

Friday, May 12, 2023  
12:30PM

A NJPAC SchoolTime Performance

# ALVIN AILEY AMERICAN DANCE THEATER

*Alvin Ailey, Founder*  
*Judith Jamison, Artistic Director Emerita*

**Robert Battle, Artistic Director**  
*Matthew Rushing, Associate Artistic Director*

## Company Members

Jeroboam Bozeman, Khalia Campbell, Patrick Coker, Sarah Daley-Perdomo, Caroline T. Dartey, Ghrai DeVore-Stokes, Solomon Dumas, Samantha Figgins, Jau'mair Garland, James Gilmer, Vernard J. Gilmore, Ashley Kaylynn Green, Jacquelin Harris, Michael Jackson Jr., Yazzmeen Laidler, Yannick Lebrun, Xavier Mack, Renaldo Maurice, Ashley Mayeux, Corrin Rachelle Mitchell, Chalvar Monteiro, Alisha Rena Peek, Belén Indhira Pereyra, Miranda Quinn, Hannah Alissa Richardson, Deidre Rogan, Kanji Segawa, Courtney Celeste Spears, Constance Stamatiou, Christopher Taylor, Jermaine Terry, Christopher R. Wilson

Ronni Favors  
*Rehearsal Director*

Clifton Brown  
*Assistant Rehearsal Director*

**Bennett Rink**  
*Executive Director*

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dance series

The 2023 North American Tour is supported, in part, by the National Endowment for the Arts.

Major funding of Alvin Ailey American Dance Theater is also provided by American Express, Bloomberg Philanthropies, BNY Mellon, Diageo North America, Max M. & Marjorie S. Fisher Foundation, Ford Foundation, Fund II Foundation, Höagen-Dazs, The Hearst Foundations, Howard Gilman Foundation, Institute of Museum and Library Services, Andrew W. Mellon Foundation, NBA Foundation, New York City Center, New York City Department of Cultural Affairs, New York State Council on the Arts, Prudential, Salesforce, The SHS Foundation, The Shubert Foundation and Verizon Communications.

**As a courtesy to the performers and fellow audience members, please be sure to silence all mobile devices. The use of recording equipment and the taking of photographs are strictly prohibited.**



Made possible by funds from the New Jersey State Council on the Arts,  
a partner agency of the National Endowment for the Arts

## program

Excerpts from  
**Are You in Your Feelings? (2022)**  
Choreography by **Kyle Abraham**  
Music by **Various Artists**  
Rehearsal Associate **Stephanie Teraski**  
Costumes by **Karen Young**  
Lighting by **Dan Scully**

*Performed by*

**Caroline T. Dartey, Solomon Dumas, James Gilmer, Ashley Kaylynn Green, Ashley Mayeux, Xavier Mack, Patrick Coker, Alisha Rena Peek, Miranda Quinn, Hannah Alissa Richardson, Deidre Rogan, Christopher Taylor**

**Kyle Abraham** and his choreography have been featured in *Document Journal*, *Ebony*, *Kinfolk*, *O Magazine*, *Vogue* and *Vogue UK*, amongst other publications. Abraham is the proud recipient of a Princess Grace Statue Award (2018), Doris Duke Award (2016) and MacArthur Fellowship (2013). He currently serves as the Claude and Alfred Mann Endowed Professor in Dance at The University of Southern California Gloria Kaufman School of Dance. Abraham also sits on the advisory board for *Dance Magazine* and Hubbard Street Dance Chicago. He is a member of the American Academy of Arts and Sciences, the inaugural Black Genius Brain Trust and the inaugural cohort of the Dorchester Industries Experimental Design Lab, a partnership between the Prada Group, Theaster Gates Studio, Dorchester Industries and Rebuild Foundation. His company, A.I.M by Kyle Abraham, is widely considered “one of the most consistently excellent troupes working today” (*The New York Times*). Led by Abraham’s innovative vision, the work of A.I.M is galvanized by Black culture and history and grounded in a conglomeration of unique perspectives. Abraham has been commissioned by dance companies including Alvin Ailey American Dance Theater, Hubbard Street Dance Chicago, The National Ballet of Cuba, New York City Ballet and The Royal Ballet. Abraham has also choreographed for many of the leading dancers of our time, including Misty Copeland, Calvin Royal III and Wendy Whelan.

The creation of *Are You in Your Feelings?* is supported by commissioning funds from New York City Center.

The world premiere of *Are You in Your Feelings?* is made possible with major support from Michele & Timothy Barakett, Melinda & Paul Pressler, Jeanne Greenberg Rohatyn & Nicolas S. Rohatyn New Works Endowment Fund and The Pamela D. Zilly & John H. Schaefer Endowment Fund.

Additional support was provided by an anonymous supporter, The Fred Eychaner New Works Endowment Fund and The Kansas City Friends of Alvin Ailey – Sara and Bill Morgan New Works Endowment Fund.

“I Love You” is licensed under CC BY-NC-SA 3.0. “I’ll Call U Back” Performed by Erykah Badu, courtesy of Sony Music Publishing and Universal Music Publishing. “Session 32” performed by Summer Walker, courtesy of Warner Chappell. “LOVE. ft. Zacari.” performed by Kendrick Lamar, courtesy of Sony Music Publishing, Warner Chappell, Kobalt Music Publishing, and Universal Music Publishing. “While We’re Young” performed by Jhené Aiko, courtesy of Universal Music Publishing.

# program

## **Revelations (1960)**

Choreography by **Alvin Ailey**

Traditional music

Costumes and Décor by **Ves Harper**

Costume dresses for *Move, Members, Move* redesigned by **Barbara Forbes**

Lighting by **Nicola Cernovitch**

## **Pilgrim of Sorrow**

***I Been 'Buked*** .....The Company

Music arranged by Hall Johnson\*

***Didn't My Lord Deliver Daniel*** ..... Patrick Coker,

Music arranged by James Miller+

Alisha Rena Peek,

Hannah Alissa Richardson

***Fix Me, Jesus*** .....Miranda Quinn, James Gilmer

Music arranged by Hall Johnson\*

## **Take Me to the Water**

***Processional/Honor, Honor*** ..... Xavier Mack,

Music adapted and arranged by Howard A. Roberts

Deidre Rogan,

Jau'mair Garland,

Christopher Taylor

***Wade in the Water*** ..... Ashley Kaylynn Green,

Music adapted and arranged by Howard A. Roberts

Solomon Dumas,

"Wade in the Water" sequence by Ella Jenkins

Corrin Rachelle Mitchell

"A Man Went Down to the River" is an original

composition by Ella Jenkins

***I Wanna Be Ready*** ..... Christopher R. Wilson

Music arranged by James Miller+

## **Move, Members, Move**

***Sinner Man*** ..... Christopher Taylor,

Music adapted and arranged by Howard A. Roberts

Jau'mair Garland,

Xavier Mack

***The Day is Past and Gone*** .....The Company

Music arranged by Howard A. Roberts and Brother John Sellers

## program

**You May Run On** .....The Company  
Music arranged by Howard A. Roberts and Brother John Sellers

**Rocka My Soul in the Bosom of Abraham** .....The Company  
Music adapted and arranged by Howard A. Roberts

\*Used by arrangement with G. Schirmer, Inc., publisher and copyright owner.  
+Used by special arrangement with Galaxy Music Corporation, New York City.

All performances of *Revelations* are permanently endowed by a generous gift from Donald L. Jonas in celebration of the birthday of his wife, Barbara, and her deep commitment to the Alvin Ailey American Dance Theater.

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## acknowledgements

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+deceased