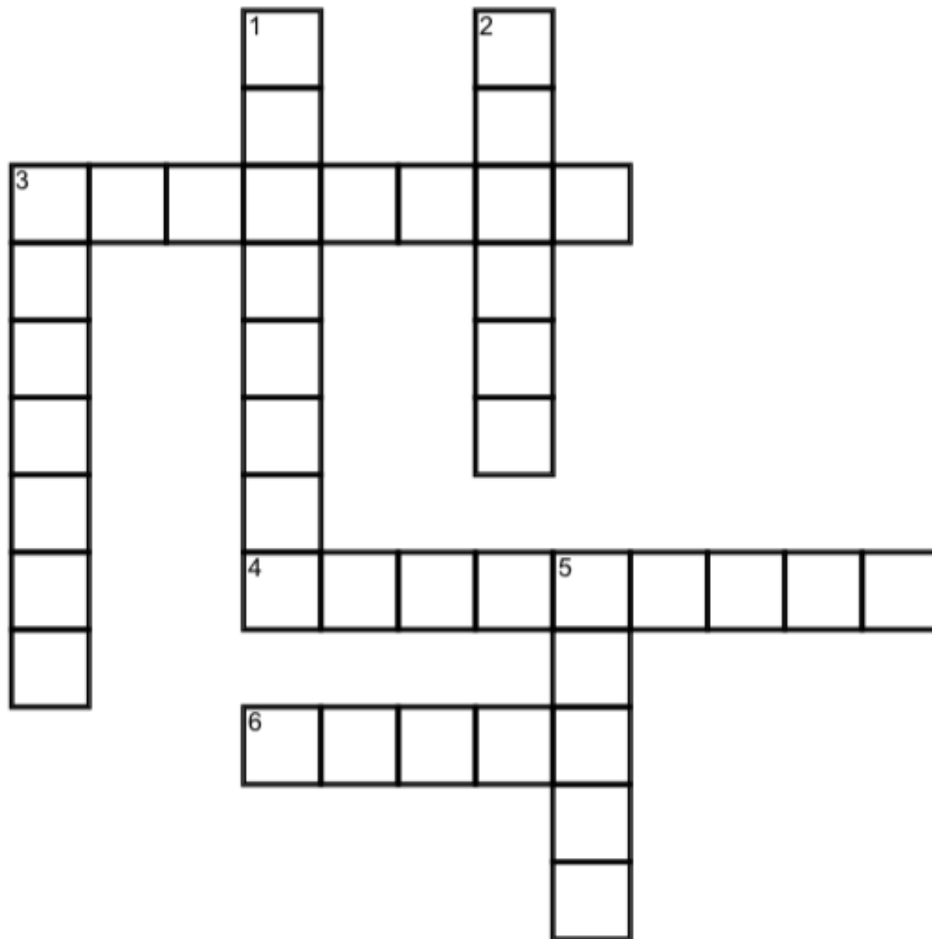


student activity 1

Name _____ Date _____

Afro Latin Jazz Instruments Crossword Puzzle



across

3. A brass instrument with a sliding mechanism.
4. Developed in the 1840s by a Belgian instrument maker.
6. A single-headed drum shaped like a barrel.

down

1. Tito Puente was considered the king of this instrument.
2. A pair of small, open-bottom drums.
3. Played by Louis Armstrong, Dizzy Gillespie, Miles Davis, and Arturo Sandoval.
5. Arturo O’Farrill’s instrument.

answer key
 across: 3. Trombone
 4. Saxophone
 6. Conga
 down: 1. Timbales
 2. Bongos
 3. Trumpet
 5. Piano

student activity 2

Name _____ Date _____

Who's Who in Afro-Latin Jazz?

- | | |
|--|----------------------------|
| 1. Third-generation Afro-Latin Jazz musicians who lead the O’Farrill Brothers Band. | a. Chano Pozo |
| 2. One of the founders of Afro-Latin Jazz; played percussion in Dizzy Gillespie’s band. | b. Chico O’Farrill |
| 3. Recorded the first original Afro-Latin jazz song “Tanga” (1942) written by Mario Bauzá. | c. Tito Puente |
| 4. A bandleader known as “El Inolvidable” / “The Unforgettable One” | d. Tito Rodriguez |
| 5. El Rey de los timbales / The King of the Timbales | e. Machito |
| 6. Influential composer and bandleader of the Afro-Cuban Jazz Orchestra | f. Celia Cruz |
| 7. A bandleader and pianist who lists Thelonious Monk and McCoy Tyner as musical influences. | g. Adam and Zack O’Farrill |
| 8. This vocalist was considered the Queen of Latin Music and was awarded a National Medal of Arts in 1994. | h. Eddie Palmieri |

1. g. 2. a. 3. e. 4. d. 5. c. 6. b. 7. h. 8. f
Answer Key