

# student activity 2

Name \_\_\_\_\_ Date \_\_\_\_\_

Create and choreograph a pathway map of your life.

When artists create, they plan. Alvin Ailey choreographed *Revelations* by planning a sequence of movements that represented his life. Sometimes choreographers create pathway maps to help them see where they want to go in their dance. Before Robert Battle became artistic director of Alvin Ailey American Dance Theater he faced many obstacles in his life. He wore braces on his legs as a child. His parents did not have the resources to send him to dance school but he had a drive to succeed. He says his most powerful weapon to help him defy odds was his imagination.

On the other side of this page, fill in the sequence of steps you will need to take to get to your last point on your map. What is your most powerful weapon that will help you to succeed?

