

# student activity 1

Name \_\_\_\_\_ Date \_\_\_\_\_

## Choose from one of the videos you watched:

Maya Angelou's "Phenomenal Woman"

Sojourner Truth's "Ain't I A Woman"

Jon Jorgenson's "Who Are You: A Message To All Women"

Queen Latifah's "U.N.I.T.Y."

## Analyze and answer the questions below.

1. What video did you choose to analyze?

\_\_\_\_\_

2. What was the poet's view of gender identity in their speech, poem or song?

\_\_\_\_\_

\_\_\_\_\_

3. What words and phrases did the author use in order to express their view?

\_\_\_\_\_

\_\_\_\_\_

4. How did their Spoken Word poem or song make you feel?

\_\_\_\_\_

\_\_\_\_\_

5. Did you agree or disagree with what they had to say? Why?

\_\_\_\_\_

\_\_\_\_\_

6. What words or phrases stood out to you the most?

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\_\_\_\_\_

\_\_\_\_\_

# student activity 2

## word search

Name \_\_\_\_\_ Date \_\_\_\_\_

C D O F T V  
 R C B C C O X E B  
 W B A A D D P M O N M  
 I U B F P H R H X C B U J  
 T H H W V W A Y R M C E T N H  
 Z F G R B T Q I I V I Q J A F  
 Q X Q G E P L L H I M E Q J H E O  
 W I K N U U A F V P H T L C I Q B S  
 Z L D E P R E R Q K D O V Y V E P W X  
 X K N P M C Z G V D T M A N G K R X B Z  
 C M R B S P O K E N W O R D Y A F L C R X B I J N S M S D J R F N Q B G G  
 K U G N I L N J Y K O X B S D N L C N O I S S E R P X E E H U U G D D K K  
 R H F F D H X B M T N S L X P J N E E C C H S V U N W S S B T R D C V V F  
 X B E N S S Z A B O Z M E G O V T W O Q F T U O S L R I H N L N O J G V S  
 S O T L U J B W V M F T S G Z N M M Z L S R W Q R R C P Z S U J W H X U T  
 G L A D X N K F K A O O T F Z I P J G X R I K U Y M L Z X C C N Y R C  
 J A F T O S X W O X E C S J N Y Z X C C E R R Y W F G C H A G L F R A  
 V H N F X I G Y I M F J S G K E L I K T T I F P M A I A A Z J N Y L J  
 F L F P F Z T W B D C O G M B K D D M S I L B A T N R U T Z T Q Q  
 U A K C W M R H Z F F H F K A D Y Y D O H T D T T Q M A N H I A  
 N W H C N T Y D A R M R Y G L K E N I L S S A B B R E V E P G  
 D T F A R Y K G L E I T X B J S A Q T O P V C A D Q P I J Y N  
 R P Q Z P E K L N G I K E K J Y D L O K M C K T O E O S D  
 A B Z I Q E V C H H A O F Z L A R B D O G G J H E J W E V  
 N J B E F C L F P N S L F K Z O T M L B F P R A F N Q  
 Q R J Q G N Y M J L L O V A Z F E S W I W Z C U X  
 B P B M K U A R E I V F O A T M T O H H S R C T I  
 Y O G C H K M Q E R F L Z L Q M X P N M C P F  
 I B S Q H B R J T P S E K E Z G J N L W A  
 S M U K H O O T S D H N M D Z O C H M  
 Q H M S S T F E E Q S V E U H G N  
 S C Z E R P R Q F B I E Y K H  
 C L F L E F E Z L L D D O  
 Y B V L F I P P E R I  
 C I A W T Y Q K S  
 N W O T F F C  
 Y J Z U E  
 F H F  
 T

BASSLINE  
 BEATBOX  
 COMING OF AGE  
 CULTURE

DUMBING DOWN  
 EXPRESSION  
 HIP HOP  
 PERFORMANCE

POETRY SLAM  
 RAP  
 SELF ESTEEM  
 SPOKEN WORD

TURNTABLISM  
 WOMEN

