

Ludwig Von Beethoven



# classical conversation with george marriner maull



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new jersey performing arts center  
**njpac**



## Ludwig Von Beethoven (1770 – 1827)

### *The Agony and the Ecstasy* *Symphony No. 5 – Movement I*

#### Listening Guide

1. **1st theme** is introduced by two strong **unisons** as **exposition** begins
2. Close **imitation** leads to \_\_\_\_\_ **chords** which **instruments** “hangs on?”
3. Another **ff (fortissimo – very loud)** **unison** restarts action
4. An **ascending sequence** of \_\_\_\_\_ steps  **transition**
5. **Transition** ends with \_\_\_\_\_ **chords**
6. **2nd theme – ff question** played by **french horns** receives three simple **p (piano – soft)** **answers**
7. Stirring **crescendo** 
8. Joyous idea, **closing section**, propels end of **exposition**

Entire **exposition** now repeats from no.1

9. Strange twist in **1st theme** announces **development**
10. Many **keys** visited... tension builds! 
11. **Rhythmic** surprises and **syncopation**
12. **Winds** and **strings** engage in **imitation** 
13. Violent **dynamic** contrasts drive to...

### Listening Guide Cont..

14. Two “almost” **unison** statements which begin **recapitulation**
15. Forward motion is interrupted by an \_\_\_\_\_ **solo**
16. **Ascending sequence** of \_\_\_\_ steps again begins **transition**
17. **Transition** again ends with two **chords**
18. **Bassoons** this time pose **question** followed by three simple **answers**
19. Another stirring **crescendo**
20. Joyous idea, **closing section**, again propels end of **recapitulation**
21. Beethoven moves into intense new section, the **coda** (*extra ending*) with surprises
22. \_\_\_\_ **Questions & answers** give way to **dissonance, sequence & imitation**
23. “Almost” **unison** very loud statements of **1st theme**
24. Final ending, based on \_\_\_\_ **theme**, begins softly, erupts and bounds toward final three **chords** !!!



**George Marriner Maull**, Artistic Director of The Discovery Orchestra and three-time Emmy<sup>®</sup> nominated public television and public radio personality, has helped millions nationwide to heighten the pleasure they receive from classical music listening through his Discovery Concert<sup>®</sup> broadcasts for American Public Television. Locally, thousands of individuals in New Jersey and New York have learned the joys of listening firsthand through his course *Fall in Love with Music...* and he wants you to join them as perceptive listeners! He and The Discovery Orchestra's latest production for American Public Television, *Discover The Firebird*, had its television premiere on NJPBS on April 29, 2020. It has since been seen by more than one million viewers in more than 70 cities across the country including: New York, Philadelphia, San Francisco, Los Angeles, Washington D.C., Las Vegas, New Orleans, Honolulu, Cincinnati, Anchorage, Denver, Albuquerque and Nashville. His public radio show *Inside Music* may be listened to worldwide on 2nd and 4th Saturdays each month at 7:30PM ET on WWFM 89.1 *The Classical Network* at [wwwfm.org](http://wwwfm.org).

He and ninety members of The Discovery Orchestra will digitally record a new Discovery Concert<sup>®</sup> – *Discover Saint-Saëns Organ Symphony* – for American Public Television on Sunday afternoon, September 18, 2022 at 3:00PM in the Hauser Auditorium of the Pingry School in Martinsville, New Jersey. Tickets are free, but must be reserved in advance. If you would like to be part of our live television audience, email Technical Manager, Christine Thorsen at: [christine@discoveryorchestra.org](mailto:christine@discoveryorchestra.org).

Now in his 17th season as a preconcert lecturer for the New Jersey Performing Arts Center, his work as an educator has been enriched by his conducting career that has included leading performances at Carnegie Hall and Lincoln Center, as well as in England, The Netherlands, Belgium, Romania, Hungary and Poland.

Among the conducting posts he has held in the past: Assistant Conductor of the New Jersey Symphony Orchestra, Music Director and Conductor of the Louisville Ballet, New Jersey Youth Symphony, and the Philharmonic Orchestra of New Jersey. Recordings include CD's conducting the Polish National Radio Symphony Orchestra for the Naxos label. Born and raised in Philadelphia, George Marriner Maull resides in Bedminster, New Jersey with his wife, pianist and accompanist Marcia Maull. Visit The Discovery Orchestra's website: [discoveryorchestra.org](http://discoveryorchestra.org).

#### **Recommended YouTube performance of Beethoven Symphony No. 5**

Concertgebouw Orchestra, Iván Fischer, conducting [youtu.be/a9UApyCIFKA?t=1](https://youtu.be/a9UApyCIFKA?t=1)

#### **Recommended YouTube performance of Beethoven Symphony No. 3, "Eroica"**

Frankfort Radio Symphony, Andrés Orozco-Estrada, conducting [youtu.be/fhHcty9OM-0?t=1](https://youtu.be/fhHcty9OM-0?t=1)