

# All of Me

(Medium Swing)

Simone/Marks

**A**

Chords: CMaj7, E7, A7, Dm7, E7, Am7, D7, Dm7, G7

**B**

Chords: CMaj7, E7, A7, Dm7, F, Fm, CMaj7, Em7, A7, Dm7, G7, (Fim), C6, Eb7, Dm7, G7

Detailed description: This is a piano accompaniment score for the song "All of Me" by Jerome Kern and Bob Cole. The score is in 4/4 time with a medium swing feel. It consists of two main sections, A and B. Section A (measures 1-4) features a melody in the treble clef with a triplet of eighth notes in measures 2 and 3. The bass line provides harmonic support with chords: CMaj7, E7, A7, Dm7, E7, Am7, D7, Dm7, and G7. Section B (measures 5-8) has a similar melodic structure. The bass line chords are: CMaj7, E7, A7, Dm7, F, Fm, CMaj7, Em7, A7, Dm7, G7, (Fim), C6, Eb7, Dm7, and G7. The score ends with a double bar line at the end of measure 8.

# ALL OF ME

B $\flat$

GERALD MARKS

Chords: D $M\sharp 7$  F $\sharp 7$

Chords: B7 E $MIN7$

Chords: F $\sharp 7$  B $MIN7$

Chords: E7 E $MIN7$  A7

Chords: D $M\sharp 7$  F $\sharp 7$

Chords: B7 E $MIN7$

Chords: G $M\sharp 7$  G $MIN7$  F $\sharp MIN7$  B7

Chords: E $MIN7$  A7 D $M\sharp 7$  F $\circ 7$  E $MIN7$  A7

# BLUE SKIES

B $\flat$

IRVING BERLIN

B $\text{MIN}$                       B $\text{MIN}/\text{A}\sharp$                       B $\text{MIN}/\text{A}$                       B $\text{MIN}/\text{G}\sharp$

D $\text{MA}\text{S}7$  B7 E $\text{MIN}7$  A7 D $\text{MA}\text{S}6$  C $\sharp\text{M}7(\text{b}5)$  F $\sharp7(\text{b}9)$  D $\text{MA}\text{S}6$

D $\text{MA}\text{S}7$  A7 $\text{SUS}4$  D $\text{MA}\text{S}6$  G $\text{M}6$  D $\text{MA}\text{S}6$  A7

D $\text{MA}\text{S}7$  A7 $\text{SUS}4$  D $\text{MA}\text{S}6$  C $\sharp\text{M}7(\text{b}5)$  F $\sharp7(\text{b}9)$

B $\text{MIN}$                       B $\text{MIN}/\text{A}\sharp$                       B $\text{MIN}/\text{A}$                       B $\text{MIN}/\text{G}\sharp$

D $\text{MA}\text{S}7$  B7 $(\text{b}9)$  E $\text{MIN}7$  A7 D $\text{MA}\text{S}6$  C $\sharp\text{M}7(\text{b}5)$  F $\sharp7(\text{b}9)$

Detailed description: This block contains the musical score for the first system of 'Blue Skies'. It consists of six staves of music in G major (two sharps) and 4/4 time. The first staff shows the beginning of the melody with a triplet of eighth notes. The second staff contains a first ending with two endings. The third and fourth staves continue the melody with various chords. The fifth staff repeats the first staff's melody. The sixth staff contains a second ending with two endings.

B $\flat$

# JODY GRIND

HORACE SILVER

The musical score is written in treble clef with a key signature of one flat (B $\flat$ ) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a C $\text{MIN}^7$  chord. The second staff starts with an F $^7$  chord and includes a measure starting with a '6' below the staff. The third staff begins with a B $^7(\#11)$  chord, followed by a C $\#^7(\#11)$  chord, and then a C $\text{MIN}^7$  chord with a '3' above it. The piece concludes with a double bar line.

# KILLER JOE

B $\flat$

BENNY GOLSON

RHYTHM VAMP:

The musical score for the Rhythm Vamp section of "Killer Joe" is written in 4/4 time and consists of eight staves. The key signature is B $\flat$  major (two sharps: F# and C#). The chords and melodic lines are as follows:

- Staff 1: Chords D13, C13, D13, C13. Melody: Quarter notes G4, A4, B4, C5.
- Staff 2: Chords D7, C7, D7, C7. Melody: Quarter notes G4, A4, B4, C5.
- Staff 3: Chords D7, C7, D7, C7. Melody: Quarter notes G4, A4, B4, C5.
- Staff 4: Chords F#M7(b9), B7(b9), F#MIN7, Bb7. Melody: Quarter notes G4, A4, B4, C5.
- Staff 5: Chords B7, Bb7, F#MIN7, B7. Melody: Quarter notes G4, A4, B4, C5.
- Staff 6: Chords D7, C7, D7, C7. Melody: Quarter notes G4, A4, B4, C5.
- Staff 7: Chords D7, C7, D7, C7. Melody: Quarter notes G4, A4, B4, C5.

# RECORDAME

B $\flat$

JOE HENDERSON

Chord progression for the first staff:  
B $\flat$ MIN

Chord progression for the second staff:  
D $\flat$ MIN

Chord progression for the third staff:  
C $\flat$ MA7   C $\flat$ MI7   F7   B $\flat$ MA7   B $\flat$ MI7   E $\flat$ 7

Chord progression for the fourth staff:  
A $\flat$ MA7   A $\flat$ MI7   D7   G $\flat$ MA7   F $\sharp$ 7(#9) 1.   F $\sharp$ 7(#9) 2.

Staff numbers: 6, 10, 14

# SANOU

Bb

CLIFFORD BROWN

The musical score for "Sanou" by Clifford Brown is presented in three staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The first staff begins with a treble clef and a key signature of two flats. It contains a melodic line with a triplet of eighth notes in the first measure, followed by a repeat sign. Above the staff, the chords F7, Bb7, and F7 are indicated. The second staff continues the melody with another triplet of eighth notes in the first measure. Above the staff, the chords Bb7, F6, Ami7, and D7 are indicated. The third staff shows a more rhythmic melodic line with a triplet of eighth notes in the final measure. Above the staff, the chords Gmi7, C7, F6, D7, Gmi7, and C7 are indicated. A measure number '5' is written below the first staff, and a measure number '9' is written below the third staff.

# SWEET GEORGIA BROWN

B $\flat$

PINKARD, CASEY & BERNIE

Chord progression: E7 E7

Chord progression: A7 A7

Chord progression: D7 D7

Chord progression: G7 D7(#5) G7 F#MIN7 B7

Chord progression: E7 E7

Chord progression: A7 A7

Chord progression: EMIN7 B7 EMIN7 B7

Chord progression: G7 F#7 F7 E7 A7 D7 G7

Measure numbers: 5, 9, 13, 17, 21, 25, 29



# TUNE UP

B $\flat$

MILES DAVIS

The musical score for "Tune Up" is written in B-flat major (three sharps) and 4/4 time. It consists of five staves of music. The first staff (measures 1-4) has chords F#MIN7, B7, and EMA7. The second staff (measures 5-8) has chords EMIN7, A7, and DMA7. The third staff (measures 9-12) has chords DMIN7, G7, CMA7, and AMIN7. The fourth staff (measures 13-16) has chords F#MIN7, G7, CMA7, and B7. The fifth staff (measures 17-20) has chords F#MIN7 and B7. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective staves. The score ends with a double bar line at the end of the fifth staff.

# ALL OF ME

E<sub>b</sub>

GERALD MARKS

AMaj7 C#7

5

F#7 BMIN7

9

C#7 F#MIN7

13

B7 BMIN7 E7

17

AMaj7 C#7

21

F#7 BMIN7

25

DMaj7 DMIN7 C#MIN7 F#7

BMIN7 E7 AMaj7 C°7 BMIN7 E7

41

# BLUE SKIES

E<sub>b</sub>

IRVING BERLIN

F#MIN F#MIN/F F#MIN/E F#MIN/D#

A MAJ7 F#7 B MIN7 E7 A MAJ6 G#M7(b5) C#7(b9) A MAJ6

A MAJ7 E7sus4 A MAJ6 Dm6 A MAJ6 E7

A MAJ7 E7sus4 A MAJ6 G#M7(b5) C#7(b9)

F#MIN F#MIN/F F#MIN/E F#MIN/D#

A MAJ7 F#7(b9) B MIN7 E7 A MAJ6 G#M7(b5) C#7(b9)

E $\flat$

# JODY GRIND

HORACE SILVER

The musical score is written in treble clef with a key signature of one flat (E $\flat$ ) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a **G $\text{MIN}^7$**  chord and contains a melodic line with a repeat sign. The second staff starts at measure 6 and features a **C $^7$**  chord, followed by a **G $\text{MIN}^7$**  chord. The third staff starts at measure 10 and includes chords **F $\#7(\#11)$** , **G $\#7(\#11)$** , and **G $\text{MIN}^7$** . The piece concludes with a double bar line and repeat dots.

# KILLER JOE

E<sub>b</sub>

BENNY GOLSON

RHYTHM VAMP:

A13 G13 A13 G13

A7 G7 A7 G7

A7 G7 A7 G7

C#M7(b9) F#7(b9) CMIN7 F7

F#7 F7 C#MIN7 F#7

A7 G7 A7 G7

A7 G7 A7 G7

# RECORDAME

E $\flat$

JOE HENDERSON

F#MIN

A MIN

A MIN7 D7

G MA7 G MI7 C7 F MA7 F MI7 B $\flat$ 7

E $\flat$  MA7 E MI7 A7 D MA7 C#7(#9)<sub>1.</sub> C#7(#9)<sub>2.</sub>

# SANOU

E $\flat$

CLIFFORD BROWN

The musical score for "Sanou" by Clifford Brown is presented in three staves. The key signature is E-flat major (E $\flat$ ), and the time signature is 4/4. The first staff begins with a treble clef and contains a triplet of eighth notes (F $\flat$ , G $\flat$ , A $\flat$ ) followed by a double bar line. The second staff starts with a bass clef and contains a triplet of eighth notes (F $\flat$ , G $\flat$ , A $\flat$ ) followed by a double bar line. The third staff begins with a treble clef and contains a triplet of eighth notes (F $\flat$ , G $\flat$ , A $\flat$ ) followed by a double bar line. The score includes various chords and triplets throughout.

Chords and triplets shown in the score:

- Staff 1: C $^7$ , F $^7$ , C $^7$
- Staff 2: F $^7$ , C $^6$ , E $^{\flat}$ m $^7$ , A $^7$
- Staff 3: D $^{\flat}$ m $^7$ , G $^7$ , C $^6$ , A $^7$ , D $^{\flat}$ m $^7$ , G $^7$

# SWEET GEORGIA BROWN

E $\flat$

PINKARD, CASEY & BERNIE

87 87

5 E7 E7

9 A7 A7

13 D7 A7(#5) D7 C#MIN7 F#7

17 87 87

21 E7 E7

25 BMIN7 F#7 BMIN7 F#7

29 D7 C#7 C7 B7 E7 A7 D7



# TUNE UP

E $\flat$

MILES DAVIS

Handwritten musical score for "Tune Up" by Miles Davis. The score is in E $\flat$  major (three sharps) and 4/4 time. It consists of five staves of music with handwritten notes and chord symbols.

Chord symbols: C $\sharp$ MIN7, F $\sharp$ 7, BMAJ7, BMIN7, E7, AMAJ7, AMIN7, D7, GMAJ7, EMIN7, C $\sharp$ MIN7, D7, GMAJ7, F $\sharp$ 7, C $\sharp$ MIN7, F $\sharp$ 7, BMAJ7.