curriculum connections

**Dance**
*SchoolTime Performance*
Alvin Ailey American Dance Theater
Forces of Nature Dance Theatre
Nai-Ni Chen Dance Company

*In-School Residency*
Hip Hop Dance
Musical Theater FUNdamentals
Storytelling Through Dance
World Dance

**Health and Physical Education**
*SchoolTime Performance*
Alvin Ailey American Dance Theater
Forces of Nature Dance Theatre
Nai-Ni Chen Dance Company

*In-School Residency*
Hip Hop Beatboxing
Hip Hop Dance
Musical Theater FUNdamentals
Storytelling Through Dance
Storytelling Through Drama
World Dance

**English Language Arts**
*SchoolTime Performance*
10 Seconds
Etienne Charles & Creole Soul
Giraffes Can’t Dance The Musical
Keep Marching: The Road to the March on Washington
Mayhem Poets
Sonia de los Santos
The Pa’akai We Bring
Till

*In-School Residency*
Act Out Loud
Hip Hop Emceein’/Rap (Rhythm and Poetry)
Musical Theater FUNdamentals
New Orleans to Newark: Journey of Jazz
Playwriting
Storytelling Through Dance
Storytelling Through Drama
World Dance

**Math**
*In-School Residency*
Hip Hop Beatboxing
Hip Hop Dance
Hip Hop Emceein’/Rap (Rhythm and Poetry)
Storytelling Through Dance
Storytelling Through Drama

*Professional Development*
Finding Math in Every Space and Every Place
Musical Equations
Playing Pictures: Intersection of Art, Music, Dance and Imagination
Pure Imagination! Exploring Creative Approaches to Music and Art
Recorder Fundamentals Through Movement

**Music**
*SchoolTime Performance*
Alvin Ailey American Dance Theater
Etienne Charles & Creole Soul
Grimmz Fairy Tales
Keep Marching: The Road to the March on Washington
Sonia de los Santos
The Pa’akai We Bring

*In-School Residency*
Hip Hop Beatboxing
Hip Hop Dance
Hip Hop Emceein’/Rap (Rhythm and Poetry)
Musical Theater FUNdamentals
New Orleans to Newark: Journey of Jazz

(continued on back)
Science
In-School Residency
Hip Hop Beatboxing
Storytelling Through Dance
Storytelling Through Drama

Professional Development
Playing Pictures: Intersection of Art, Music, Dance and Imagination

Social and Emotional Development
SchoolTime Performance 10 Seconds
Alvin Ailey American Dance Theater
Etienne Charles & Creole Soul
Forces of Nature Dance Theatre
Giraffes Can’t Dance The Musical
Keep Marching: The Road to the March on Washington
Mayhem Poets
Nai-Ni Chen Dance Company
Sonia de los Santos
The Pa’akai We Bring
Till

In-School Residency
Act Out Loud
Musical Theater FUNdamentals
New Jersey Wolf Trap
New Orleans to Newark: Journey of Jazz
Playwriting
Storytelling Through Dance
Storytelling Through Drama
World Dance

Professional Development
Dance It Out: Ideas for Integrating Dance, Community Building and Emotional Intelligence

Social Studies
SchoolTime Performance 10 Seconds
Alvin Ailey American Dance Theater
Etienne Charles & Creole Soul
Forces of Nature Dance Theatre
Keep Marching: The Road to the March on Washington
Mayhem Poets
Nai-Ni Chen Dance Company
Sonia de los Santos
The Pa’akai We Bring
Till

In-School Residency
Act Out Loud
Hip Hop Beatboxing
Hip Hop Emceein’/Rap (Rhythm and Poetry)
Musical Theater FUNdamentals
New Orleans to Newark: Journey of Jazz
Playwriting
Storytelling Through Dance
Storytelling Through Drama
World Dance

Professional Development
Creating Collaborative Choreography
Cultural Connections Through Hip Hop: Infusing the Arts in Every Classroom
Hip Hop Poppin’ Art
Music Education for the Modern Ear
Teaching Literacy Through Musical Theater
Yes, Let’s! Devising Theater with Students of All Ages

Theater
SchoolTime Performance 10 Seconds
Alvin Ailey American Dance Theater
Giraffes Can’t Dance The Musical
Grimmz Fairy Tales
Keep Marching: The Road to the March on Washington
Mayhem Poets

In-School Residency
Act Out Loud
Hip Hop Emceein’/Rap (Rhythm and Poetry)
Musical Theater FUNdamentals
Playwriting
Storytelling Through Drama

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