carrington performs *Money Jungle: Provocative in Blue*, her exciting take on Mingus' 1962 classic collaboration with Duke Ellington and Max Roach.

(continued on next page)

TD james moody jazz festival

Who would have thought that a drummer, hitherto largely unknown except to jazz cognoscenti, could have caused a mainstream, mass media sensation with a performance of solo percussion? Such was the effect generated by Antonio Sánchez and his ground-breaking score to the 2014 *Birdman* or (*The Unexpected Virtue of Ignorance*). In the *Birdman Live* program November 8, Sánchez provides live accompaniment to a screening of the film.

Where 99 percent of film soundtracks use either big string orchestras playing ersatz classical music or recycled pop hits, director-producer-writer Alejandro G. Iñárritu had the unprecedented idea that he could underscore and illuminate the inner emotional life of the main character, Michael Keaton as “Riggan Thomson” (aka “Birdman”), with a series unaccompanied drums—an idea that worked spectacularly well: The movie was a smash at the box office even while winning the Academy Award for Best Picture, as well as a GRAMMY® for Best Soundtrack.

Is the music from *Birdman* strictly Latin jazz? Maybe, maybe not, but we now know that such borders are meant to be questioned. Latin jazz has been “a thing,” as they say these days, at least since 1902 (after all, why would Jelly Roll Morton lie?) and yet today’s players are constantly finding new things to do with it, new ways to play it, new approaches and sounds. In the words of Dizzy Gillespie, the sound of Latin jazz “is akin to the joy of the man who first discovered fire.”

Will Friedwald writes about music and popular culture for The Wall Street Journal, Vanity Fair and Playboy. He is the author of nine books, including the award-winning A Biographical Guide to the Great Jazz and Pop Singers and Sinatra: The Song Is You.



Cécile McLorin Salvant

(top picks for festival continued)

Count Basie Orchestra

Thu, Nov 15 @ 7:30PM

Top-notch, Swing Era jazz with special guests Jon Faddis on trumpet, Stefon Harris on vibes and singer Catherine Russell.

Cécile McLorin Salvant: Ogresse

Fri, Nov 16 @ 7:30PM

NJPAC, The Metropolitan Museum of Art and the Kennedy Center co-commission a new song cycle from one of the jazz world’s brightest singer-composers and two-time GRAMMY winner.

Sarah Vaughan International Jazz Vocal Competition: SASSY Awards

Sun, Nov 18 @ 3PM

Hear from the jazz greats of tomorrow at this exciting afternoon of performances by the five finalists in this seventh annual competition, presented by NJPAC and WBGO in honor of Newark’s divine Sarah Vaughan.

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high flying entertainment

What does Cirque have in common with a canine caper?



Neil Goldberg

Broadway producer Neil Goldberg, the director of *Cirque Dreams Holidayze*—coming to NJPAC for the first time in December—is happy to clear up any confusion between “The Cirques.”

“We are aware that audiences buying a ticket to see a show with the word ‘cirque’ in it are expecting gravity-defying, daredevil acts,” explains Goldberg, whose family hails from Bergen County. “Acts that bring you to the edge of your seat, sophisticated talent, so we have all of that.”

Then, this past July, Cirque du Soleil Entertainment Group acquired VStar Entertainment along with Cirque Dreams, its circus arts subsidiary. *PAW Patrol Live! Race to the Rescue*, also at NJPAC in December, is a VStar Entertainment property as well. The deal placed Cirque du Soleil in the top three of live entertainment producers and gave it a foothold in quality family attractions, especially those presented in non-arena spaces.

Cirque du Soleil’s deeper venture into the market for young audiences means an

enhanced experience for NJPAC theatergoers at *PAW Patrol Live!* and *Cirque Dreams Holidayze*. Even the company’s CEO, Daniel Lamarre, mused about the *PAW Patrol* phenomenon in an interview, “I will be a hero to my grandkids.”

“The exciting thing for us is after 25 years of being competitors we’re now on the same team: Cirque Dreams officially became a division of Cirque du Soleil,” says Goldberg. “We have access to their creative toolbox and their support. Audiences will definitely see a change in the show. (We) will continue to expand upon real high-quality, affordable family entertainment and our tours this year are going to be bigger and better than ever.”

Both productions hold great appeal for diverse, generation-spanning audiences, says David Rodriguez, NJPAC’s Executive Vice President and Executive Producer.

“When first-rate programs like these are booked in our Prudential Hall, I know I’ll see and hear a lot of excitement from the kids,” he adds. “But I also see the emotional response of their parents and the faces of grandparents who obviously enjoyed introducing their children, and now grandchildren, to the magic of live theater.”

PAW Patrol Live!, a tour adapted from Nickelodeon’s hit animated series, filled Prudential Hall last season and returns for five performances over December 8 and 9. In this adventure, rescue dog Ryder summons his pack of buddies—Marshall, Chase, Skye, Rubble, Rocky, Zuma and Everest—to help find Mayor Goodway, who has disappeared on the day of the Great Race. A snappy, hour-long show, *PAW Patrol Live! Race to the Rescue* was seen in 18 countries during 2017.



Cirque Dreams Holiday, scheduled on December 26 and 27, is also a global production, and its cast of aerialists, acrobats and other artists is a United Nations in miniature, representing a dozen countries. According to Goldberg, who founded the Cirque Dreams franchise in 1993, there's a big wow factor attached to each of the show's 20 scenes, which play on a multimillion-dollar set. Raised in an Orthodox Jewish family, the director references other holiday celebrations in the two-hour spectacle.

As a child, Goldberg recalls, he was so enchanted with Christmas pageantry that he pilfered tinsel and ornaments from discarded trees; today his collection contains more than 10,000 ornaments.

Through the magic of theatrical arts and whimsical costuming, performers become

penguins who precariously climb a tower of "icy" cylinders, and reindeer games include jump-rope. A mammoth gingerbread house is constructed on stage and, in one of many interactive moments, Mrs. Claus searches the audience for a willing participant. The first gasps of the crowd are heard at opening curtain, which reveals a landscape of presents, candy canes, toy soldiers and a 24-foot tree.

"Remember that ornament collection?" asks Goldberg. "The 30 performers are dressed as really elaborate ornaments inspired by my collection. They're dangling from the tree and scattered all over the stage when the curtain goes up. It's probably my favorite moment. When the audience goes 'ahh' I know it's not what they expected."

"Then, of course, come all the acrobatics and on-the-edge-of-your-seat spectacles. It just builds from beginning to end."

high flying entertainment

theres more in store!

Here are some highlights of NJPAC's new season of family attractions:



Orchestra + Film Concert Series

This magical coupling of wide-screen films with musicians of the New Jersey Symphony Orchestra is back—and bigger—in audience popularity. *Harry Potter and the Goblet of Fire™* (October 27) and *Harry Potter and the Order of the Phoenix™* (June 1) are screened in their entirety with live symphonic accompaniment of the scores. Just in time for the holidays, Danny Elfman's whimsical score to *Disney's Tim Burton's The Nightmare Before Christmas* is performed by the NJSO at a December 15 screening in Prudential Hall.



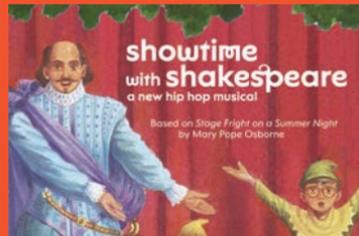
Nutcracker Weekend

Some prefer their "Nutcracker" salty or sweet—NJPAC offers both. Always in demand at the box office, the Arts Center's original *The Hip Hop Nutcracker* returns home on December 14 following another successful U.S. tour. The buoyant Tchaikovsky mash-up, hosted by rapper Kurtis Blow, is a delightful contrast to the National Ballet Theatre of Odessa, which arrives on December 16 with a resplendent *Nutcracker* in the grand Russian tradition.



The Broadway Princess Party

Here's a chance to kowtow to your inner princess and sit among the royals of musical theater. Laura Osnes, who played the title role in *Rodgers + Hammerstein's Cinderella*, hosts *Disney's Beauty and the Beast's* original Belle (Susan Egan) and original Jasmine from *Disney's Aladdin* (Courtney Reed) in an evening of princess-power songs and stories on September 15. Lucky Adam J. Levy is the special guest prince. Cosplay, contests and more!



The Magic Tree House:

Showtime with Shakespeare

For its second collaboration with best-selling author Mary Pope Osborne, NJPAC is developing a hip-hop musical adapted from her *Magic Tree House* adventure *Stage Fright on a Summer Night*. Set for May 31, 2019, this jolly romp through Elizabethan England includes an appearance by none other than The Bard himself.

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The National Ballet Theatre of Odessa arrives December 16 with its traditional staging of *The Nutcracker*.





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calendar of events

sep – nov 2018



the gipsy kings
sep 23



christine ebersole
oct 27



mariinsky orchestra
valery gergiev
nov 3

september 2018

| | | | |
|---|--------|------------|---|
| Fri | Sep 7 | 7 & 9:30PM | Trevor Noah |
| Sat | Sep 8 | 7PM | Trevor Noah |
| Thu | Sep 13 | 8PM | Jo Koy |
| Fri | Sep 14 | 7PM | Jo Koy |
| Sat | Sep 15 | 7PM | <i>The Broadway Princess Party</i> hosted by Laura Osnes |
| Sat | Sep 15 | 8PM | KEM with special guest Marsha Ambrosius |
| Tue | Sep 18 | 7PM | An Evening With Lenny Kravitz, hosted by Questlove |
| Tue | Sep 18 | 7PM | Gracias Choir Christmas Canata |
| Sat | Sep 22 | 8PM | Oscar D'León with Tony Vega and Los Hermanos Moreno |
| Sun | Sep 23 | 7PM | The Gipsy Kings |
| <i>Produced in association with John Scher/Metropolitan Entertainment</i> | | | |
| Tue | Sep 25 | 8PM | Café Tacvba <i>Niu Güeis Tour 2018</i> with special guest Ruen Brothers |

october 2018

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|---------|-----------|------------|--|
| Thu | Oct 4 | 8PM | New Jersey Speakers Series: James Comey |
| Sat | Oct 6 | 8PM | Tony Bennett with special guest Antonia Bennett |
| Tue | Oct 9 | 7:30PM | <i>Whose Live Anyway?</i> Jeff Davis, Joel Murray, Ryan Stiles, Greg Proops |
| Fri | Oct 12 | 8PM | <i>Welcome to Night Vale</i> with special guest Mal Blum |
| Sat | Oct 13 | 6 & 8:30PM | <i>Baby, Dream Your Dream: Great Women Writers of the American Songbook</i> |
| Sat | Oct 13 | 8PM | Lotus Land: The American Rush Tribute |
| Tue | Oct 16 | 7PM | An Evening With Wyclef Jean |
| Thu-Sun | Oct 18-21 | | The Geraldine R. Dodge Poetry Festival |
| Sat | Oct 20 | 8PM | Eric Johnson: <i>Ah Via Musicom Live</i> |
| Thu | Oct 25 | 8PM | New Jersey Speakers Series: Doris Kearns Goodwin |
| Sat | Oct 27 | 3PM | <i>Too Marvelous for Words:</i> Christine Ebersole & Robert Kimball Celebrate Johnny Mercer |
| Sat | Oct 27 | 2 & 7:30PM | <i>Harry Potter and the Goblet of Fire™</i> In Concert with the NJSO * |
| Sun | Oct 28 | 3PM | Michael Feinstein Celebrates the Crooners |

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**gregory porter
& dianne reeves**
nov 8



**lalah
hathaway**
nov 10



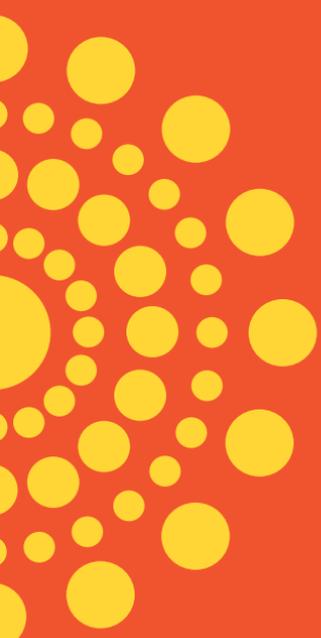
**steve martin
& martin short**
nov 16

november 2018

| | | | |
|-----|--------|------------|--|
| Thu | Nov 1 | 7PM | <i>Jersey Moves! Festival of Dance:</i> Nimbus Dance Works/Rutgers University |
| Fri | Nov 2 | 8PM | Sebastián Yatra and Manuel Turizo U.S. Tour 2018 |
| Sat | Nov 3 | 6PM | Bethany Vespers: Roy Hargrove Quartet ** |
| Sat | Nov 3 | 7 & 9:30PM | Kathleen Madigan: <i>Boxed Wine & Big Foot</i> |
| Sat | Nov 3 | 8PM | Mariinsky Orchestra led by Valery Gergiev |
| Wed | Nov 7 | 12PM | Bobby Sanabria & ¡Quarteto Aché! at Gateway ** |
| Thu | Nov 8 | 7:30PM | Antonio Sánchez: <i>BIRDMAN LIVE</i> ** |
| Thu | Nov 8 | 8PM | Gregory Porter & Dianne Reeves ** |
| Fri | Nov 9 | 7:30PM | <i>Guitar Passions:</i> Sharon Isbin, Romero Lubambo, Stanley Jordan ** |
| Fri | Nov 9 | 8PM | Congas y Canto: Sheila E., Eddie Palmieri, Tito Nieves, Christian McBride Big Band ** |
| Sat | Nov 10 | 1:30PM | WBGO Children's Concert: Oran Etkin ** |
| Sat | Nov 10 | 3PM | <i>Look for the Silver Lining:</i> Tribute to Jerome Kern ** |
| Sat | Nov 10 | 8PM | Marcus Miller, David Sanborn & Lalah Hathaway ** |
| Sun | Nov 11 | 7PM | Los Temerarios |
| Sun | Nov 11 | 8PM | Jazz Vinyl Revisited: Joni Mitchell's <i>Mingus</i> & Terri Lyne Carrington performs <i>Money Jungle</i> ** |
| Tue | Nov 13 | 7PM | Newark History Society: Sarah "Sassy" Vaughan: <i>The Life and Legacy of Newark's Own</i> ** |
| Thu | Nov 15 | 7:30PM | <i>Double Dare Live!</i> Hosted by Marc Summers |
| Thu | Nov 15 | 7:30PM | Count Basie Orchestra with John Faddis, Catherine Russell & Stefan Harris** |
| Fri | Nov 16 | 7PM | NJMEA All State Jazz with special guest Javon Jackson ** |
| Fri | Nov 16 | 7:30PM | Cécile McLorin Salvant ** |
| Fri | Nov 16 | 7PM | Steve Martin & Martin Short: <i>An Evening You Will Forget for the Rest of Your Life</i> with Jeff Babko & The Steep Canyon Rangers <i>Produced in association with John Scher/Metropolitan Entertainment</i> |
| Sat | Nov 17 | 8PM | Maz Jobrani |
| Sun | Nov 18 | 11AM & 1PM | Dorthaan's Place Jazz Brunch: Eric Alexander Quartet ** |
| Sun | Nov 18 | 3PM | Sarah Vaughan International Jazz Vocal Competition ** |
| Thu | Nov 29 | 8PM | New Jersey Speakers Series: Gloria Steinem |

Artists, dates, times, locations and programs subject to change at any time.

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Horizon CEO Kevin Conlin makes arts a part of mission to keep New Jersey 'sound'



Kevin Conlin, *Horizon CEO*

Why does an insurance company that provides healthcare to 3.8 million New Jerseyans consider sponsoring an outdoor concert series “central” to its mission?

Because “happy people are healthier people, that’s really the essence of the answer,” says Kevin Conlin, Chairman, President and Chief Executive Officer of Horizon Blue Cross Blue Shield of New Jersey.

“There is undoubtedly a connection there. That’s why we see an overlap between health and participation in the arts, and that’s why we feel a responsibility to support the arts.”

Under Conlin’s leadership, Horizon’s support for arts organizations across

New Jersey is robust, a key part of the “giving strategy” of the company’s philanthropic arm, the Horizon Foundation. Conlin notes that the company partners with the New Jersey Symphony Orchestra to send musicians to hospitals around the state, to play both for patients and their families, and for medical professionals. The Horizon Foundation’s list of grantees includes dozens of standout Jersey arts organizations, from the McCarter Theatre Center to the Newark Boys Chorus School.

But the most prominent of the Foundation’s arts engagements is its title sponsorship of the *Horizon Foundation Sounds of the City* concert series—the free, outdoor performances held every Thursday, all summer long, in Chambers Plaza, NJPAC’s “front yard.”

“To me, it’s a natural thing for us to support,” says Conlin.

“It’s a vibrant offering, it’s a couple blocks from where we’re seated, and it provides a fun forum for those who work in Newark and live in Newark to come together and listen to some of the best performers in the world, and to do so in a nice, open, healthy environment. These are all things we stand for.”

The series, which has become a signature summer event in Newark over the past two decades, is also a way for Horizon to reach out to Newarkers and share healthcare information. At every concert, bright Horizon blue pop-up tents ring the perimeter of the venue, staffed by Horizon employees who offer “light” screenings, pamphlets and information about “resources that can help people to lead healthier lives,” says Conlin.

“happy people are healthier people, that’s really the essence of the answer”



Felix Hernandez opens the 2018 *Horizon Foundation Sounds of the City*.

“We think it’s a great way to engage with local residents, to help raise their health status awareness,” Conlin says. “Every week our team goes out there, and every week they come back with empty bags—they’ve used up all their screening materials, given away all their handouts.”

Conlin himself doesn’t just support NJPAC through his company’s Foundation. He’s also recently joined the Arts Center’s Board of Directors—and this Fall, he’ll be a co-chair of the Women’s Association of NJPAC’s annual Spotlight Gala, its annual fundraising event, on September 29.

“I’ve been to each one of the Galas since I’ve been back,” says Conlin, a Rutgers graduate whose long career in healthcare brought him all around the country before he landed back in New Jersey at Horizon’s Newark offices, right on the banks of the Passaic River in the city’s famed Ironbound neighborhood.

He served as Horizon’s executive vice president and chief operating officer until stepping into the CEO role last year when Robert Marino retired.

“It really is an honor for me to have been asked to serve on the NJPAC Board. I see NJPAC as a leading organization and an anchor institution in Newark, and I believe Horizon shares those descriptions. We really try to be collaborative with and supportive of other organizations around Newark that share our goals, and the missions of our two organizations are very tightly aligned. I jumped at the chance, given the overlap of our focus,” he says.

One mission that both NJPAC and Horizon share, Conlin says, is serving as a “catalyst for ongoing, positive change” in the city of Newark.

“I’ve been in Newark for more than six

to your health!



Kurtis Blow performs to an enthusiastic crowd at *Horizon Foundation Sounds of the City 2018*.

years now, and the difference in Newark over that period is remarkable. Anywhere you look—downtown, in the Ironbound, up the hill around the colleges—there’s such activity. There are construction cranes all over, new residential buildings are going up, new businesses are opening. And these are not just corporate offices—there are coffee shops, retail stores popping up to serve the long-term residents and the newcomers alike.

“I’m really excited about One Theater Square, which is just one of the projects bringing new amenities into the downtown area.” (That building, the first luxury residential tower to be built in Newark in 60 years, sits on the Arts Center’s campus on Center Street.)

“What I’ve come to understand is that NJPAC was really the spark that got this all going. When you look back 20 or 30 years, you can really see the impact,” Conlin says.

Conlin has a great deal of work on his hands guiding Horizon through “an enormous amount of change” in the healthcare industry; he cites constantly evolving technology, soaring costs and the shift toward value-based care (that is, paying doctors for patients’ outcomes, rather than for individual procedures) as “vectors that are bouncing off against each other” throughout his field right now. But despite that workload, he says that he and Horizon remain committed to supporting NJPAC.

“What the Arts Center is doing is irreplaceable, for Newark and for New Jersey. I’m pleased to step in and offer some assistance and leadership. And I’m eager to see to it that the Gala is a successful evening, and a fun evening—and a profitable evening, too!”

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for your information

As part of our **Enhanced Safety Program**, the following items are prohibited upon entry into Prudential Hall, the Victoria Theater, and all public spaces of NJPAC: backpacks, large pocketbooks, shopping bags, suitcases, briefcases, weapons, animals (except service animals).

Late Seating Policy: Latecomers and persons leaving the theater midshow will be seated/re-seated at the discretion of the management.

Camera and Recording Equipment is Prohibited: The use of recording equipment and the taking of photographs of any performance or the possession of any device for such use without the written permission of the management is strictly prohibited.

Parking Facilities: Easy parking is available in the 1,100-car garage under Military Park, directly across from NJPAC. Safe and secure surface parking is also available.

Smoking and/or vaping is prohibited throughout all indoor spaces of NJPAC.

Lost and Found: Any found items should be returned to NJPAC Security or Guest Services staff. If you believe you have lost an item, call (973) 297-5868. Found clothing items will be held for 30 days after which they will be donated to a local shelter.

Mobile Device Courtesy Reminder: Please respect performers and fellow audience members by ensuring that all cellular phones and mobile devices are turned off during performances.

Newark Light Rail: NJTRANSIT's Newark Light Rail offers frequent service in Downtown Newark that includes a station stop at NJPAC, offering a convenient alternative to driving to a performance or event. This service is an extension of the Newark City Subway and connects all rail lines served by Newark Penn and Broad Street Stations. Other popular destinations served by the extension are the Newark Museum and Broad Street area businesses. For more information, visit njtransit.com/nlr.



Disabilities: All Tiers of Prudential Hall and the Victoria Theater are wheelchair accessible. Open captioning is provided at select performances. Sennheiser Infraport infra red audio receivers are available free-of-charge from an NJPAC Guest Service staff member.

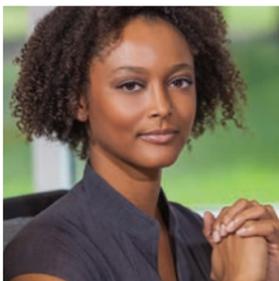
NJPAC welcomes children of all ages to its family events, but adult performances are not recommended for children 5 years old and younger.

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U.S. Supreme Court Justice Sonia Sotomayor

Sunday September 16, 2 pm

The Newark Public Library is thrilled to host U.S. Supreme Court Justice Sonia Sotomayor on Sunday, September 16, 2018. Please visit npl.org for more details!

Latino Celebration

Wednesday, September 19, 6 pm

OPENING RECEPTION | *Are Latinx Transforming the US* exhibit opening reception featuring a talk by Jillian Báez, Ph.D. will be followed by NPL's Latin Wednesday music sessions kick-off.

Friday, September 28, 6 pm

LATINO CROSSOVER DJ BATTLE
A battle of the DJs music event.

Saturday, October 13, 11 am

DAY OF THE DEAD CELEBRATION
Children's craft followed by installation of an altar of the dead and a film screening of *Coco*, the animated movie.

Saturday, November 10, 1 pm

PERO LIKE | *Let's Talk About Colorism*
Acting skits portraying prejudicial issues among the Latino community will be followed by a moderated discussion.

2018 Philip Roth Lecture

Thursday, September 27, 6 to 8 pm

Award-winning author Salman Rushdie speaks about Philip Roth.

Booked for the Evening Gala

Thursday, November 29, 6 to 9 pm

Nanina's in the Park | Dinner & Awards ceremony followed by an afterhours dance party.

Check our website for new events throughout the year.



npl.org

A full-length photograph of a smiling Black man with a shaved head. He is wearing a white dress shirt with thin vertical stripes, a dark brown patterned tie, and a dark brown belt. He is also wearing dark grey pleated trousers. His hands are in his pockets, and he is looking directly at the camera with a friendly expression.

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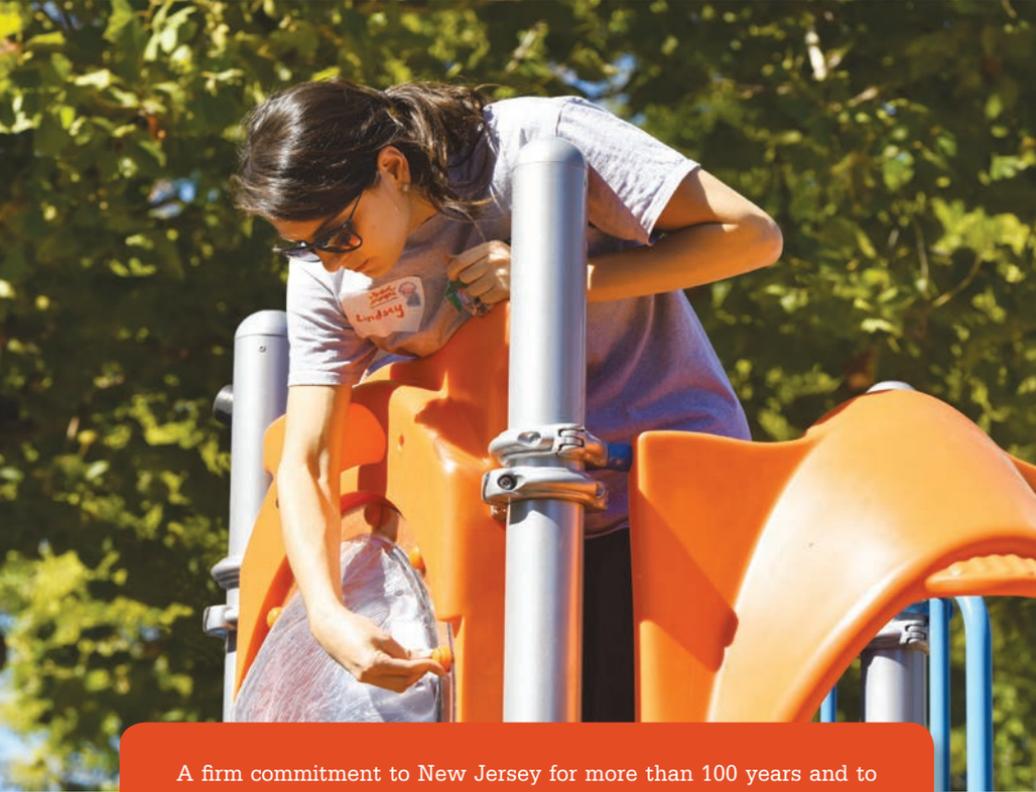
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A firm commitment to New Jersey for more than 100 years and to the communities served by PSEG is embodied in our name – Public Service. We encourage employees and their families to volunteer in community-based activities, and we support these activities through volunteer grants, matching gift programs and sponsored special events. Our goal: ensure a vibrant, thriving New Jersey for generations to come.



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