A NJPAC SchoolTime Performance

ALVIN AILEY  AMERICAN DANCE THEATER

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Judith Jamison, Artistic Director Emerita

Robert Battle, Artistic Director
Matthew Rushing, Associate Artistic Director

Company Members
Jeroboam Bozeman, Khalia Campbell, Patrick Coker, Sarah Daley-Perdomo,
Caroline T. Dartey, Ghrai DeVore-Stokes, Solomon Dumas, Samantha Figgins, Jau’mair Garland,
James Gilmer, Vernard J. Gilmore, Ashley Kaylynn Green, Jacquelin Harris, Michael Jackson Jr.,
Yazzmeen Laidler, Yannick Lebrun, Xavier Mack, Renaldo Maurice, Ashley Mayeux,
Corrin Rachelle Mitchell, Chalvar Monteiro, Alisha Rena Peek, Belen Indhira Pereyra,
Miranda Quinn, Hannah Alissa Richardson, Deidre Rogan, Kanji Segawa,
Courtney Celeste Spears, Constance Stamatiou, Christopher Taylor,
Jermaine Terry, Christopher R. Wilson

Ronni Favors
Rehearsal Director

Clifton Brown
Assistant Rehearsal Director

Bennett Rink
Executive Director

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New York State Council on the Arts, Prudential, Salesforce, The SHS Foundation, The Shubert Foundation
and Verizon Communications.

As a courtesy to the performers and fellow audience members, please be sure to silence all mobile devices.
The use of recording equipment and the taking of photographs are strictly prohibited.

Made possible by funds from the New Jersey State Council on the Arts,
a partner agency of the National Endowment for the Arts
Excerpts from
Are You in Your Feelings? (2022)
Choreography by Kyle Abraham
Music by Various Artists
Rehearsal Associate Stephanie Teraski
Costumes by Karen Young
Lighting by Dan Scully

Performed by
Caroline T. Dartey, Solomon Dumas, James Gilmer, Ashley Kaylynn Green, Ashley Mayeux, Xavier Mack, Patrick Coker, Alisha Rena Peek, Miranda Quinn, Hannah Alissa Richardson, Deidre Rogan, Christopher Taylor

Kyle Abraham and his choreography have been featured in Document Journal, Ebony, Kinfolk, O Magazine, Vogue and Vogue UK, amongst other publications. Abraham is the proud recipient of a Princess Grace Statue Award (2018), Doris Duke Award (2016) and MacArthur Fellowship (2013). He currently serves as the Claude and Alfred Mann Endowed Professor in Dance at The University of Southern California Glorya Kaufman School of Dance. Abraham also sits on the advisory board for Dance Magazine and Hubbard Street Dance Chicago. He is a member of the American Academy of Arts and Sciences, the inaugural Black Genius Brain Trust and the inaugural cohort of the Dorchester Industries Experimental Design Lab, a partnership between the Prada Group, Theaster Gates Studio, Dorchester Industries and Rebuild Foundation. His company, A.I.M by Kyle Abraham, is widely considered “one of the most consistently excellent troupes working today” (The New York Times). Led by Abraham’s innovative vision, the work of A.I.M is galvanized by Black culture and history and grounded in a conglomeration of unique perspectives. Abraham has been commissioned by dance companies including Alvin Ailey American Dance Theater, Hubbard Street Dance Chicago, The National Ballet of Cuba, New York City Ballet and The Royal Ballet. Abraham has also choreographed for many of the leading dancers of our time, including Misty Copeland, Calvin Royal III and Wendy Whelan.

The creation of Are You in Your Feelings? is supported by commissioning funds from New York City Center.


Additional support was provided by an anonymous supporter, The Fred Eychaner New Works Endowment Fund and The Kansas City Friends of Alvin Ailey — Sara and Bill Morgan New Works Endowment Fund.

Revelations (1960)
Choreography by Alvin Ailey
Traditional music
Costumes and Décor by Ves Harper
Costume dresses for Move, Members, Move redesigned by Barbara Forbes
Lighting by Nicola Cernovitch

Pilgrim of Sorrow

I Been 'Buked .................................................................The Company
Music arranged by Hall Johnson*

Didn’t My Lord Deliver Daniel ........................................ Patrick Coker,
Music arranged by James Miller+   Alisha Rena Peek,
Hannah Alissa Richardson

Fix Me, Jesus .............................................................Miranda Quinn, James Gilmer
Music arranged by Hall Johnson*

Take Me to the Water

Processional/Honor, Honor .............................................. Xavier Mack,
Music adapted and arranged by Howard A. Roberts   Deidre Rogan,
Jau’mair Garland,
Christopher Taylor

Wade in the Water ....................................................... Ashley Kaylynn Green,
Music adapted and arranged by Howard A. Roberts   Solomon Dumas,
“Wade in the Water” sequence by Ella Jenkins   Corrin Rachelle Mitchell
“A Man Went Down to the River” is an original
composition by Ella Jenkins

I Wanna Be Ready ................................................... Christopher R. Wilson
Music arranged by James Miller+

Move, Members, Move

Sinner Man .............................................................Christopher Taylor,
Music adapted and arranged by Howard A. Roberts   Jau’mair Garland,
Xavier Mack

The Day is Past and Gone ...........................................The Company
Music arranged by Howard A. Roberts and Brother John Sellers
You May Run On ......................................................... The Company
Music arranged by Howard A. Roberts and Brother John Sellers

Rocka My Soul in the Bosom of Abraham .............................. The Company
Music adapted and arranged by Howard A. Roberts

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All performances of Revelations are permanently endowed by a generous gift from Donald L. Jonas in celebration of the birthday of his wife, Barbara, and her deep commitment to the Alvin Ailey American Dance Theater.

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