



victoria theater
lizzie & jonathan tisch stage

April 27 & 28, 2023
10AM & 12:30PM

A NJPAC SchoolTime Performance

Character Rocks!

As a courtesy to the performers and fellow audience members, please be sure to silence all mobile devices. The use of recording equipment and the taking of photographs are strictly prohibited.



Made possible by funds from the New Jersey State Council on the Arts,
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about the performance

Travel with Carly on a visit to an interesting rock garden that shows her how cool it is to do the right thing because Character Rocks!

Carly isn't happy that everyone seems to be paying special attention to a friend because it's her birthday. But she learns a little something new when she visits a rock garden and encounters some interesting talking rocks who teach her some important lessons. Meet Caring, Respect, Trustworthy, Fairness, Citizenship, Kindness and Compassion. Rock Citizenship steps up and explains how everyone is special. Rock Kindness explains that — no matter who might be unkind to you — it's important to stay true to yourself. It's cool to be kind!

meet the cast

Wincey Terry-Bryant, *Creator, writer, producer, narrator*, is an international recording artist and NJ native. Terry-Bryant has worked with music industry giants such as Sting, Tina Turner and Tom Jones. Terry-Bryant's voice can be heard as a featured vocal on Monie Love's hit single "It's a Shame," as well as the famed children's series *Sesame Street*. Television credits include *Soul Train* and *The Cosby Show*. Terry-Bryant is a resident teaching artist for the New Jersey Performing Arts Center, a presenter of assembly programs for Arts Horizons, a master professional development trainer for National Wolf Trap Early Childhood Education. Terry-Bryant is also the CEO of Winceyco LLC, executive director of NanaBabies

nonprofit organization and arts director of the New Jersey Coalition Against Human Trafficking. In addition, Terry-Bryant is the author and producer of inspirational music projects, educational CDs, DVDs and children's books.

Amy Erlanger, *Citizenship Rock*, is most known for her roles in the production of *Kids and Yiddish* at The National Yiddish Theatre Folksbiene, and for her awards for doing radio broadcasting with children. These days, you can find her teaching afterschool theater at Hunter College Elementary School, being an intern at Don't Tell Mama and singing in the Yiddish Philharmonic Chorus.

Brigitte D. White, *Music & Crew Manager*, holds a Bachelor of Arts degree in elementary education from William Paterson University, and a Master of Education degree in administration and supervision from Cheyney University in Cheyney, Pennsylvania. White taught third, fourth and eighth grade for 14 years before becoming a school administrator. White served in the role as a building principal for 16 years. White worked part time for Winceyco for 10 years. In 2013, she was promoted to director of programs and E=events. In her fulltime current position, White is responsible for fiscal reporting, booking performances, venues and managing vendor relationships.

Chelsea Andell, *Fairness Rock*, grew up in Trinidad and Tobago, and has been performing since age five. Andell is a professional dancer, actress, rap artist,

meet the cast

choreographer, musician, songwriter, performer and co-director of the Candice Clarke Academy of Dance. Andell graduated from the New York Film Academy, where she received a degree for acting for film. Andell then trained with the Alvin Ailey Extension and at the Candice Clarke Academy of Dance. Andell is trained in multiple dances styles such as ballet, tap, contemporary, Creola, hip hop, jazz, folk, African dance and afrobeat. Andell has worked with Indasoul Entertainment in Los Angeles and Attic Studios in New York City to produce her original singles and music videos, which she also directed and starred in. As a dancer, Andell has choreographed over 18 dances, and toured in California, New York, Canada, Trinidad and Jamaica. Andell has acted in multiple feature and short films including *Bathroom Planet* as Sonne, *Ice Dealer* as Chelly and in *The C.O.R.E. Workout*.

Clifford Kee, *Bassist*, is a New Jersey native and began playing bass as a teenager. His musical inspirations include great bassists such as Jaco Pastorius, Victor Wooten and Sharay Reed. Kee has shared the stage with great artists such as Dottie Peoples, Andra Day, Gene Noble and Yummy Bingham.

James “Whoop” Coley Jr., *Drummer and Music Director*, is a professional drummer and graduate of the Rosa L. Parks School of Fine and Performing Arts in Paterson, NJ. Coley was selected to participate in the *Jazz for Teens* program at the New Jersey Performing Arts Center in 2000. Coley’s industry credits include playing for Fred Hammond,

Israel Houghton, Fantasia and Marvin Winans. Community and tristate area projects include the annual African American and Dominican parades and *Jazz in the Park*. Coley is a veteran drum instructor, the managing director of Sha’terra Memorial Daycare in Paterson, NJ; and the music director for International Bible Way Worldwide. Coley has been working with Winceyco since 2012.

Juan Ortiz, *Respect Rock*, is a Colombian actor, dancer and writer based in New York City. Over the past year, he’s been performing in educational plays such as *Culturally Cool* and *Count Me In*, directed by Wincey Terry-Bryant), as well as films such as *The Eternal Night*, directed by Coco Fusco and short films like *Happy Feet*, directed by Andrés Goldzsmidt — no, it was not the one about penguins dancing. Most recently, Cruz wrote and choreographed *Good-Bye*, a short film that was an official selection to the Lee Strasberg Film Festival. Back in Colombia, Cruz had a recurring role in the TV series *Nadie Me Quita Lo Bailao* broadcasted on RCN, one of Colombia’s most extensive television networks. Fun facts about him? Sure. He’s won hip hop dance championships in Mexico and Colombia. He’s stage combat certified and makes incredible virgin mojitos.

Luisa Narins, *Costume Designer*, was born and raised in Lima, Peru. Narins has advanced degrees from Harvard and the Fletcher School at Tufts. Narins has moved around the country following her husband’s surgical training and career. She is a

meet the cast

Zumba and fitness instructor. Narins has been a professional actor based out of New York City and a SAG member since 2009. You can find her playing the role of the ghost of Gertrude Aldridge in the *Ghostbusters* 2016 remake, a doctor in *Law & Order*, a body double for Kim Cattrall in the *Sex & the City* movie, as the voice of Gabby the Pennsylvania Lottery Groundhog or as Gramma Letty with the traveling theater group Winceyco. She is also a L'Oreal model and has appeared in several commercials and print ads for their products.

Michael Parker, *Keyboardist and Co-Music Director*, is a native of Paterson, NJ, where he graduated from Rosa L. Parks School of Fine and Performing Arts. Parker began his musical journey playing the drums for his local church but was always drawn to the piano and organ. Gospel music gave him a solid foundation enabling him to transition into other genres. For the last 35 years, Parker has expanded his musical repertoire to include gospel, jazz, R&B funk, rock and pop, etc. Currently he can be found performing in NYC clubs and in local venues all over the east coast. Parker has played for the likes of Vivian Green, Groove Theory, Allison Williams, John P. Kee, Fred Hammond, Jodeci and many more. Winceyco has been a great addition to his musical journey, allowing him to give back to the communities he grew up in and around.

Patricia Yeazell, *Production Assistant*, is a NYC-based actor and comedian. Yeazell graduated from the University of Tampa as a double major in theater

and communications. Yeazell has experience working an actor educator at Bond, LiquidGoldConcept and Speak About It. You may have seen her performing stand-up with DBJComedy, Not So PC Comedy and Laughter Party.

Ramon Stevens, *Kindness Rock, and Choreographer* began dancing at the age of eight and has been in love with the stage ever since. After years of studying dance at The Jersey City Dance Academy in Jersey City, NJ, he was promoted to instructor. Stevens joined the Winceyco cast over a decade ago as a dancer and has since served in myriad positions including acting roles, dance captain and more.

Sean Terry, *Prop Master*, is a graduate of St. Peter's University in Jersey City, NJ. After studying audio sound engineering at SAE in Los Angeles, California, Terry returned to New Jersey to act as lead engineer on Winceyco's debut album *Time to Say*. Over the years, Terry has been a key man to the Winceyco operation, executing myriad roles including actor, lead sound engineer and production assistant.

Sharell Williams, *Carly*, is a 2021 Circle in the Square Theatre School graduate hailing from Tampa, Florida. She has been studying acting since 2014 and is a member of SAG-AFTRA. Williams' favorite role has been Susan in David Mamet's *Race*. She looks forward to many more opportunities that will come her way as she continues to embark on the journey of storytelling.

credits

Visit winceyco.com to purchase the storybook and music from today's show.

The vector backgrounds shown in this performance were created by brgfx on Freepik.com.

njpac on the mic

For post-show resources, please visit: njpac.org/education-program/wincey-terry-character-rocks-resources/

acknowledgements

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