

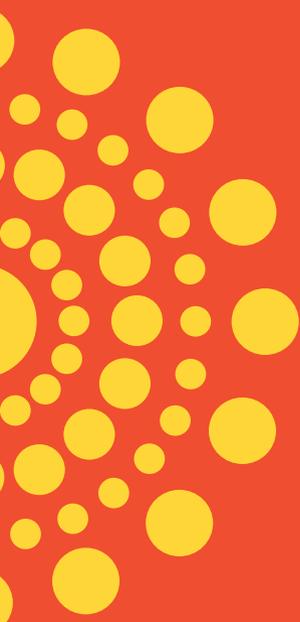
new jersey performing arts center

nipax

bravo!

Holiday Dreams — a spectacular holiday cirque, with acrobats, aerialists, daredevils & more, all accompanied by a pulsating soundtrack and high-tech effects — arrives in Prudential Hall Dec 28.

nov/dec 2019



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- 7. Music
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greetings, friends!



Shine Studio Portrait 2018

John Schreiber
President & CEO

We're always thrilled to see you here at Prudential Hall or the Victoria Theater or the Chase Room at one of the hundreds of presentations NJPAC curates every year.

What you may not know about the theater you're sitting in right now? It's also a test kitchen, of sorts. Here at NJPAC, we love blending genres, traditions and performance styles in unique productions — and when we get the mix just right, like any good chef, we want as many people around the table as possible.

As America's most diverse performing arts center, we've gotten into the habit of sharing some of our best creations with audiences across the country, by sending our productions out on the road. In the months to come, three NJPAC Productions — *The Hip Hop Nutcracker*, *Showtime with Shakespeare* and *Chato's Kitchen* — will visit more than 55 cities, entertaining patrons of all ages, nationalities and ethnicities.

The Hip Hop Nutcracker is now on its fifth holiday season tour, traveling throughout America to large theaters like Prudential Hall (where it will also play, on December 20 and 21). We're delighted this show — which marries Tchaikovsky's gorgeous music to explosive hip-hop dance and a story of a contemporary New Year's revel in New York City — has evolved into a new seasonal tradition for families across the country. Meanwhile, our friends at PBS, who are as passionate as we are about engaging diverse audiences, taped this fantastic production as a pledge special, which began airing last month. Even better: PBS supporters can choose the DVD of *The Hip Hop Nutcracker* as a pledge gift and, for a limited time, you can also stream the film at allarts.wliw.org.

Also touring now: *Showtime with Shakespeare*, a hip-hop musical theater piece based on one of the beloved *Magic Tree House* children's chapter books by Mary Pope Osborne. In this story, Osborne's time-traveling heroes, Jack and Annie, voyage to Elizabethan England, and come to the aid of William Shakespeare himself. It's an hour-long show aimed at grade-schoolers, which we offer with study guides for school groups — plus we'll be giving away more than 10,000 books through the generous support of Mary-Pope Osborne, First Book and *Magic Tree House Worldwide*.

For the smallest of theater-goers, we're just about to unveil a new show: *Chato's Kitchen*. Based on the picture book by Gary Soto, this bilingual production is aimed at preschoolers, with a charming story of a barrio-dwelling cat who underestimates his new neighbors — a family of mice. Co-commissioned with the Childsplay Theater of Tempe, Arizona, it will be on the Lizzie & Jonathan Tisch Stage at Victoria Theater December 5 and 6, and will tour the country in 2020.

I'm especially proud that our productions will be an introduction to the performing arts for so many young people. Introducing new generations to the magic that it's possible to conjure on a stage is exactly what NJPAC was built to do — and now, we've found ways to do that far beyond New Jersey's borders.

These touring productions also contribute to our unique business model. We don't expect *Chato's Kitchen* or *Showtime with Shakespeare* to be big moneymakers, but they pay for themselves and they allow us to advance our mission. Meanwhile, as *The Hip Hop Nutcracker* has turned into a hit coast to coast, it's helped us fund season-long education and community engagement initiatives here at home.

So the show you see today?
Next year, it could be a national attraction. Do let us know what you think!

Best regards,



John Schreiber



All you want for Christmas

Under the baton of Keith Lockhart, the Boston Pops capture every sound and story of the season

By Jay Lustig



Keith Lockhart

There are many different kinds of holiday music. And The Boston Pops plays most of them.

In the orchestra's holiday shows, says longtime conductor Keith Lockhart, "We range from classical to rock and jazz and pop, and we range from the sacred to the secular. And we try to make sure there's a moment in there that everyone in the audience thinks was programmed just for them."

The Boston Pops On Tour: Holiday Pops concert will be at NJPAC at 4PM on December 15.

The show features a choir in addition to the orchestra, and has certain traditions. These include the reading of the classic poem " 'Twas the Night Before Christmas," often by a guest celebrity (readers over the years have ranged from Julia Child to Conan O'Brien), and the arrival of a big guy in a red suit.

Still, the musical selections can change quite a bit from year to year.

"People come year after year, and there's always a balancing act," says Lockhart. "They want tradition: They want things that happen year in and

year out. They want the same kind of feelings when they come back.

“But they, of course, don’t want a cookie cutter concert from the previous year. I think we do a pretty good job of striking that balance, and I hope the audience agrees.”

One addition to the 2019 show is a segment devoted to *The Polar Express*.

“We use Alan Silvestri’s music from the (2004) movie and the illustrations of Chris Van Allsburg, who did the original book, with a narrator, of course, and the orchestra,” says Lockhart. “We’ve done similar things with everything from Dickens’ *A Christmas Carol* and *How the Grinch Stole Christmas*, to the original Christmas story.”

Lockhart has been the conductor of The Boston Pops since 1995. He took over from John Williams, who had held the position from 1980 on. Before Williams, Arthur Fielder led the orchestra from 1930 until his death in 1979.

The orchestra itself was founded in 1885 as a kind of sister organization

to the Boston Symphony Orchestra, which had come into existence four years earlier.

While Lockhart has a long way to go to beat Fielder’s half-century record, his 24 years in the position is not too shabby.

“People who were brought as kids [to the holiday show] when I started are now coming and bringing their kids,” he says. “It’s kind of an intergenerational thing.”

Lockhart says he conducts about 50 holiday concerts a year — mostly in Boston’s Symphony Hall — and has been to NJPAC “quite a bit” with the show. “We were there, like, 12 or 13 years in a row, from right after [NJPAC] opened. But then there was a drought. We’re thrilled to be coming back. It’s a great hall.”

He says one of the big changes for him as the conductor of the show, over the decades, has to do with the constant growth in the number of arrangements of holiday songs available to him in the orchestra’s library. “There are probably five or six new ones a year,” he says. “We’re always looking for new expressions, new settings of things. We’re always saying, ‘What don’t we have?’, basically.”

Another change has to do with technological innovations that have enabled him to add multimedia elements to the show.

“When I started doing these concerts— indeed, up until 10 years or so ago— there was virtually no multimedia in them,”

(continued on next page)



the boston pops...

(continued from previous page)

he says. “No video pieces, none of that sort of thing. But technology has changed so radically. That’s one of the reasons we haven’t toured Polar Express before: Because the cost of bringing these projections around to all these different places made it prohibitive.”

Lockhart, who grew up in Wappinger Falls, NY, says he’s a lifelong fan of holiday music — as long as it’s not of the Muzak variety.

“I love the season,” he says. “I like what these concerts bring to people, especially when things seem as fractious as they do right now. People having a chance to not only enjoy themselves, but meditate a little bit on things that are hopeful and forward-looking — as opposed to mired in where we are — is a good thing.

“Some years it seems more valuable than others, and this year seems like one where we might ‘need a little Christmas,’ as the song goes.” •

holiday happenings

Need to get into the spirit of the season? Here are more holiday offerings at NJPAC:

Taylor Mac’s Holiday Sauce

The Tony-nominated performance artist will offer radically re-imagined, theatrically presented and often irreverent—or downright outrageous—versions of holiday favorites, with an eight-piece band. You’ve got to see this show to believe it!

December 4 @ 8PM in Prudential Hall

Lindsey Stirling

The violinist-dancer-YouTube sensation brings her unconventional blend of choreography, song and spectacle to NJPAC with her *Warmer in the Winter Christmas Tour*.

December 13 @ 8PM in Prudential Hall

The Nutcracker

Don’t miss this opportunity to enjoy once again—or experience, for the first time—the wonder of Tchaikovsky’s classic score and the original choreography by Marius Petipa, with lavish sets and costumes.

December 14 @ 2 & 7PM in Prudential Hall

The Hip-Hop Nutcracker

This perennial NJPAC favorite adds a high-energy urban twist to the timeless tale, with rap pioneer Kurtis Blow serving as MC. Come early for NJPAC’s annual *Kwanzaa Festival and Marketplace*, featuring arts and crafts, music, dance and vendors for holiday shopping.

December 20 @ 7PM & December 21 @ 2PM in Prudential Hall

Holiday Dreams – A Spectacular Holiday Cirque!

Experience the magic of the season in a totally new way with this dazzling, futuristic, Christmas-themed “cirque,” featuring acrobats, aerialists, holograms, lasers, computer animation and more!

December 28 @ 3 & 7:30PM in Prudential Hall

Tickets may be purchased at njpac.org, by calling 1.888.GO.NJPAC (888.466.5722) or at the box office at One Center Street, Newark.



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'Raw' talent

NJPAC and Newark's Gallery Aferro showcase visual artists in *Raw Umber* at NICO Kitchen + Bar



Marsha Goldberg, "Mock Up"

Longtime fans of NJPAC know that performances are held in every corner of the Arts Center's campus, from the stages to the lobby to Chambers Plaza, the building's "front yard" along Center Street.

Now the very walls are getting into the act.

In October, NJPAC celebrated the opening of *Raw Umber*, the first gallery show mounted on the walls of NICO Kitchen + Bar, the Arts Center's upscale in-house restaurant. The exhibit is the first collaboration to result from a new

partnership between NJPAC and Newark's acclaimed, artist-run exhibit space, Gallery Aferro.

Located on Newark's Market Street in the heart of the downtown district, it was founded in 2003 and is run by artists Evonne M. Davis and Emma Wilcox.

"I've always enjoyed having conversations with John Schreiber [NJPAC's President and CEO]. We lead and run two very differently-scaled arts organizations, but there's a lot of overlap in our circles, and we're both people who have these really big visions."

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“It felt natural that Gallery Aferro could work with NJPAC, and we just started talking about ways of sharing the vitality of Newark’s art scene and energy, the prolific energy, that comes out of our artist residencies,” said Wilcox.

“As a mainstay in the city for the past 16 years, Gallery Aferro has provided a showcase for fine art and has championed scores of artists who call Newark home,” Schreiber said. “We saw this collaboration as a unique opportunity to acknowledge the gallery’s longstanding and venerable role as an advocate for Newark’s arts and culture.”

Gallery Aferro’s studio residencies offer visual artists in all mediums working space in the city to create new art, for six months or more; the program, which the gallery has run for more than a decade, now has alumni across the globe. Many of the works featured in this exhibit were created by artists who were once residents in the program.

“We wanted to share the work with folks who might not be aware that Newark has these artists’ spaces. That was the goal, to make that connection, to make this visible to the public. And if they like what they see and they get excited about it, maybe they’ll trace it back to the source and go visit Gallery Aferro,” said Wilcox.



Kevin Durkin, "Warmer"



Photo: John O'Boyle

Visitors touring the city’s galleries and murals as part of this year’s Newark Arts Festival were welcomed to get the first look at the installation at an opening celebration on October 12. The artwork, which will remain on display through March 2020, is also available for purchase. Both NJPAC and Gallery Aferro plan on future exhibits once this display is taken down.

The exhibit’s name refers to the family of colors derived from naturally occurring pigments in the earth: rich dark-brown tones, yellows, fiery oranges and reds.

“We wanted to select art that would glow,” said Wilcox, who noted that—like many restaurants—NICO Kitchen + Bar has “theatrical and intentional” lighting, particularly in the evening. Wilcox chose works that would appear to best advantage in such light. “These pieces share a luscious palette of strong tones, and there’s some very intense portraiture. This is art that will stare back at you.”

(continued on next page)

'raw' talent...



Gladys Barker Grauer, "Self Portrait"



Reginald K. Gee, "Associates at Ease"

(continued from previous page)

Among the artists included in the exhibit are current Gallery Aferro residents Marsha Goldberg and Anne Q. McKeown; Ibrahim Ahmed III, an Aferro artist in residence in 2013, who now makes his home in Cairo; and Gladys Barker Grauer, known as the "Mother of Newark Arts," who passed away earlier this year.

These pieces are joined by works by Reginald K. Gee, Stephen Flemister, Floyd Newsom Jr, and E. J. Montgomery from the collection of Aljira, a Center for Contemporary Art, which reveals Newark's cultural connections to multiple generations of important artists of color.

"It's worth noting the prominence and diversity of artists of color in this exhibit," says Wilcox. "This is very much a hometown pride collection,

because Newark has been way ahead of the curve, in terms of the conversations about inclusion and diversity happening in the art world right now. Newark truly led the way there."

Wilcox notes that the new exhibit already had some fans even before the show's opening.

"I really wanted to minimize bare wall space, I kind of promised all the bar and restaurant staff that I would," she recalls.

"And when I went in to finish hanging, I was really gratified to hear them talking to each other, saying 'Hey look, there's new art coming! Did you see? New art!'" ●

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Prudential
Center

calendar of events

nov 2019–apr 2020



paw patrol live!
nov 30–dec 1



**lindsey
stirling**
dec 13



**the hip hop
nutcracker**
dec 20–21

nov 2019

| | | |
|-----|--------|---------------|
| Sat | Nov 2 | 8PM |
| Fri | Nov 8 | 8PM |
| Thu | Nov 21 | 8PM |
| Sun | Nov 24 | 3PM |
| Fri | Nov 29 | 8PM |
| Sat | Nov 30 | 10AM, 2 & 6PM |

Franco Escamilla
Mandy Patinkin In Concert: *Diaries*
with Adam Ben-David on piano
New Jersey Speakers Series: Bob Woodward
National Symphony Orchestra of Ukraine
with Olga Kern, piano
Thanksgiving Comedy Fest: DeRay Davis, Jess Hilarious,
Tony Rock, Drew Frasier & host Smokey Suarez
PAW Patrol Live! The Great Pirate Adventure NEW SHOW!

TD James Moody Jazz Festival

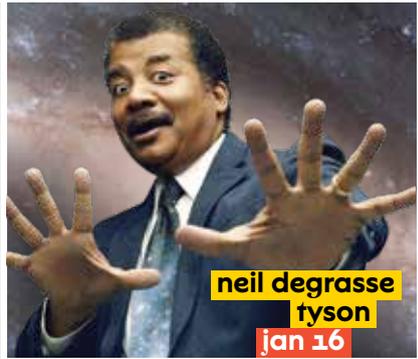
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| Sat | Nov 9 | 6PM |
| Sun | Nov 10 | 7PM |
| Thu | Nov 14 | 7PM |
| Thu | Nov 14 | 8PM |
| Fri | Nov 15 | 8PM |
| Fri | Nov 15 | 7PM |
| Fri | Nov 15 | 7:30PM |
| Sat | Nov 16 | 8PM |
| Thu | Nov 21 | 7:30PM |
| Fri | Nov 22 | 7:30PM |
| Sat | Nov 23 | 3 & 7PM |
| Sun | Nov 24 | 11AM & 1PM |
| Sun | Nov 24 | 3PM |

Bethany Vespers: Bobby Sanabria (Bethany Baptist Church)
Buddy with special guest Mavis Staples
Nimbus Dance with the New Jersey Symphony Orchestra
set to the music of Nina Simone and Nancy Wilson
Chaka Khan
Steps Ahead, Michael Franks & Spyro Gyra
NJMEA All State Jazz and special guest Steve Turre
After Midnight: The Music of the King Cole Trio
The Roots with A Christian McBride Situation
Lee Ritenour with Dave Grusin & Friends
Christian Sands presents The Erroll Garner 3 Piano Summit
Maurice Hines *Tappin' Thru Life* featuring
The DIVA Jazz Orchestra and co-starring The Manzari Brothers
Dortheaan's Place Jazz Brunch: Houston Person
Sarah Vaughan International Jazz Vocal Competition

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**stephanie mills
& the whispers**
jan 18



neil degrasse tyson
jan 16



academy of st martin in the fields with joshua bell
feb 21



the nutcracker ballet
dec 14

dec 2019

| | | |
|-----|--------|------------|
| Sun | Dec 1 | 10AM & 2PM |
| Wed | Dec 4 | 8PM |
| Fri | Dec 6 | 8PM |
| Sat | Dec 7 | 8PM |
| | | |
| Sun | Dec 8 | 7PM |
| Thu | Dec 12 | 8PM |
| | | |
| Fri | Dec 13 | 7PM |
| Sat | Dec 14 | 2 & 7PM |
| Sun | Dec 15 | 4PM |
| Wed | Dec 18 | 8PM |
| Fri | Dec 20 | 7PM |
| Sat | Dec 21 | 2PM |
| Sat | Dec 28 | 3 & 7:30PM |
| Sun | Dec 29 | 7PM |

PAW Patrol Live! The Great Pirate Adventure **NEW SHOW!**
 Taylor Mac's *Holiday Sauce*
 Stephen Lynch – *The My Old Heart Tour*
 Montclair Festival presents An Evening with Stephen Colbert and Julia Louis-Dreyfus
 Trilogy – An Opera Company: *Sassy*
 WBLS Presents *Home for the Holidays* with Kem & Joe
 Lindsey Stirling – *Warmer in the Winter*
The Nutcracker – National Ballet Theatre of Odessa
 The Boston Pops On Tour! with Keith Lockhart, conductor
The Jo Budden Podcast
The Hip Hop Nutcracker with special guest MC Kurtis Blow
The Hip Hop Nutcracker with special guest MC Kurtis Blow
Holiday Dreams A spectacular holiday cirque event!
 Michael Carbonaro Live!

jan 2020

| | | |
|-----|--------|---------|
| Sat | Jan 4 | 8PM |
| Thu | Jan 16 | 8PM |
| Fri | Jan 17 | 8PM |
| Sat | Jan 18 | 8PM |
| Sat | Jan 25 | 2PM |
| | | |
| Sun | Jan 26 | 2PM |
| | | |
| Thu | Jan 30 | 7 & 9PM |
| Thu | Jan 30 | 8PM |
| Thu | Jan 30 | 8PM |
| Fri | Jan 31 | 8PM |

Ja Rule & Ashanti
 An Evening with Neil deGrasse Tyson
 Richard Thompson
 Stephanie Mills & The Whispers
Year of the Golden Rat – Chinese New Year Celebration with Nai-Ni Chen Dance Company
Year of the Golden Rat – Chinese New Year Celebration with Nai-Ni Chen Dance Company
 Gary Gulman – *Peace of Mind Tour*
New Jersey Speakers Series: Douglas Brinkley
 Gary Gulman – *Peace of Mind Tour*
 Gary Gulman – *Peace of Mind Tour*

Artists, dates, times, locations and programs subject to change at any time.



feb 2020

| | | |
|-----|--------|------------|
| Sat | Feb 8 | 3 & 7:30PM |
| Fri | Feb 14 | 8PM |
| Sat | Feb 15 | 8PM |
| Sun | Feb 16 | 7PM |
| Thu | Feb 20 | 8PM |
| Fri | Feb 21 | 8PM |
| Tue | Feb 25 | 7PM |

DRUM TAO: 2020
 Raphael Saadiq with special guest Thundercat & others
 Patrizio Buanne
 Gregory Porter & Ledisi
New Jersey Speakers Series: Peter Diamandis
 Academy of St Martin in the Fields –
 Joshua Bell, conductor & violinist
PHILADANCO!
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 Culture & the Modern Experience at Rutgers University-Newark.*
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| | | |
|-----|--------|--------|
| Sat | Feb 29 | 7:30PM |
|-----|--------|--------|

mar 2020

| | | |
|-----|--------|---------|
| Sun | Mar 8 | 4PM |
| Tue | Mar 10 | 7PM |
| Sat | Mar 14 | 3PM |
| Sat | Mar 14 | 2 & 7PM |
| Sun | Mar 15 | 7PM |
| Tue | Mar 17 | 7:30PM |
| Fri | Mar 20 | 8PM |
| Sat | Mar 21 | 7:30PM |
| Sun | Mar 22 | 3PM |
| Thu | Mar 26 | 8PM |
| Sat | Mar 28 | 7:30PM |

National Dance Institute – *Voices of Change*
Master Chef Junior Live!
 Michael Feinstein with special guest Storm Large –
Shaken & Stirred
 Valerie Simpson with special guest Dave Koz –
The Sugar Bar Comes to Newark
 The Chieftains – *The Irish Goodbye*
 The High Kings
 Johnny Mathis – *The Voice of Romance Tour*
 Ballet Hispanico – *CARMEN.maquia*
 Ballet Hispanico – *CARMEN.maquia*
New Jersey Speakers Series: Susan Rice
 Tierney Sutton & Ann Hampton Callaway – *In Technicolor*

apr 2020

| | | |
|-----|-----------|---------|
| Sat | Apr 3 | 7PM |
| Sat | Apr 4 | 7PM |
| | Apr 23-26 | |
| Sat | Apr 25 | 2PM |
| Sun | Apr 26 | 2 & 7PM |
| | Apr 28-29 | |
| Thu | Apr 30 | 8PM |

Kathleen Madigan – *8 O'clock Happy Hour Tour*
Conversations in Concert: Celebrating the Theatre Songs of
 Leonard Bernstein, feat. The Bill Charlap Trio and
 Jamie Bernstein, hosted by Ted Chapin
 Shen Yun
 Recycled Percussion
 Zakir Hussain, Jayanthi Kumaresh, Kala Ramnath
 Shen Yun
New Jersey Speakers Series: Jason Alexander

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The sweet sound of success

Jazz helped Nick Miceli thrive. Now, he and TD Bank are making sure music reaches more kids all across New Jersey



Nick Miceli at NJPAC

Nick Miceli has spent a lifetime in the banking industry. A Rutgers graduate and Bergen County native, he held positions at United Jersey Bank and Fleet Bank before joining TD Bank, where he rose through the ranks from Regional Vice President for Essex County to Central New Jersey Market President to his current position as Regional President for Florida.

But long before he started in banking, he was a piano player—and still is today.

In fact, Miceli insists much of his success in business and his personal life came in part because of

the foundation he built as a young musician.

“I spent a lot of time practicing!” he recalls, laughing. “I started out classically trained and then in my teenage years, I migrated to rock and roll. Billy Joel, Elton John, and Keith Emerson were some favorites. And in my early twenties, I wandered into jazz,” he explains.

It was jazz that really stuck with him. That, and the realization that his training in music proved to be incredibly valuable in his business career.

(continued on next page)

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the sweet sound of success...

(continued from previous page)

“Growing up playing music in camps and garage bands, you learn the importance of partnership and teamwork. You learn the importance of respect, hard work and dedication.

You also get to enjoy the triumphs of being prepared for a performance and experience the consequences

of being unprepared. And those are really life lessons for achieving success in the business community, right?”

“That’s really why I believe in arts education and in ensuring that children have access to music—whether it be playing in an orchestra or playing in a rock and roll band—and I’m proud to work at an organization that shares those same beliefs. Music creates a safe environment to express yourself, experiment and learn from your mistakes.”

Miceli used his first-hand knowledge of how arts education can translate into skills that are useful in all kinds of work to advocate for a relationship between TD Bank and NJPAC to help ensure that more kids—and more Jerseyans in every age group—are exposed to performing arts, and especially to jazz.

TD’s support of educational programs at the Arts Center pre-dates Miceli, but when current NJPAC President and CEO John Schreiber arrived at the Arts Center in 2011, Miceli slated an introductory meeting with him, and the collaboration between the bank and NJPAC really took off. Both men

are devoted aficionados of “America’s classical music,” as Schreiber calls it, and they quickly bonded over their shared love of Miles Davis and Dizzy Gillespie, Ella Fitzgerald and Oscar Peterson.

“One thing we both love about jazz is the way it brings people together across all demographics—all different

ages and races, and people at all socio-economic levels,” Miceli says.

“Nick is one of my favorite people, because he really ‘gets’ it. Yes, he loves jazz as much as

I do, and he’s as dedicated as I am to celebrating Newark’s legacy as a center of jazz music,” says John Schreiber.

“But what’s really special about Nick is how fully he understands that when you put an instrument into the hands of a child, you give them not just the gift of music, but a suite of social and emotional skills that will serve them well for years, in classrooms and conference rooms and someday, maybe, in a corner office.”

TD is no stranger to major jazz events. The bank has a long history as the lead sponsor of the Toronto and Montreal Jazz Festivals, among several others. So, introducing a brand new jazz festival in Newark with TD as the title sponsor made a lot of sense. Thus, the *TD James Moody Jazz Festival* was born.

“It was a very natural progression,” says Miceli. “John had a relationship with Linda Moody, the widowed

... I believe in arts education and in ensuring that children have access to music... It creates this safe environment to express yourself, and it teaches you about collaboration, partnership, supporting other people and helping them shine...

spouse of James Moody, who came from Newark. The three of us got together and we put together the *TD James Moody Jazz Festival*.”

The inaugural festival in 2012 had only a quartet of major concerts. But from the start, Miceli and Schreiber made sure it included children’s programming, starting with a musical—*A Night in New Orleans*, based on a story from Mary Pope Osborne’s *Magic Tree House* chapter books for kids, which tells of her young protagonists’ encounter with Louis Armstrong. That production would go on to become one of NJPAC’s first touring properties. Bringing in Newark’s veteran jazz radio station, WBGO, as a partner in the festival was another must for both Miceli and Schreiber.

One of Miceli’s favorite parts of the festival is the Sarah Vaughan International Jazz Vocal Competition,

the festival’s annual capstone event. Each year, it awards a young jazz singer a recording contract and a berth at another major jazz festival.

Today, the *TD James Moody Jazz Festival* has grown in to a month-long lineup of concerts throughout November, both on the Arts Center’s campus and at venues around Newark, including on the Rutgers University-Newark campus and at Bethany Baptist Church. This year’s performances include:

Blues legend Buddy Guy with Mavis Staples on November 10; Chaka Khan with up-and-coming jazz vocalist Emmaline on November 14; Christian McBride performing with hip hop band The Roots on November 16; Steps Ahead, Michael Franks and Spyro Gyra on November 15; *After Midnight*, a celebration of the music of King Cole Trio, on November 15.

(continued on next page)



Nick Miceli and John Schreiber

the sweet sound of success...

(continued from previous page)

“There have been lots of special moments over the years, but one of them was when Wynton Marsalis, from the stage, acknowledged TD Bank for its great partnership, foresight and vision. Right in the middle of the performance, he decided to call out the great work that TD does. That was a really proud moment,” says Miceli.

Since the festival’s launch, Miceli’s position at the bank changed. But even after he moved to Florida, he remained a member of the Arts Center’s Board of Directors. Part of his work with the NJPAC Board is chairing

the group’s Education Committee, alongside the Arts Center’s Vice President of Arts Education, Alison Scott-Williams.

“I believe that exposing children to the arts at a young age provides them with a strong foundation of life skills that they can build upon for the rest of their lives. I’m proud to work at a bank that shares those beliefs, and I’m excited to watch our relationship with NJPAC and the Arts Center continue to evolve and grow,” Miceli says.

For more details on this year’s *TD James Moody Jazz Festival*, please visit njpac.org/moodyjazz. •



Miceli with an advertisement for the very first TD James Moody Jazz Festival in 2012.

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As part of our **Enhanced Safety Program**, the following items are prohibited upon entry into Prudential Hall, the Victoria Theater, and all public spaces of NJPAC: backpacks, large pocketbooks, shopping bags, suitcases, briefcases, weapons, animals (except service animals).

Late Seating Policy: Latecomers and persons leaving the theater midshow will be seated/ re-seated at the discretion of the management.

Camera and Recording Equipment is Prohibited: The use of recording equipment and the taking of photographs of any performance or the possession of any device for such use without the written permission of the management is strictly prohibited.

Parking Facilities: Easy parking is available in the 1,100-car garage under Military Park, directly across from NJPAC. Safe and secure surface parking is also available.

Smoking and/or vaping is prohibited throughout all indoor spaces of NJPAC.

Lost and Found: Any found items should be returned to NJPAC Security or Guest Services staff. If you believe you have lost an item, call (973) 297-5868. Found clothing items will be held for 30 days after which they will be donated to a local shelter.

Mobile Device Courtesy Reminder: Please respect performers and fellow audience members by ensuring that all cellular phones and mobile devices are turned off during performances.

Newark Light Rail: NJTRANSIT's Newark Light Rail offers frequent service in Downtown Newark that includes a station stop at NJPAC, offering a convenient alternative to driving to a performance or event. This service is an extension of the Newark City Subway and connects all rail lines served by Newark Penn and Broad Street Stations. Other popular destinations served by the extension are the Newark Museum and Broad Street area businesses. For more information, visit njtransit.com/nlr.



Disabilities: All Tiers of Prudential Hall and the Victoria Theater are wheelchair accessible. Open captioning is provided at select performances. Sennheiser Infraport infra red audio receivers are available free-of-charge from an NJPAC Guest Service staff member.

NJPAC welcomes children of all ages to its family events, but adult performances are not recommended for children 5 years old and younger.

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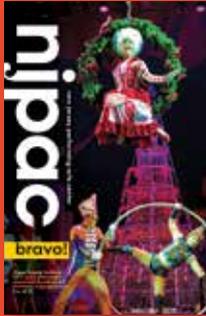
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