

fragments

antoinette ellis-williams



1. **Mapping Communications Series/Untitled #1, (2022)**
Digitally Enhanced Collage on Black Aluminum
11x14 in – **\$650**



2. **Praying Women, (2019)**
Ink on Paper Mono Print
18x14 in – **\$1,000**



3. **99 Prob/ems, (2021)**
Digital Painting
36x27 in – **\$2,200**



4. **Fractured Justice, (2020)**
Ink, Acrylic, Paper on Paper
23x18.5 in – **\$1,100**



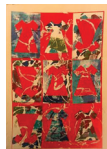
5. **Spinderella, (2021)**
Digital Collage Painting Acrylic Print
36x48 in – **\$2,000**



6. **Meet Me Under the Moon, (2021)**
Digital Painting
35x48 in – **\$3,000**



7. **Felicia Rising From the Ashes, (2020)**
Acrylic, Oil Pastels, Cold Wax,
Paper, Glitter Dust
22x28 in – **\$2,000**



8. **Paper Doll Quilt #1/ Pink, (year?)**
Paper & Acrylic on Paper
16x12 in – **\$700**



9. **Before & After the Pandemic, (2020)**
Mixed Media
(Acrylic, Makers, Paper)
36x38.5 in – **\$2,100**



10. **Harriet's Underground Railroad Map, (2020)**
Mixed Media Collage on Canvas
50x40 in – **\$3,000**



11. **Afrofuturism-SHE Came to Slay!, (2020)**
Acrylic, Spray Paint on Canvas
12x36 in – **\$1,800**



12. **Ruby's List, (2016)**
Digital Collage on Canvas
36x48 in – **\$3,600**



13. **Fruit of Her Womb, (2021)**
Digital Collage on Metal
12X16 in – **\$625**



14. **Orange Tree, (2020)**
Digital Collage with Photos on Metal
15x20 in – **\$600**

Antoinette Ellis-Williams, Ph.D.

Dr. Antoinette Ellis-Williams is Professor of Women's & Gender Studies at New Jersey City University. She teaches courses on Black Womanhood; Diversity & Difference; Women's Lives; Women & Leadership; Women, Hip-Hop & Social Change; Urban Men of Color; Race, Class, Gender Activism.

Ellis-Williams is an emerging Jamaican born multi-media interdisciplinary abstract contemporary artist, playwright, scholar, and poet. In May she participated in an artist residency with Global Art Project in Lecce, Italy. Dr. Ellis' public art is in two spaces in Newark Airport Terminal A (Main area and United Airlines Club Lounge) and has also appeared in the Newark Artist Collaboration with Audible. She has had solo exhibitions at the Visual Art Gallery at NJCU and Moody-Jones Gallery. Her work has appeared at Newark Museum of Art, NJ State Museum, Morristown Performing Arts Center with Art in the Atrium, Consulate General of Greece in NYC, Akwaaba Gallery, Museum of Science, and Industry in Chicago, Ill, Prizm Art Fair, Calabar Gallery and many other venues. She is the author of *Black Gardenias: A Collection of Poems, Stories, & Sayings from A Woman's Heart* (Semaj Publishing, 2013). Her work has appeared in *Scoundrel Time Magazine*, *When Women Speak Anthology*, *Tribes 16*, to name a few. She has performed at the *Bowery Poetry Club*, *When Women Speak Podcast*, and many open mics. She is a playwright and actor of *Scarf Diaries*. Her one-woman play premiered at NJPAC in 2017 and at reg. e gaines' 2021 Downtown Urban Art Festival in NYC. *Scarf Diaries* won BEST play. Ellis-William's documentary *Lee Hagan: Connecting Generations* (2016) won best short documentary at the Newark Black Film Festival. Her TedX Talk *Finding Justice in the Land of the Free* (2015) tried to unpack her immigrant status in America. She has presented papers at Oxford, Harvard, Rutgers, Seton Hall, Princeton, United Nations, to name a few. She is a highly sought after public speaker and minister. Dr. Ellis-Williams is the recipient of numerous awards including Who's Who, Essex County Civic Club Crispus Attucks Award, MLK Jr. Steward of the Dream honoree NJPAC/NAACP (2016), NJCU MLK Jr. Community Service Award, and many others. She is a member of the board of trustees for the New Jersey Institute of Social Justice, Women@NJPAC and the Blue-Ribbon National Committee for Civic Influencers.

Dr. Ellis-Williams earned her Ph.D. in Public Policy & Urban and Regional Planning, Cornell University. She is a graduate of Seton Hall University (BA), University of Pittsburgh (MPA) and Cornell University (Ph.D.). Ellis-Williams is a minister. She says, "I hope to trigger conversations that help to transform communities, heal, and empower people."

For more information, or to purchase works, email akwaabagallery@gmail.com or call 917.260.9122