



**STANDING IN SOLIDARITY/NJPAC's PSEG TRUE DIVERSITY FILM SERIES
2022 - 2023 Season
As of October 20, 2022**

September 26 - **Racial Healing Circle** - completed

October 10 - **Statehood versus Independence for Puerto Rico** - completed

October 24th – **Vote. Lead. Invest. Educate** - curated by Project Ready

November 14 - **Black Inventors Got Game**

This panel is curated by [Black Inventors Hall of Fame Museum](#). The film highlights accomplishments of Black inventors. This group has presented at events throughout the country with the focus to highlight the contributions Black inventors have brought to the toy and gaming industry. NJPAC was introduced to the Museum by Ellen Lambert.

Film link - [The GATHERING](#)

December 19th – **Women's Reproductive Rights** (working title)

This panel is curated by Amol Sinha, Executive Director of ACLU New Jersey, who has curated several of our panels in the past and he will be the moderator as well. The focus of this panel is the impact of the recent Roe v Wade decision on women in Black and Brown communities. The topic of right to life and the right to choose is inherently political. We will make careful efforts to remain bi-partisan in the panel discussion but clearly this topic has the potential for a very engaged conversation.

Film choice TBD.

January 17th - **National Day of Racial Healing**

As part of NJPAC's participation in the National Day of Racial Healing, we will curate and make available a playlist of segments from prior True Diversity panels. The playlist will have an introduction similar to the one offered last year by ADP's Debbie Dyson.

January 23 – **Holocaust Remembrance Day**

This discussion will be curated by Vera Wagman, Director and Producer of the film *Petit Rat*. This film is about life in 1940 France, when a French Jewish girl's dream of becoming a ballerina is cut short by World War II. She vows that if she has daughters, they will become dancers. It is a loving tribute to a mother who fostered the passion for dance despite being a victim of the Holocaust.



Film link - Petit Rat, [LINK](#)

February 20 – **Criminal Justice Reform** (working title)

This panel will be curated by Amol Sinha, Executive Director of ACLU New Jersey and is still in development. The focus of the panel and the choice of film are to be determined.

Film choice TBD.

March 20 - **Writing With Fire**

This panel will be curated by Women@NJPAC. Annually, Women@NJPAC presents a social justice panel that directly impacts women of color in a variety of areas; healthcare, business, education. This season, the focus is on women in India and the challenges they face to share news in their villages. The featured journalists in the film maintain India's only women-led news outlet and they are from the untouchable caste.

Film link - <https://www.writingwithfire.in/>

April 24 – **Healthcare for the LGBTQ Community** (working title)

Curated by NJPAC's LGBTQ ERG, this panel will address inequities in healthcare for Black and Brown members of the LGBTQ community and highlight the challenges of the transgender community as well. The discussion will also address mental health in BIPOC communities and the factors contributing to depression, suicidal ideations and attempts, and was the start/continuation of working to raise awareness of the shame and stigma surrounding mental health in Black communities.

Film link – *You Are Not Alone* (tentative)

<https://vimeo.com/58894391>

Case sensitive password - dexteran

May 22 - **Asian and Black Culture** (working title)

This panel will be curated by the Fordham University AAPI Alumni Affinity Chapter. In acknowledgement of the historical relationship between Black/Hispanics and Asians, this discussion will use a trauma-informed lens to discuss the current status of these two cultures and what the future can look like.

Film choice TBD.



June 19th - **Juneteenth**

Curated by NJPAC's African American ERG, this panel will examine how Black families in Newark celebrate Juneteenth and why. How are they passing on the legacy and history of slavery and freedom to their families?

Film link – [America's Black Upper Class: Rich, Successful, and Empowered](#) (tentative)