

student activity 1

Name _____ Date _____

Part One

Record your observations on the *Year of the Green Wood Dragon* performance by filling in the circle next to the dance elements you saw or heard. Then, reflect on the experience by completing the three questions in part two.

Movements/Actions

- Leap
- Turn
- Swing
- Kick
- Run
- Gallop
- Skip
- Shake
- Roll
- Push
- Balance
- Jump
- Other _____

Elements

- Acrobatics
- Martial arts moves
- Folk dance
- Theatrical movements
- Robotic movements
- Other _____

Groupings

- Solos
- Partners
- Small groups
- Whole group
- Other _____

Energy

- Smooth
- Sharp
- Heavy
- Light
- Strong
- Gentle
- Other _____

Space

- High level
- Middle level
- Low level
- Straight floor pathways
- Spirals
- Circles
- Other _____

Props

- Fans
- Ribbons
- Weapons
- Handkerchiefs
- Sticks
- Bottles
- Other _____

Relationship

- Lead and follow
- Mirror
- Action/reaction (call/response)
- Unison (same movement at the same time)
- Canon (same movement in succession)
- In contact (touching or supporting weight)
- Other _____

Music

- Percussive
- Melodic
- Drums
- Fast
- Moderate
- Slow
- Movement matching music
- Movement not matching music
- Other _____

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Part Two

Reflect on the experience and answer the following questions.

1. What emotions and ideas did the dancers express? How did they express them?

2. What emotions did you feel while watching the performance? Why?

3. What questions do you have about the dances?

student activity 2

Name _____ Date _____

Presentation Planner

Use this worksheet as you collaborate to create a New Year Dance that will be shared with your class.

The presentation should show two dances: one that incorporates two words associated with bringing good luck and prosperity (ex: *knocking on wood*) and another that incorporates two words associated with chasing away bad luck and misfortune (ex: *cleaning*).

Make sure that you have at least five dance elements in your presentation:

- Still body shapes or poses
- Traveling and in place movements
- Different levels in space (*high, middle, low*)
- Unison (*same movement at the same time*)
- Small and big movements
- Canon (*same movement in succession, some dancers first, others next, and others last*)
- Formations (*line, circle, scattered*)
- Groupings: solos, duets, trios, quartets
- Prop (*object*)
- Connection to the mood or the tempo of the music

Bring Good Luck Dance

Beginning Shape (*draw it here*)

Action One

Action Two

Ending Shape (*draw it here*)

Chase Away Bad Fortune Dance

Beginning Shape (*draw it here*)

Action One

Action Two

Ending Shape (*draw it here*)